
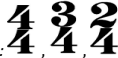
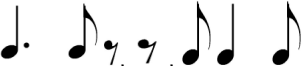



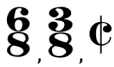


SKILL	Mechanics (Basic Skills for Wind Players)	Rhythm Concepts	Tonal Concepts	Equipment
	Body Posture Embouchure Breathing Articulation Tone Production Hand/Finger Position Instrument Carriage Fingerings/Slide positions for learned notes/pitches Range Phrasing Dynamics	Reading and Notating Rhythms Notes and Rests Tempo Markings Meter (Time Signature)	Tonal Nomenclature Reading and notating Pitches Staves Clefs Accidentals Key Signature Circle Of Fourths Scales Intonation Tonality	Instrument Care Mouthpieces Instrument Parts Assembly/Disassembly Rest Position Reed Care/Supply Stick Supply Valve Oil Cleaning Accessories/Materials Instrument Recognition
GRADE 4 YEAR 1	Instruction of Tuba is not available in Grade 4 or 5.	<i>Notes and Rests:</i> Whole, Half, and Quarter notes and rests, dotted half notes and eighth notes (repeating and changing):  <i>Tempo Markings: Allegro, Moderato, Andante</i>  <i>Meter (Time Signature):</i> 4/4, 3/4, 2/4		
GRADE 5 YEAR 2	Instruction of Tuba is not available in Grade 4 or 5.	Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Dotted quarter note, single eighth note, eighth rest, syncopation:  <i>Tempo Markings: Vivace, Largo</i>		

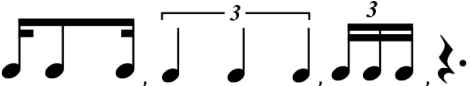
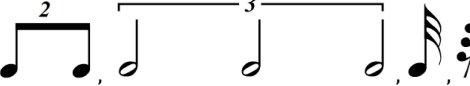
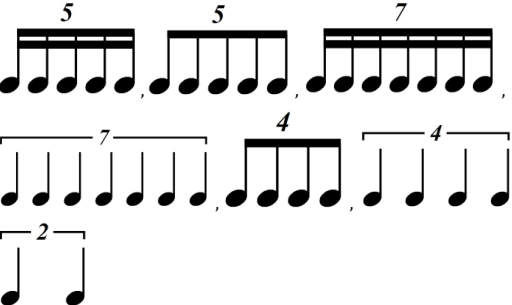
East Stroudsburg Area School District Instrumental Music
Tuba

Instrument Specific Performance Outcomes

<p>GRADE 6 YEAR 3</p>	<p><i>Body Posture:</i> Sit on edge of chair, feet flat on the floor, straight back, relaxed shoulders, head up.</p> <p><i>Embouchure:</i> Lips together, teeth apart, jaw aligned, cheeks in, corners tight, mouthpiece centered on lips.</p> <p><i>Breathing:</i> Diaphragmatic breathing, inhale through corners of mouth.</p> <p><i>Articulation:</i> Identify and demonstrate slurs (including lip slurs), and legato ("du") and staccato ("tu") styles of tonguing.</p> <p><i>Tone Production:</i> On mouthpiece and full instrument, supported fully with good breath support, firm embouchure, and correct execution of articulation.</p> <p><i>Hand/Finger Position:</i> Right hand curved with fingertips on valves, left hand balancing weight of instrument</p> <p><i>Instrument Carriage:</i> Varies with design</p> <p><i>Written Range:</i> A Flat 1 – C3</p> <p><i>Phrasing:</i> 2 measure phrases</p> <p><i>Dynamics:</i> <i>f</i> and <i>p</i></p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p>Notes and Rests: Sixteenth notes and rests,</p> <p>single eighth note triplets:</p>  <p>Tempo Markings: Allegretto</p> <p>Meter (Time Signature): Introduction to Cut Time:</p> 	<p><i>Scales:</i></p> <p><i>Circle of Fourths:</i> Beginners Row (7 note introduction to the <i>Circle of Fourths</i>)</p> <p>Major: B^b (1 octave)</p>	<p>Instrument Care</p> <p>Mouthpieces</p> <p>Instrument Parts:</p> <ul style="list-style-type: none"> • <i>Mouthpiece</i> • <i>Lead Pipe</i> • <i>Bell</i> • <i>Main Tuning Slide</i> • <i>Water (Spit) Key</i> • <i>1st, 2nd, 3rd Valves</i> • <i>1st, 2nd, 3rd Valve Slides</i> <p>Assembly/Disassembly</p> <p>Rest Position</p> <p>Valve Oil</p> <p>Cleaning/Maintenance</p> <p>Accessories/Materials</p> <p>Instrument Recognition</p>
<p>GRADE 7 YEAR 4</p>	<p>Reinforcement of above skills in addition to the following:</p> <p><i>Articulation:</i> Accents</p> <p><i>Written Range:</i> G 1 – E Flat 3</p> <p><i>Dynamics:</i> <i>p</i>, <i>mp</i>, <i>mf</i>, <i>f</i>, <i>Crescendo</i>, <i>Decrescendo (Diminuendo)</i></p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i> Simple combination of sixteenth and eighth notes:</p>  <p><i>Tempo Markings:</i></p>  <p><i>Meter (Time Signature):</i> Introduction to compound meter</p> <p>Reinforce Cut Time</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Circle of Fourths:</i> All</p> <p><i>Scales:</i></p> <p>Major: A^b (1 octave)</p>	<p>Reinforcement of Above</p>

