

## **Appendix B**

### **Assessment Anchors & Eligible Content**

- L.F.1.1** Use appropriate strategies to analyze an author’s purpose and how it is achieved in literature.
- L.F.1.1.1** Identify and/or analyze the author’s intended purpose of a text.
  - L.F.1.1.2** Explain, describe, and/or analyze examples of a text that support the author’s intended purpose.
  - L.F.1.1.3** Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
- L.F.1.2** Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
- L.F.1.2.1** Identify and/or apply a synonym or antonym of a word used in a text.
  - L.F.1.2.2** Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
  - L.F.1.2.3** Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
  - L.F.1.2.4** Draw conclusions about connotations of words.
- L.F.1.3** Use appropriate strategies to comprehend literature during the reading process.
- L.F.1.3.1** Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
  - L.F.1.3.2** Summarize the key details and events of a fictional text, in part or as a whole.
- L.F.2.1** Use appropriate strategies to make and support interpretations of literature.
- L.F.2.1.1** Make inferences and/or draw conclusions based on analysis of a text.
  - L.F.2.1.2** Cite evidence from a text to support generalizations.
- L.F.2.2** Use appropriate strategies to compare, analyze, and evaluate literary forms.
- L.F.2.2.1** Analyze how literary form relates to and/or influences meaning of a text.
  - L.F.2.2.2** Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
  - L.F.2.2.3** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
  - L.F.2.2.4** Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- L.F.2.3** Use appropriate strategies to compare, analyze, and evaluate literary elements.
- L.F.2.3.1** Explain, interpret, compare, describe, analyze, and/or evaluate character in variety of fiction:
    - the actions, motives, dialogue, emotions/ feelings, traits, and relationships between characters within fictional text
    - the relationship between characters and other components of a text
    - the development of complex characters and their roles and functions within a text.
  - L.F.2.3.2** Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:
    - the relationship between setting and other components of a text (character, plot, and other key literary elements)
  - L.F.2.3.3** Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:
    - elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)

- the relationship between elements of the plot and other components of a text
- how the author structures plot to advance the action

**L.F.2.3.4** Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:

- the relationship between the theme and other components of a text
- comparing and contrasting how major themes are developed across genres
- the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
- the way in which a work of literature is related to the themes and issues of its historical period

**L.F.2.3.5** Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of fiction:

- the relationship between the tone, style, and/or mood and other components of a text
- how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- how diction, syntax, figurative language, sentence variety, etc., determine the author's style

**L.F.2.3.6** Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:

- the point of view of the narrator as first person or third person point of view
- the impact of point of view on the meaning of a text as a whole

**L.F.2.4** Use appropriate strategies to interpret and analyze the universal significance of literary fiction.

**L.F.2.4.1** Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.

**L.F.2.5** Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.

**L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

**L.F.2.5.2** Identify, explain, and analyze the structure of poems and sound devices.

**L.F.2.5.3** Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.

**L.N.1.1** Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.

**L.N.1.1.1** Identify and/or analyze the author's intended purpose of a text.

**L.N.1.1.2** Explain, describe, and/or analyze examples of a text that support the author's intended purpose.

**L.N.1.1.3** Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.

**L.N.1.1.4** Explain how an author's use of key words or phrases in text informs and influences the reader.

**L.N.1.2** Use appropriate strategies to determine and clarify meaning of vocabulary in literature.

**L.N.1.2.1** Identify and/or apply a synonym or antonym of a word used in a text.

**L.N.1.2.2** Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.

**L.N.1.2.3** Use context clues to determine or clarify the meaning of unfamiliar, multiple meaning, or ambiguous words.

**L.N.1.2.4** Draw conclusions about connotations of words.

**L.N.1.3** Use appropriate strategies to comprehend literature during the reading process.

**L.N.1.3.1** Identify and/or explain stated or implied main ideas and relevant supporting details from a text.

**L.N.1.3.2** Summarize the key details and events of a nonfictional text, in part or as a whole.

**L.N.1.3.3** Analyze the interrelationships of ideas and events in text to determine how one idea or event may interact and influence another.

**L.N.2.1** Use appropriate strategies to make and support interpretations of literature.

**L.N.2.1.1** Make inferences and/or draw conclusions based on analysis of a text.

**L.N.2.1.2** Cite evidence from a text to support generalizations.

**L.N.2.2** Use appropriate strategies to compare, analyze, and evaluate literary forms.

**L.N.2.2.1** Analyze how literary form relates to and/or influences meaning of a text.

**L.N.2.2.2** Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.

**L.N.2.2.3** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.

**L.N.2.3** Use appropriate strategies to compare, analyze, and evaluate literary elements.

**L.N.2.3.1** Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of nonfiction:

- the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text
- the relationship between characters and other components of a text
- the development of complex characters and their roles and functions within a text

**L.N.2.3.2** Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of nonfiction:

- the relationship between setting and other components of a text (character, plot, and other key literary elements)

**L.N.2.3.3** Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of nonfiction:

- elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
- the relationship between elements of the plot and other components of a text
- how the author structures plot to advance the action

**L.N.2.3.4** Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of nonfiction:

- the relationship between the theme and other components of a text
- comparing and contrasting how major themes are developed across genres
- the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
- the way in which a work of literature is related to the themes and issues of its historical period

**L.N.2.3.5** Explain, interpret, compare, describe, analyze, and/or evaluate tone, style, and/or mood in a variety of nonfiction:

- the relationship between the tone, style, and/or mood and other components of a text
- how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- how diction, syntax, figurative language, sentence variety, etc., determine the author's style

**L.N.2.3.6** Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of nonfiction:

- the point of view of the narrator as first person or third person point of view
- the impact of point of view on the meaning of a text as a whole

**L.N.2.4** Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.

**L.N.2.4.1** Identify, analyze, and evaluate the structure and format of complex informational texts.

**L.N.2.4.2** Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.

**L.N.2.4.3** Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.

**L.N.2.4.4** Make connections between a text and the content of graphics and charts.

**L.N.2.4.5** Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.

**L.N.2.5** Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.

**L.N.2.5.1** Differentiate between fact and opinion.

**L.N.2.5.2** Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.

**L.N.2.5.3** Distinguish essential from nonessential information.

**L.N.2.5.4** Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.

**L.N.2.5.5** Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.

**L.N.2.5.6** Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.