

East Stroudsburg Area School District
Recycled Art

Unit: Purpose, Artists & Current Trends

Course Time: Approximately 18 class days

Overview: The students will understand and analyze the purpose, artists, and current trends in Recycled Art.

Unit Essential Questions:

How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea?

How do artists use tools and techniques to convey emotion and evoke emotional response?

How do artists create works that invite multiple interpretations?

Why do artists use recycled materials in their artwork?

What is the purpose of recycled art?

How do artists influence change?

How can recycled art have a positive impact on the environment?

How can artists make a statement with recycled art?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12:

A. Explain the historical, cultural and social context of an individual work in the arts.

D. Analyze a work of art from its historical cultural perspective.

E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

L. Identify, explain and analyze common themes, forms and techniques from works in the arts.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

East Stroudsburg Area School District
Recycled Art

7. Perceive and analyze artistic work.
 8. Interpret intent and meaning in artistic work.
 9. Apply criteria to evaluate artistic work.
- Relating artistic ideas and work with personal meaning and external context.
10. Synthesize and relate knowledge and personal experiences to make art.
 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

1.5.11-12.A

Initiate and participate effectively in a range of collaborative discussions on grade level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

PA Core Math Standards Addressed in this Unit: N/A

PA Core Science Standards Addressed in this Unit: N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

- a. Plan strategies to guide inquiry
- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks
- d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

East Stroudsburg Area School District
Recycled Art

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

Enrichment: Enrichment is developed per individual, please reference Appendix A.

Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District
Recycled Art

Unit: Purpose, Artists & Current Trends

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.12.12: A D E L	<ul style="list-style-type: none"> Examine/ explore the role of recycled art and artists in the United States and around the world. Respond critically to recycled art and artists. Develop an understanding of the purpose/role of recycled art. Demonstrate an understanding of the impact of recycled art and artists on 	<ul style="list-style-type: none"> Participate in discussions about the purpose and impact of recycled art/ artists. View documentaries/ PowerPoint presentations/ videos about recycled art/ artists. 	<ul style="list-style-type: none"> -green art -renewable resource -nonrenewable resource -environment -landfill -pollution -reduce -reuse -recycle -awareness 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples Moodle google classroom library data bases community resources recycled materials 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Recycled Art

	individuals and communities.			including bottle caps, magazines and newspaper <ul style="list-style-type: none">• district technology resources	
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East Stroudsburg Area School District
Recycled Art

Unit: Public Art

Course Time: Approximately 18 class days

Overview: Students will engage the school community through the multi-staged process of planning and producing public artwork.

Unit Essential Questions:

How does a particular medium influence how an artist approaches a problem, communicates and experience or presents an idea?

How do artists use tools and techniques to convey emotion and evoke emotional response?

How do artists create works that invite multiple interpretations?

Why do artists use recycled materials in their artwork?

What is the purpose of recycled art?

How do artists influence change?

How can recycled art have a positive impact on the environment?

How can artists make a statement with recycled art?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

E. Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques

F. Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition

G. Analyze the effect of rehearsal and practice sessions

H. Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces

9.2.12:

A. Explain the historical, cultural and social context of an individual work in the arts

D. Analyze a work of art from its historical and cultural perspective

E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts

9.4.12:

C. Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response

East Stroudsburg Area School District
Recycled Art

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

1.5.11-12.A

Initiate and participate effectively in a range of collaborative discussions on grade level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

PA Core Math Standards Addressed in this Unit:

CC.2.1.7:D.1

Analyze proportional relationships and use them to model and solve real-world and mathematical problems

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit: N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

- a. Plan strategies to guide inquiry
- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks
- d. Process data and report results

Career Education and Work Standards:

1.1.Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

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PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

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Remediation: Remediation is developed per individual, please reference Appendix A.

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East Stroudsburg Area School District
Recycled Art

Unit: Public Art

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A B E F G H 9.2.12: A D E 9.4.12: C	<ul style="list-style-type: none"> Demonstrate an understanding of the purpose, impact and process of creating public art. Develop competency in the development and creation of collaborative art. 	<ul style="list-style-type: none"> Participate in class discussions. Brainstorm ideas and sketch possible ideas for a public artwork. Participate in a student developed artwork involving collaboration with the community. 	<ul style="list-style-type: none"> -public art -collaboration -community -mural -public awareness -green art -recycle -awareness 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources recycled materials including bottle caps, 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Recycled Art

				<div>magazines and newspaper</div> <ul style="list-style-type: none">• district technology resources	
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East Stroudsburg Area School District
Recycled Art

Unit: Mixed Media

Course Time: Approximately 18 class days

Overview: Students will explore and apply diverse media through the production of personal artwork.

Unit Essential Questions:

How does a particular medium influence how an artist approaches a problem, communicates and experience or presents an idea?

How do artists use tools and techniques to convey emotion and evoke emotional response?

How do artists create works that invite multiple interpretations?

Why do artists use recycled materials in their artwork?

What is the purpose of recycled art?

How do artists influence change?

How can recycled art have a positive impact on the environment?