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<p>GRADE 8 YEAR 5</p>	<p>Reinforcement of above skills in addition to the following:</p> <p><i>Written Range:</i> F1 – F3</p> <p><i>Dynamics:</i> pp, ff</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i> Complex combination of sixteenth and eighth notes, compound meter rhythms, Quarter Note Triplets, 16th note triplets:</p>  <p><i>Meter (Time Signature):</i> $\frac{5}{4}, \frac{6}{4}, \frac{9}{8}, \frac{12}{8}$</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Circle of Fourths:</i> All</p> <p><i>Scales:</i></p> <p>Chromatic Scale: B^b 2 – B^b 3 (1 octave)</p> <p>Major: E^b (1 octave), F (low - 1 octave)</p> <p>Minor Scales: As needed for performance.</p> <p>Modal Scales: As needed for performance.</p>	<p>Reinforcement of Above</p>
<p>GRADE 9 YEAR 6</p>	<p>Reinforcement of above skills in addition to the following:</p> <p><i>Articulation:</i> Accents</p> <p><i>Written Range:</i> E Flat 1 – A Flat 3</p> <p><i>Dynamics:</i> fp and sfz</p> <p><i>Fingerings for learned notes/pitches:</i> Incorporate fourth valve</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i> Half Note Triplets, Dot all rhythmic values, Double dotted rhythmic values, various tuplets, poly rhythms, duple eighths in compound meter, 32nd notes:</p>  <p><i>Tempo Markings:</i> Larghetto, Presto, Adagio</p> <p><i>Meter (Time Signature):</i> $\frac{5}{8}, \frac{7}{8}, \frac{3}{2}$, all other meters as needed</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Scales:</i></p> <p>Chromatic Scale</p> <p>Major: C, G (1 octave), F (2 octaves)</p> <p>Minor Scales: As needed for performance.</p> <p>Modal Scales: As needed for performance.</p>	<p>Reinforcement of Above</p>
<p>GRADE 10 YEAR 7</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Written Range:</i> E Flat 1 - B Flat 3</p> <p><i>Dynamics:</i> ppp, fff, sfz</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i></p> 	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Scales:</i></p> <p>Chromatic Scale</p> <p>Major: B^b, D^b (1 octave)</p> <p>Minor Scales: As needed for performance.</p> <p>Modal Scales: as needed for performance.</p> <p>HONORS STUDENTS:</p> <ul style="list-style-type: none"> • Dorian • Phrygian • Mixolydian • Pentatonic • Whole Tone • Tone Row 	<p>Reinforcement of Above</p>

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GRADE 11 YEAR 8	Reinforcement and refinement of above skills in addition to the following: <i>Articulation:</i> Marcato <i>Written Range:</i> E Flat 1 – B Flat 3 <i>Dynamics:</i> <i>fp</i> <i>Fingerings for learned notes/pitches:</i> Incorporate fourth valve and left hand tuning technique <i>Articulation:</i> Demonstrate basics of multiple articulations	Reinforcement and refinement of above skills	Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Chromatic Scale: Full Range of instrument. Major: All Minor: Relative Natural, Harmonic, & Melodic Modal: Refine/Introduce additional modes as needed for performance.	Reinforcement of Above
GRADE 12 YEAR 9	Reinforcement and refinement of above skills in addition to the following: <i>Written Range:</i> E Flat 1 – B Flat 3	Reinforcement and refinement of above skills	Reinforcement and refinement of above skillss	Reinforcement of Above