
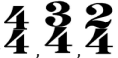


East Stroudsburg Area School District Instrumental Music

Trumpet

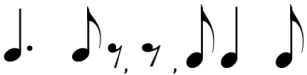


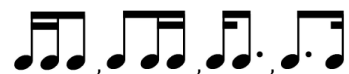
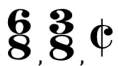
Instrument Specific Performance Outcomes

SKILL	Mechanics - Basic Skills for Wind Players	Rhythm Concepts	Tonal Concepts	Equipment
	Body Posture Embouchure Breathing Articulation Tone Production Hand/Finger Position Instrument Carriage Fingerings/Slide positions for learned notes/pitches Range Phrasing Dynamics	Reading and Notating Rhythms Notes and Rests Tempo Markings Meter (Time Signature)	Tonal Nomenclature Reading and notating Pitches Staves Clefs Accidentals Key Signature Circle Of Fourths Scales Intonation Tonality	Instrument Care Mouthpieces Instrument Parts Assembly/Disassembly Rest Position Reed Care/Supply Stick Supply Valve Oil Cleaning Accessories/Materials Instrument Recognition
GRADE 4 YEAR 1	<ul style="list-style-type: none"> <i>Body Posture:</i> Sit on edge of chair, feet flat on the floor, straight back, relaxed shoulders, head up. <i>Embouchure:</i> Lips together, teeth slightly apart (1/4 inch), jaw aligned, cheeks in, corners tight, mouthpiece centered on lips. <i>Breathing:</i> Diaphragmatic breathing, inhale through corners of mouth. <i>Articulation:</i> Identify and demonstrate slurs (including lip slurs), and legato ("du") and staccato ("tu") styles of tonguing. <i>Tone Production:</i> On mouthpiece and full instrument, supported fully with good breath support, firm embouchure, and correct execution of articulation. <i>Hand/Finger Position:</i> Left hand bearing weight of instrument around valve casings (between thumb and first finger), right hand curved with fingertips on top of valves, right thumb in between 1st and 2nd valves underneath lead pipe, pinky on top of finger hook (pinky key).. <i>Instrument Carriage:</i> Elbows away from body slightly ("triangle arms"), instrument somewhat parallel to floor. <i>Range:</i> B Flat3 – C4 <i>Phrasing:</i> 2 measure phrases <i>Dynamics:</i> <i>f</i> and <i>p</i> 	<p><i>Notes and Rests:</i> Whole, Half, and Quarter notes and rests, dotted half notes and eighth notes (repeating and changing):</p>  <p><i>Tempo Markings: Allegro, Moderato, Andante</i></p>  <p><i>Meter (Time Signature):</i> 4/4, 3/4, 2/4</p>	<p><i>Circle of Fourths:</i> Beginners Row (7 note introduction to the <i>Circle of Fourths</i>)</p> <p><i>Scales:</i></p> <p>Major: C (1 octave)</p>	Instrument Care Mouthpieces Instrument Parts: <ul style="list-style-type: none"> <i>Mouthpiece</i> <i>Lead Pipe</i> <i>1st, 2nd, 3rd Valves</i> <i>Valve Casings</i> <i>Finger Hook</i> <i>Third Valve Slide Ring</i> <i>Main Tuning Slide</i> <i>Tuning Slide Water (Spit) Key</i> <i>Third Valve Slide Water Key</i> <i>Bell</i> Assembly/Disassembly Rest Position Valve Oil Cleaning/Maintenance Accessories/Materials Instrument Recognition

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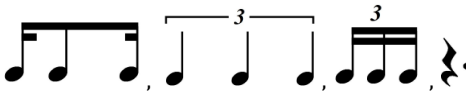
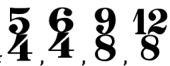
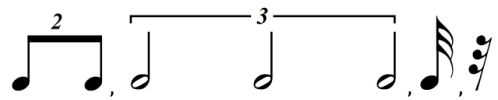
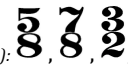



