East Stroudsburg Area School District ENGLISH 12 College Prep

Unit Two: Writing

Overview: This unit continues to develop the students' skills in the construction of informative and persuasive written responses that reflect their understanding of British literature and societal issues. They will practice a variety of organizational structures, utilize the writing process and apply specific formatting guidelines to their writing.

Big Idea: WRITING IS A RECURSIVE PROCESS THAT CONVEYS IDEAS, THOUGHTS, AND FEELINGS.

Unit Essential Questions:

*To what extent does the writing process contribute to the quality of writing?

*How do students develop into effective writers?

*What role does writing play in students' lives?

Pennsylvania Common Core Standard(s): (See Appendix A)

CC.1.4.11-12.A, CC.1.4.11-12.B, CC.1.4.11-12.C, CC.1.4.11-12.D, CC.1.4.11-12.E, CC.1.4.11-12.F, CC.1.4.11-12.G, CC.1.4.11-12.H, CC.1.4.11-12.I, CC.1.4.11-12.J, CC.1.4.11-12.K, CC.1.4.11-12.L, CC.1.4.11-12.N, CC.1.4.11-12.O, CC.1.4.11-12.P, CC.1.4.11-12.P, CC.1.4.11-12.R, CC.1.4.11-12.S, CC.1.4.11-12.T, CC.1.4.11-12.U, CC.1.4.11-12.V, CC.1.4.11-12.W, CC.1.4.11-12.X

Connecting to Common Core and Other Standards:

PA Standards found at http://www.pdesas.org/standard/views#115 [773]0]0

National Common Core found at www.corestandards.org
ISTE found at www.iste.org/standards/nets-for-students.aspx
Career Education and Work found at www.pacareerstandards.com/

ELL Differentiation: Math and Language Arts specifics found at www.pde.sas.org/module/sas/curriculumframework/elloverlay.aspx

Generic Information found at http://www.esasd.net/esl

To-dos resources found at www.todos-math.org

SAS Portal ELL Overlay found at http://www.pdesas.org/module/sas/curriculumframework/elloverlay.aspx

Prentice Hall Audio CD Pack, available United Streaming Videos/internet downloads, translated e-text, building level ELL

teacher, teacher adapted/alternative assignments and assessments.

Enrichment: Teacher and student driven research/materials

SAS Portal Assessments and Resources found at http://www.pdesas.org/module/content/search/

Remediation: Additional teacher generated assignments and/or assessments, after school tutoring, one-on-one/small group, differentiated

instruction, SAS Portal Assessments and Resources found at http://www.pdesas.org/module/content/search/

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, teacher adapted/alternative assignments,

classroom instructional aid, and collaboration with student's case manager.

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| Unit Concepts | Unit Competencies | Key | Resources | Assessments |
|--------------------------------------|--|------------------------|---------------------------|----------------------|
| What students need to know: | What students need to be able | Vocabulary | | |
| | to do (skills): (Students will:) | | Prentice Hall Writing & | Teacher made |
| Concepts: | | Informational pieces | Grammar: Diamond | prompts |
| | Write at least 4 five-paragraph | using primary sources | Level | |
| Focus, content, organization, style, | essays that include: | | | Rubrics |
| and conventions work together to | introduction and | Persuasive pieces | Prentice Hall Literature: | |
| impact writing quality | conclusion with 5 or | | The British Tradition | Peer Editing |
| | more sentences | Argumentative | | |
| Writing improves through the | body paragraphs with | writing | Hamlet/Othello by | Conferencing |
| recursive process of revising and | 10 or more sentences | | William Shakespeare | |
| editing | | Writing for purpose | | Essays |
| W | Write with sharp, distinct | and audience | Lord of the Flies by | |
| Writing to Inform and | focus, identifying topic, | | William Golding | Teacher generated |
| Persuade | purpose and audience (focus) | Organizational | | activities |
| | *** | patterns and structure | Frankenstein by Mary | 0.10 1 4 |
| Revising for structure and | Write to create an individual | Danis a servitina | Shelley | Self evaluation |
| MLA format | writing style (style) | Revise writing | | Portfolio |
| | He man conventions to | Edit writing | | Portiono |
| Editing for Conventions of | Use proper conventions to compose in the standard form | Edit witting | | Creative Writing |
| Language | of the English language | Write with controlled | | Creative writing |
| | (conventions) | organization | | Presentation Writing |
| | (conventions) | organization | | Tresentation writing |
| | Develop content that is fully | Spelling | | |
| | explained and well-supported | Spennig | | |
| | with details and examples that | Capitalization | | |
| | are appropriate for the topic | | | |
| | (content) | Punctuation | | |
| | | | | |
| | Use organizational patterns | Parts of Speech | | |
| | that support key ideas and are | _ | | |
| | appropriate to format and | Variety of sentence | | |
| | purpose (organization) | structures | | |
| | | | | |
| | Develop complete paragraphs | Word usage | | |
| | that have details and | | | |
| | information specific to the | Focus, content, | | |
| | topic and relevant to a well- | organization, style, | | |
| | defined focus | and conventions | | |
| | | | | |

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| Integrate appropriate transitions within and betwee paragraphs Construct parallel structures between sentences, paragrap and related documents Apply the writing process to develop a piece of work.(i.e pre-write, draft, revise, edit and publish) Revise writing by examining and improving style, word choice, and sentence variety Write all essays following the guidelines for MLA style Promote a spirit of honesty and integrity in writing (no plagiarism) | quotations Summarize Paraphrase O Thesis Fluency Ing O the ing Ing Ing Ing Ing Ing Ing Ing |
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