

Unit Number: Unit Title

Course Time:

Overview:

(Please provide a detailed overview of what students will be doing)

Unit Essential Questions:

(Please list essential questions pertaining to unit)

Pennsylvania (PA) Arts & Humanities Standards

(Please include applicable content/assessment anchors, or 'adopt an anchor' from another content area)

(Non-assessed departments will select test specific anchors, if applicable)

National Arts & Humanities Standards:

Textbooks:

(List core textbook if applicable, please include title of textbook, publisher, and copyright date)

PA Core English Language Arts Standards Addressed in this Unit:

(Please include specific standards being addressed)

PA Core Math Standards Addressed in this Unit:

(Please include specific standards being addressed)

PA Core Science Standards Addressed in this Unit:

(Please include specific standards being addressed)

ISTE Standards:

(Please include specific standards being addressed)

Career Education and Work Standards:

(Please include specific standards being addressed)

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

East Stroudsburg Area School District
Drawing

Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Enrichment:

(Please include teacher and student driven research/materials)

Remediation:

(Please include additional generated assignments and/or assessments, after school tutoring, one-on-one/small group, differentiated instruction, SAS Portal Assessments and Resources found at <http://www.pdesas.org/modul/content/search/>

IEP/GIEP: Refer to individual student's education plan under specially designed instruction.

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<p>Content Standards</p> <p>Which content standard are being addressing? Be specific about what it is reinforced and how they are reinforcing it.</p>	<p>Unit Concepts</p> <p>What students need to know. Concepts are derived from the Standards</p>	<p>Unit Competencies</p> <p>What students need to be able to do (skills): Competencies are the actual tasks the students must be able to do in order to demonstrate mastery of the concept.</p>	<p>Content/Keystones Vocabulary</p> <p>Vocabulary is pulled from the Keystone vocabulary, standards, concepts, and competencies and may repeat across units.</p>	<p>Materials, Resources, & Suggested Instructional Activities/Strategies</p> <p>List all of our materials, resources and instructional materials that will be / could be used, as well as online resources. Include suggested instructional activities and strategies to help students master the concept and meet the competencies</p>	<p>Assessments</p> <p>List all of the assessments (formative, summative, and project-based learning that could be used in this unit, that prove mastery. You should also include diagnostic assessments as appropriate.</p>
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Unit: Elements and Principles of the Visual Arts

Course Time: Approximately eighteen class days

Overview: The students will be able to learn, study, refine, and practice the skills, techniques, elements and principles of the visual arts.

Unit Essential Questions: How are the elements of art and the principles of design used to convey meaning in the visual arts?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

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PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

PA Core Math Standards Addressed in this Unit:

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit:

N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

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*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

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Drawing

Enrichment: Enrichment is developed per individual, please reference Appendix A.

Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District
Drawing

Unit: Elements and Principles of the Visual Arts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A B	<ul style="list-style-type: none"> Exhibit and identify a general understanding of the elements of visual arts: <ol style="list-style-type: none"> color form line shape space texture value Demonstrate an ability to identify the principles of the visual arts in artworks: <ol style="list-style-type: none"> unity variety emphasis rhythm movement balance pattern proportion Demonstrate a comprehensive understanding of the arrangement of the design elements within a composition 	<ul style="list-style-type: none"> Create a work of art by selecting, combining and applying one, several or all of the visual elements and principles of art Create a work of art using at least one drawing technique and one observational method View demonstrations and employ proper media techniques Demonstrate an ability to identify the elements and principles of the visual arts in artworks 	<ul style="list-style-type: none"> Balance Color Contour Line Elements Emphasis Form Line Movement Negative Space Pattern Point of View Principles Proportion Rhythm Shape Sighting Techniques Space Still Life Texture Tonal Drawing Unity Value Variety 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources sketchbook assignments 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Drawing

Unit: Drawing Media and Techniques

Course Time: Approximately eighteen class days

Overview: The students will be able to develop skills, techniques, and ideas in various drawing media.

Unit Essential Questions: How do artists document the development of their artistic process?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12:

K Identify, explain and analyze traditions as they relate to works in the arts

L Identify, explain and analyze common themes, forms and techniques from works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.D

Evaluate how an author's point of view or purpose shapes the content and style of a text

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.1

Summarize, represent, and interpret data on a single count or measurement variable.

PA Core Science Standards Addressed in this Unit:

N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

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East Stroudsburg Area School District
Drawing

Unit: Drawing Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12: K L	<ul style="list-style-type: none"> Identify, explore, and utilize a variety of drawing media and techniques for the creation of portraits Demonstrate a general understanding of drawing media and techniques Study cultural and historical influences of drawing techniques and media Develop strategies for the depiction of three-dimensional space on the two-dimensional plane 	<ul style="list-style-type: none"> Create a work of art by selecting, combining and applying one or more drawing media and techniques Create a work of art using perspective from multiple points of view View demonstrations and employ proper drawing techniques Demonstrate an ability to identify the elements and principles of the visual arts in artworks 	<ul style="list-style-type: none"> Atmospheric Perspective Blending tortillions Blended-stroke shading Blind contour Color pencils Comparative measurement Contour line shading Controlled scribble Cross hatching Graphite drawing pencils Hatching Linear Perspective Parallel line shading Point of View Plumb and level Pressed Charcoal Open-stroke shading Stipple 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

East Stroudsburg Area School District
Drawing

Unit: Drawing Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
			<ul style="list-style-type: none">• Thumbnail sketch• Value scale• Vine Charcoal• Wavy line shading• Weighted line		

Unit: Painting Media and Techniques

Course Time: Approximately eighteen class days

Overview: The students will be able to develop skills, techniques, and ideas in various painting media.