Trumpet

Instrument Specific Performance Outcomes

GRADE 5 YEAR 2	Reinforcement of above skills in addition to the following: <i>Articulation:</i> Accents <i>Range:</i> A3 – D5 <i>Phrasing:</i> 4 measure phrases <i>Dynamics:</i> <i>p, mp, mf, f, Crescendo, Decrescendo (Diminuendo)</i>	Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Dotted quarter note, single eighth note, eighth rest, syncopation:  <i>Tempo Markings:</i> Vivace, Largo	Reinforcement and refinement of above skills in addition to the following: <i>Circle of Fourths:</i> All <i>Scales:</i> Major: C, G (1 octave)	Reinforcement of Above
GRADE 6 YEAR 3	Reinforcement and refinement of above skills in addition to the following: <i>Range:</i> G3 – F5 <i>Phrasing:</i> 4 measure phrases <i>Dynamics:</i> <i>pp, ff, Crescendo, Decrescendo</i> <i>Fingerings/Slide positions for learned notes/pitches:</i> Valve slide adjustment	Reinforcement of above skills in addition to the following: <i>Notes and Rests:</i> Sixteenth notes and rests, single eighth note triplets:  <i>Tempo Markings:</i> Allegretto <i>Meter (Time Signature):</i> Introduction to Cut Time: 	Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Chromatic Scale- B ^b 2 – B ^b 3 Major : C, G, F, B ^b (1 octave) Minor Scales: As needed for performance. Modal Scales: As needed for performance. <ul style="list-style-type: none"> • <i>Dorian</i> • <i>Phrygian</i> • <i>Lydian</i> • <i>Mixolydian</i> • <i>Aeolian</i> • <i>Locrian</i> • <i>Ionian</i> 	Reinforcement and refinement of above skills in addition to the following: Straight Mute
GRADE 7 YEAR 4	Reinforcement and refinement of above skills in addition to the following: <i>Articulation:</i> Marcato <i>Range:</i> G3 – G5 <i>Dynamics:</i> <i>fp, sfz, and Diminuendo</i>	Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Simple combination of sixteenth and eighth notes:  <i>Tempo Markings:</i>  <i>Meter (Time Signature):</i> 6/8, 3/8, C Introduction to compound meter Reinforce Cut Time	Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Major : C, G (2 Oct), D, F, B ^b , E ^b Chromatic Scale/ Chromatic fingerings Minor Scales: As needed for performance. Modal Scales: As needed for performance.	Reinforcement of Above

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Instrument Specific Performance Outcomes

<p>GRADE 8 YEAR 5</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p>Range: F#3 – A5</p> <p>Dynamics: <i>ppp, fff</i></p>	<p>Reinforcement of above skills in addition to the following:</p> <p>Notes and Rests: Complex combination of sixteenth and eighth notes</p> <p>Compound meter rhythms,</p> <p>Quarter Note Triplets, 16th note triplets:</p>  <p>Tempo Markings:</p>  <p>Meter (Time Signature): $\frac{5}{4}$, $\frac{6}{4}$, $\frac{9}{8}$, $\frac{12}{8}$</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p>Scales:</p> <p>Chromatic Scale/ Chromatic fingerings</p> <p>Major : C (2 oct), G (2 oct), D, A, F, B^b (2 oct), E^b</p> <p>Minor Scales: As needed for performance.</p> <p>Modal Scales: As needed for performance.</p>	<p>Reinforcement of Above</p>
<p>GRADE 9 YEAR 6</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p>Range: F#3 – C6</p> <p>Articulation: Demonstrate basics of multiple articulations</p>	<p>Reinforcement of above skills in addition to the following:</p> <p>Notes and Rests: Half Note Triplets, Dot all rhythmic values,</p> <p>Double dotted rhythmic values, various tuplets, poly rhythms,</p> <p>duple eighths in compound meter, 32nd notes:</p>  <p>Tempo Markings: Larghetto, Presto, Adagio</p>  <p>Meter (Time Signature): $\frac{3}{8}$, $\frac{7}{8}$, $\frac{3}{2}$, all other meters as needed</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p>Scales:</p> <p>Chromatic Scale: Full Range of instrument.</p> <p>Major Scales: C, G, D, A, E, B, F[#]/G^b, C[#]/D^b, A^b, E^b, B^b, F</p> <p>Relative Natural Minor Scales</p> <p>Relative Harmonic Minor Scales</p> <p>Relative Melodic Minor Scales</p> <p>Modal Scales: Refine/Introduce additional modes as needed for performance.</p>	<p>Reinforcement of Above</p>
<p>GRADE 10 YEAR 7</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p>Range: F#3 – C6</p>	<p>Reinforcement of above skills in addition to the following:</p>  <p>Notes and Rests: </p> 	<p>Reinforcement and refinement of above skills</p> <p>HONORS STUDENTS:</p> <ul style="list-style-type: none"> • Dorian • Phrygian • Mixolydian • Pentatonic • Whole Tone • Tone Row 	<p>Reinforcement of Above</p>

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Instrument Specific Performance Outcomes

GRADE 11 YEAR 8	Reinforcement and refinement of above skills in addition to the following: <i>Range: F#3 – D6</i>	Reinforcement and refinement of above skills	Reinforcement and refinement of above skills	Reinforcement of Above
GRADE 12 YEAR 9	Reinforcement and refinement of above skills in addition to the following: <i>Range: F#3 – D6</i>	Reinforcement and refinement of above skills	Reinforcement and refinement of above skills	Reinforcement of Above