How can artists make a statement with recycled art?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

9.2.12:

E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts

9.4.12:

C. Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

East Stroudsburg Area School District
Recycled Art

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

1.5.11-12.A

Initiate and participate effectively in a range of collaborative discussions on grade level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

PA Core Math Standards Addressed in this Unit:

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.B

Write informative/ explanatory texts, including the narration of historical events, specific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

East Stroudsburg Area School District
Recycled Art

Career Education and Work Standards:

1.1.Career Awareness Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

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PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

Enrichment: Enrichment is developed per individual, please reference Appendix A.

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East Stroudsburg Area School District
Recycled Art

Unit: Mixed Media

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A B 9.2.12: E 9.4.12: C	<ul style="list-style-type: none"> Develop competency in the use of mixed media materials and techniques. Explore the impacts of recycled art on society and culture, and culture's impact on recycled art. Identify and explore the elements and principles of art. 	<ul style="list-style-type: none"> Participate in class discussions. Create artwork using mixed media/ recycled materials. Create an interesting composition using the elements of art. 	<ul style="list-style-type: none"> -mixed media -composition -green art -recycle -awareness 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources recycled materials including bottle caps, 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Recycled Art

				<div>magazines and newspaper</div> <ul style="list-style-type: none">• district technology resources	
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East Stroudsburg Area School District
Recycled Art

Unit: Collage

Course Time: Approximately 18 class days

Overview: Demonstrate a comprehensive understanding and usage of collage techniques using recycled materials.

Unit Essential Questions:

How does a particular medium influence how an artist approaches a problem, communicates and experience or presents an idea?

How do artists use tools and techniques to convey emotion and evoke emotional response?

How do artists create works that invite multiple interpretations?

Why do artists use recycled materials in their artwork?

What is the purpose of recycled art?

How do artists influence change?

How can recycled art have a positive impact on the environment?

How can artists make a statement with recycled art?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

9.2.12:

E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

East Stroudsburg Area School District
Recycled Art

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.
- Relating artistic ideas and work with personal meaning and external context.
10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

1.5.11-12.A

Initiate and participate effectively in a range of collaborative discussions on grade level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

PA Core Math Standards Addressed in this Unit:

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit:

Write informative/ explanatory texts, including the narration of historical events, specific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

- a. Plan strategies to guide inquiry
- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks
- d. Process data and report results

Career Education and Work Standards:

1.1.Career Awareness Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path

East Stroudsburg Area School District
Recycled Art

Connecting to Common Core and Other Standards:

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ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

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East Stroudsburg Area School District
Recycled Art

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A B 9.2.12: E	<ul style="list-style-type: none"> Exhibit and identify a general understanding of the elements of visual arts: <ol style="list-style-type: none"> color form line shape texture value Demonstrate an ability to identify the principles of the visual arts in artworks: <ol style="list-style-type: none"> unity variety emphasis rhythm movement balance pattern proportion 	<ul style="list-style-type: none"> Participate in class discussions. Students will create a collage using recycled materials. 	<ul style="list-style-type: none"> -collage -overlap -layering -2 dimensional art -green art -recycle -awareness 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources recycled materials including bottle caps, magazines 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Recycled Art

				<div>and newspaper</div> <ul style="list-style-type: none">• district technology resources	
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East Stroudsburg Area School District
Recycled Art

Unit: Sculpture

Course Time: Approximately 18 classes

Overview: Students will explore sculptural techniques and methods using recycled materials.

Unit Essential Questions:

How does a particular medium influence how an artist approaches a problem, communicates and experience or presents an idea?

How do artists use tools and techniques to convey emotion and evoke emotional response?

How do artists create works that invite multiple interpretations?

Why do artists use recycled materials in their artwork?

What is the purpose of recycled art?

How do artists influence change?

How can recycled art have a positive impact on the environment?

How can artists make a statement with recycled art?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

9.2.12:

A. Explain the historical, cultural and social context of an individual work in the arts

E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts

9.4.12:

C. Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

East Stroudsburg Area School District
Recycled Art

5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.
Understanding and evaluating how the arts convey meaning.
7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.
Relating artistic ideas and work with personal meaning and external context.
10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

1.5.11-12.A

Initiate and participate effectively in a range of collaborative discussions on grade level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

PA Core Math Standards Addressed in this Unit:

CC.2.1.7.D.1

Analyze proportional relationships and use them to model and solve real-world and mathematical problems.

PA Core Science Standards Addressed in this Unit:

Write informative/ explanatory texts, including the narration of historical events, specific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

- a. Plan strategies to guide inquiry
- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks
- d. Process data and report results

Career Education and Work Standards:

1.1.Career Awareness Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path

Connecting to Common Core and Other Standards:

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East Stroudsburg Area School District
Recycled Art

Unit: Sculpture

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A B 9.2.12: A E 9.4.12: C	<ul style="list-style-type: none"> Identify, examine, explore and create sculpture using recycled materials. Identify, examine, explore and create sculpture in relation to one or more of elements of visual arts: color, form, shape, line, space, texture, value 	<ul style="list-style-type: none"> Students will participate in class discussions. Students will create a sculpture using recycled materials. 	<ul style="list-style-type: none"> -3 dimensional art -form -functional art vs. nonfunctional art -symmetry vs. asymmetry -space -green art -recycle -awareness 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources recycled materials including bottle caps, 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Recycled Art

				<div>magazines and newspaper</div> <ul style="list-style-type: none">• district technology resources	
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