Unit Essential Questions: How do artists assess the quality of their own artwork?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12:

I Identify, explain and analyze philosophical beliefs as they relate to works in the arts

J Identify, explain and analyze historical and cultural differences as they relate to works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.C

Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.

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PA Core Math Standards Addressed in this Unit:

CC.2.1.7.D.1

Analyze proportional relationships and use them to model and solve real-world and mathematical problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.B.

Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

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Remediation: Remediation is developed per individual, please reference Appendix A.

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IEP/GIEP:

Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

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Unit: Painting Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12: I J	<ul style="list-style-type: none"> Develop a general understanding of and practice using methods and techniques in wet media Develop competency in the use and care of painting media and materials Develop confidence and understanding in the depiction of spatial relationships as seen in landscapes 	<ul style="list-style-type: none"> Create a work of art by selecting, combining and applying one or more painting media and techniques Apply the principles of the rules of composition, and linear/ atmospheric perspective to a landscape View demonstrations and employ proper painting techniques Demonstrate an ability to identify the elements and principles of the visual arts in artworks 	<ul style="list-style-type: none"> Acrylic Paint Atmospheric Perspective Blended Stroke Charging Color Schemes Dry Brush En Plein Aire Encaustic Flat wash Graduated Wash Guache Hard-edge Impasto Implied Texture Landscape Layering Linear Perspective Lifting Mono-Chromatic Pointillism Resist Splatter Tempera Tools Trompe L'oeil 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

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			<ul style="list-style-type: none">• Under Painting• Watercolor• Wet-in-wet• Wet-on-dry		
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Unit: Printmaking Media and Techniques

Course Time: Approximately eighteen class days

Overview: The students will be able to develop skills, techniques, and ideas in various printmaking media.

Unit Essential Questions: How do artists use tools and resources as well as their own experiences and skills to create art?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.E

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.H.

Draw evidence from informational texts to support analysis, reflection, and research.

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.C:

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

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PA Standards found at www.pdesas.org/standards/standardsdownloads

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PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

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Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

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Unit: Printmaking Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12.E	<ul style="list-style-type: none"> Use printmaking techniques in a manner that demonstrates a general understanding of the printmaking processes Develop competency in the safe use and care of printmaking media and materials Develop a comprehensive understanding of the natural proportions within the figure and the facial features 	<ul style="list-style-type: none"> Create a work of art by selecting, combining and applying one or more printmaking media and techniques View demonstrations and employ proper printmaking techniques Create a variety of prepared backgrounds that will enhance the printmaking design Create a portrait employing proportion and proper placement of facial features Employ the gesture drawing technique as part of the design process 	<ul style="list-style-type: none"> Artist Proof Bench Hooks Block Printing Ink Brayers Collagraphy Plates Edition Found Objects Gesture Drawings Impression Linoleum Blocks Linoleum Cutters Monoprints Monotype Proportion Registration Relief Screen Printing Series Signing and Numbering Stencil Styrofoam Plates Woodcuts 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

East Stroudsburg Area School District
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Unit: Advertising, Communication and Design

Course Time: Approximately eighteen class days

Overview: The students will construct, investigate and adapt their art-making goals by recognizing the impact, importance and significance of advertising, communication and design.

Unit Essential Questions: How do artists use aesthetic and critical processes to assess quality, interpret meaning and determine value?

Pennsylvania (PA) Arts & Humanities Standards

9.3.12.A:

Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.C:

Apply systems of classification for interpreting works in the arts and forming a critical response.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.G.

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation.

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

CC.3.6.11-12.I.

Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

Connecting to Common Core and Other Standards:

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East Stroudsburg Area School District
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East Stroudsburg Area School District
Drawing

Unit: Advertising, Communication and Design

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.3.12.A 9.3.12.C	<ul style="list-style-type: none"> Identify and explore the Elements and Principles of design and the many categories of design utilized in advertising and communication arts Recognize and identify how theme can be the basis for design Explore the impacts of design on society and culture, and a culture's impact on design Demonstrate competency in the depiction of value in a variety of media to show form and contrast in drawing 	<ul style="list-style-type: none"> Create a work of art by selecting, combining and applying one or more of the elements and principles of design Plan and create a drawing that applies the use of value and contrast in an informed manner View demonstrations and employ proper media techniques Create a work of art focusing on Advertising, Book, Communication, Editorial and Publications, Entertainment, Environmental, Fashion, Product Design or Typography 	<ul style="list-style-type: none"> Art Director Ascender Blended Stroke Shading Brand Calligraphy Cast Shadow Descender Digital Artist Graphic Design Highlight Identity India Ink Italic Alphabet Layout Logo Mid Tones Motion Graphics Nib Open Stroke Shading Parchment Pen Angle Pen Holder Photography Print Production 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

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Drawing

			<ul style="list-style-type: none">• Publishing• Shadow• Target Audience• Trademark• Typography• Value Scales• Web Design		
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East Stroudsburg Area School District
Drawing

Unit: Critical Examination

Course Time: Integrated throughout the course.

