
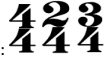
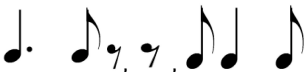



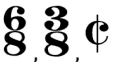
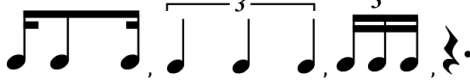
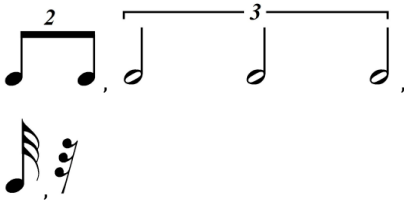


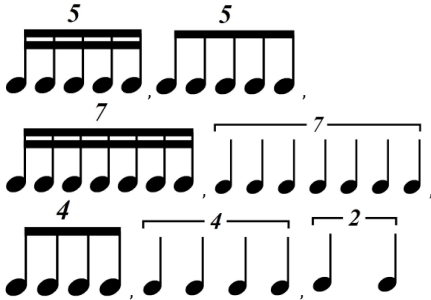
SKILL	Mechanics - (Basic Skills for Wind Players)	Rhythm Concepts	Tonal Concepts	Equipment
	<p>Body Posture</p> <p>Embouchure</p> <p>Breathing</p> <p>Articulation</p> <p>Tone Production</p> <p>Hand/Finger Position</p> <p>Instrument Carriage</p> <p>Fingerings/Slide positions for learned notes/pitches</p> <p>Range</p> <p>Phrasing</p> <p>Dynamics</p>	<p>Reading and Notating Rhythms</p> <p>Notes and Rests</p> <p>Tempo Markings</p> <p>Meter (Time Signature)</p>	<p>Tonal Nomenclature</p> <p>Reading and notating</p> <p>Pitches</p> <p>Staves</p> <p>Clefs</p> <p>Accidentals</p> <p>Key Signature</p> <p>Circle Of Fourths</p> <p>Scales</p> <p>Intonation</p> <p>Tonality</p>	<p>Instrument Care</p> <p>Mouthpieces</p> <p>Instrument Parts</p> <p>Assembly/Disassembly</p> <p>Rest Position</p> <p>Reed Care/Supply</p> <p>Stick Supply</p> <p>Valve Oil</p> <p>Cleaning</p> <p>Accessories/Materials</p> <p>Instrument Recognition</p>
<p>GRADE 4</p> <p>YEAR 1</p>	<ul style="list-style-type: none"> • <i>Body Posture:</i> Sit on edge of chair, feet flat on the floor, straight back, relaxed shoulders, head up. • <i>Embouchure:</i> Lips together, teeth slightly apart (1/4 inch), jaw aligned, cheeks in, corners tight, mouthpiece centered on lips. • <i>Breathing:</i> Diaphragmatic breathing, inhale through corners of mouth. • <i>Articulation:</i> Identify and demonstrate slurs (including lip slurs), and legato ("du") and staccato ("tu") styles of tonguing. • <i>Tone Production:</i> On mouthpiece and full instrument, supported fully with good breath support, firm embouchure, and correct execution of articulation. • <i>Hand/Slide Position:</i> Left thumb rapped around bottom bell brace, index finger on mouthpiece shank, remainder of fingers around brace on slide. Right hand fingertips (thumb, index and middle fingers) on slide in center of slide brace (no "fists"). Fluid slide technique. • <i>Instrument Carriage:</i> Elbows away from body slightly ("triangle arms"), instrument somewhat parallel to floor. • <i>Written Range:</i> A Flat 2 – B Flat 3 • <i>Phrasing:</i> 2 measure phrases • <i>Dynamics:</i> <i>f</i> and <i>p</i> 	<p>Notes and Rests: Whole, Half, and Quarter notes and rests, dotted half notes and eighth notes (repeating and changing):</p>  <p>Tempo Markings: Allegro, Moderato, Andante</p>  <p>Meter (Time Signature):</p>	<p><i>Scales:</i></p> <p><i>Circle of Fourths:</i> Beginners Row (7 note introduction to the <i>Circle of Fourths</i>)</p> <p>Major: B^b (1 octave)</p>	<p>Instrument Care</p> <p>Mouthpieces</p> <p>Instrument Parts:</p> <ul style="list-style-type: none"> • <i>Mouthpiece</i> • <i>Lead Pipe</i> • <i>Slide</i> • <i>Slide Lock</i> • <i>Slide Receiver</i> • <i>1st Slide Brace</i> • <i>2nd Slide Brace</i> • <i>Bell Brace</i> • <i>Bell Lock</i> • <i>Tuning Slide</i> • <i>Water (Spit) Key</i> <p>Assembly/Disassembly</p> <p>Rest Position</p> <p>Slide Oil/Cream</p> <p>Cleaning/Maintenance</p> <p>Accessories/Materials</p> <p>Instrument Recognition</p>