Overview: The students will describe, analyze, interpret, judge, and compare/contrast personal and/or professional works of art.

Unit Essential Questions: How do artists use aesthetic and critical processes to assess quality, interpret meaning and determine value?

Pennsylvania (PA) Arts & Humanities Standards

9.3.12.A:

Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.C:

Apply systems of classification for interpreting works in the arts and forming a critical response.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
 5. Develop and refine artistic work for presentation.
 6. Convey meaning through the presentation of artistic work.
- Understanding and evaluating how the arts convey meaning.
7. Perceive and analyze artistic work.
 8. Interpret intent and meaning in artistic work.
 9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.D.

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

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PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.F:

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ISTE Standards:

4. Critical Thinking, Problem Solving, and Decision Making

Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.

- a. Identify and define authentic problems and significant questions for investigations
- b. Plan and manage activities to develop a solution or complete a project
- c. Collect and analyze data to identify solutions and/or make informed decisions
- d. Use multiple processes and diverse perspectives to explore alternative solutions

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

Enrichment: Enrichment is developed per individual, please reference Appendix A.

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Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

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Unit: Critical Examination

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.3.12.A: 9.3.12.C:	<ul style="list-style-type: none"> • Become familiar with and begin to practice responding to art in a constructive and thoughtful manner • Acquire an understanding of and practice the methods of the critical examination process 	<ul style="list-style-type: none"> • Participate in class, group and partner discussions by applying the concepts of the critical examination process • Construct written responses to professional, peer and individual artwork by applying the concepts of the critical examination process • Integrate the practice and methods of the critical examination process throughout the course 	<ul style="list-style-type: none"> • Analyze • Compare • Constructive Criticism • Contrast • Critical Examination • Critique • Describe • Infer • Interpret • Judge 	<ul style="list-style-type: none"> • art supplies • art media • posters • books • periodicals • power point presentations • virtual field trips • student examples • teacher examples • moodle • google classroom • library data bases • community resources • district technology resources • ARTstor.org 	<ul style="list-style-type: none"> • At the bell prompts • Exhibiting artwork • Critiques • Self evaluations • Quizzes • Studio projects • Teacher developed rubric • Teacher Observation • Tests • Worksheets • Unit Evaluations

Unit: Art History

Course Time: Integrated throughout the course.

Overview: The students will study the general role of art and artists in shaping, embodying and interpreting cultures from the dawn of human existence through present time.

Unit Essential Questions: How have artists expressed experiences and ideas utilizing the arts throughout time and across different cultures?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12.1:

Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.4.12.B:

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, *War of the Worlds*).

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
 5. Develop and refine artistic work for presentation.
 6. Convey meaning through the presentation of artistic work.
- Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.I

Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

3.1.10.C4:

Compare and contrast scientific theories.

Know that both direct and indirect observations are used by scientists to study the natural world and universe.

Identify questions and concepts that guide scientific investigations.

Formulate and revise explanations and models using logic and evidence.

Recognize and analyze alternative explanations and models.

Explain the importance of accuracy and precision in making valid measurements.

ISTE Standards:

2. Communication and Collaboration

Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital media environments and media
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats
- c. Develop cultural understanding and global awareness by engaging with learners of other cultures
- d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

Connecting to Common Core and Other Standards:

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ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

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Remediation: Remediation is developed per individual, please reference Appendix A.

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Unit: Art History

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12.I: 9.4.12.B:	<ul style="list-style-type: none"> Investigate the role of art, architecture, and artists throughout history and particularly in relation to the unit of study Utilize the critical examination process to respond to art, architecture, and artists throughout history and in relation to the unit of study Connect historical events to artists, art movements, and artworks, and explore the corresponding relationships 	<ul style="list-style-type: none"> Participate in class, group and partner discussions in reference to art history critical examination Create a work of art in response or relation to a historical artist, art movement and/or artistic style Describe and illustrate how common themes are found across artwork from different times and cultures 	<ul style="list-style-type: none"> Abstract Expression Baroque Byzantine Chinese Constructivism Cubism Dada Deconstruct De Stijl Early and High Renaissance Egyptian Expression Fauvism Futurism Greek Hellenistic Impression Indian Islamic Japanese Mannerism Mesopotamia Middle Ages Neoclassical 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

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Unit: Art History

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
			<ul style="list-style-type: none">• Northern and Venetian Renaissance• Pop Art• Post Impression• Post Modernism• Realism• Roman• Romanticism• Stone Age• Suprematism• Surrealism		