East Stroudsburg Area School District Instrumental Music
Trombone

Instrument Specific Performance Outcomes

<p>GRADE 5 YEAR 2</p>	<p>Reinforcement of above skills in addition to the following: <i>Articulation:</i> Accents <i>Written Range:</i> A Flat 2 – C3 <i>Dynamics:</i> <i>p, mp, mf, f, Crescendo, Decrescendo (diminuendo)</i></p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Dotted quarter note, single eighth note, eighth rest, syncopation:  <i>Tempo Markings:</i> Vivace, Largo</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Circle of Fourths:</i> All <i>Scales:</i> Major: A^b (1 octave)</p>	<p>Reinforcement of Above</p>
<p>GRADE 6 YEAR 3</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range:</i> G2 – E Flat 3 <i>Phrasing:</i> 4 measure phrases <i>Dynamics:</i> <i>pp, ff</i> <i>Hand/Slide Position:</i> Incorporate alternate slide positions</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Sixteenth notes and rests, single eighth note triplets:  <i>Tempo Markings:</i> Allegretto <i>Meter (Time Signature):</i> Introduction to Cut Time: </p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Circle of Fourths:</i> All <i>Scales:</i> Chromatic Scale: B^b 2 – B^b 3 (1 octave) Major: E^b (1 octave), F (low - 1 octave) Minor Scales: As needed for performance. Modal Scales: As needed for performance. <ul style="list-style-type: none">• Dorian• Phrygian• Lydian• Mixolydian• Aeolian• Locrian• Ionian</p>	<p>Reinforcement of Above in addition to the following: <i>Straight Mute</i></p>
<p>GRADE 7 YEAR 4</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Articulation:</i> Marcato <i>Written Range:</i> F2 – F4 <i>Dynamics:</i> <i>fp, sfz</i></p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Simple combination of sixteenth and eighth notes:  <i>Tempo Markings:</i>  <i>Meter (Time Signature):</i> 6/8, 3/8, 9/8 Introduction to compound meter Reinforce Cut Time</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Chromatic Scale Major: C, G (1 octave), F (2 octaves) Minor Scales: As needed for performance. Modal Scales: As needed for performance.</p>	<p>Reinforcement of Above</p>

<p>GRADE 8 YEAR 5</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Written Range:</i> E2 – G4</p> <p><i>Dynamics:</i> ppp, fff</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i> Complex combination of sixteenth and eighth notes, compound meter rhythms, Quarter Note Triplets, 16th note triplets:</p>  <p><i>Tempo Markings:</i></p> <p>5 6 8 12</p> <p><i>Meter (Time Signature):</i> 4 4 8 8</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Scales:</i></p> <p>Chromatic Scale</p> <p>Major: B^b, D^b (1 octave)</p> <p>Minor Scales: As needed for performance.</p> <p>Modal Scales:</p> <p>Introduce additional modes as needed for performance.</p>	<p>Reinforcement of Above</p>
<p>GRADE 9 YEAR 6</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Written Range:</i> E Flat 2 – A Flat 4</p> <p><i>Articulation:</i> Demonstrate basics of multiple articulations</p> <p><i>Hand/Slide Position:</i> Incorporate F attachment trigger</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i> Half Note Triplets, Dot all rhythmic values, Double dotted rhythmic values, various tuplets, poly rhythms, duple eighths in compound meter, 32nd notes:</p>  <p><i>Tempo Markings:</i> Larghetto, Presto, Adagio</p> <p><i>Meter (Time Signature):</i> 3 8 3, all other meters as needed</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Scales:</i></p> <p>Chromatic Scale: Full Range of instrument.</p> <p>Major Scales: C, G, D, A, E, B, F[#]/G^b, C[#]/D^b, A^b, E^b, B^b, F</p> <p>Minor: Relative Natural, Harmonic, & Melodic</p> <p>Modal: Refine/Introduce additional modes as needed for performance.</p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Instrument Parts:</i></p> <p>F Attachment</p>

<p>GRADE 10 YEAR 7</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range: E Flat 2 – A Flat 4</i></p>	<p>Reinforcement and refinement of above skills in addition to the following:</p> <p><i>Notes and Rests:</i></p> 	<p>Reinforcement and refinement of above skills.</p> <p>HONORS STUDENTS:</p> <ul style="list-style-type: none"> • <i>Dorian</i> • <i>Phrygian</i> • <i>Mixolydian</i> • <i>Pentatonic</i> • <i>Whole Tone</i> • <i>Tone Row</i> 	<p>Reinforcement of Above</p>
<p>GRADE 11 YEAR 8</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range: D2-B Flat 4</i></p>	<p>Reinforcement and refinement of above skills</p>	<p>Reinforcement and refinement of above skills</p>	<p>Reinforcement of Above</p>
<p>GRADE 12 YEAR 9</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range: D2-B Flat 4</i></p>	<p>Reinforcement and refinement of above skills</p>	<p>Reinforcement and refinement of above skills</p>	<p>Reinforcement of Above</p>