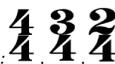
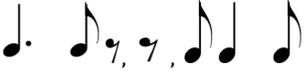
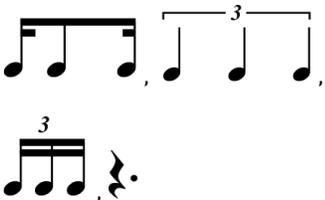
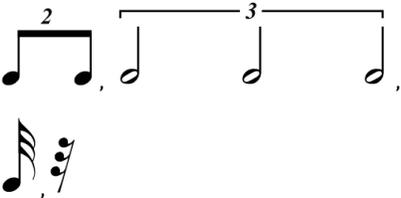
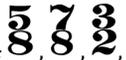
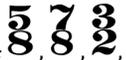
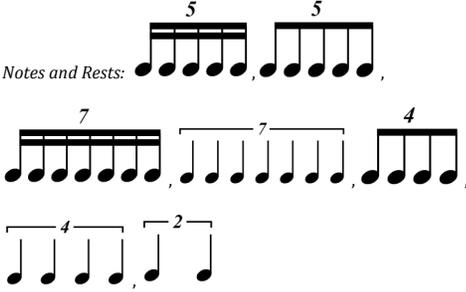


SKILL	Mechanics (Basic Skills for Wind Players)	Rhythm Concepts	Tonal Concepts	Equipment
	<p>Body Posture Embouchure Breathing Articulation Tone Production Hand/Finger Position Instrument Carriage Fingerings/Slide positions for learned notes/pitches Range Phrasing Dynamics</p>	<p>Reading and Notating Rhythms Notes and Rests Tempo Markings Meter (Time Signature)</p>	<p>Tonal Nomenclature Reading and notating Pitches Staves Clefs Accidentals Key Signature Circle Of Fourths Scales Intonation Tonality</p>	<p>Instrument Care Mouthpieces Instrument Parts Assembly/Disassembly Rest Position Reed Care/Supply Stick Supply Valve Oil Cleaning Accessories/Materials Instrument Recognition</p>
<p>GRADE 4 YEAR 1</p>	<ul style="list-style-type: none"> • <i>Body Posture:</i> Sit on edge of chair, feet flat on the floor, straight back, relaxed shoulders, head and chin up. • <i>Embouchure:</i> Lips together, teeth slightly apart (1/4 inch), jaw aligned, cheeks in, corners tight, tone hole centered on lip with bottom of lip covering a third of the tone hole. • <i>Breathing:</i> Diaphragmatic breathing, inhale through mouth. • <i>Articulation:</i> Identify and demonstrate slurs, legato (“du”) and staccato (“tu”) styles of tonguing. • <i>Tone Production:</i> On headjoint and full instrument, supported fully with good breath support, embouchure, and correct execution of articulation. • <i>Hand/Finger Position:</i> Fingers are curved, Right hand thumb underneath first and second finger, four balance points – bottom lip, base of index finger left hand, right hand thumb, and right hand pinkie. • <i>Instrument Carriage:</i> Arms are relaxed with elbows away from body, angled at an approximate 45 degree angle, straight wrists, flute approximately parallel to floor. • <i>Written Range:</i> F4 – G5 • <i>Phrasing:</i> 2 measure phrases • <i>Dynamics:</i> <i>f</i> and <i>p</i> 	<p><i>Notes and Rests:</i> Whole, Half, and Quarter notes and rests, dotted half notes and eighth notes (repeating and changing):</p>  <p><i>Tempo Markings: Allegro, Moderato, Andante</i></p>  <p><i>Meter (Time Signature):</i> 4/4, 3/4, 2/4</p>	<p>Scales: Circle of Fourths: Beginners Row (7 note introduction to the Circle of Fourths) Major: F (1 octave)</p>	<p>Instrument Care Instrument Parts:</p> <ul style="list-style-type: none"> • <i>Headjoint</i> • <i>Embouchure/Tone Hole</i> • <i>Middle Joint/Body</i> • <i>Foot Joint</i> <p>Assembly/Disassembly Rest Position Cleaning Accessories/Materials Instrument Recognition</p>

<p>GRADE 5 YEAR 2</p>	<p>Reinforcement of above skills in addition to the following: <i>Articulation:</i> Accents <i>Phrasing:</i> 3 measure phrases <i>Written Range:</i> E Flat 4 – B Flat 5 <i>Dynamics:</i> <i>p, mp, mf, f, Crescendo, Decrescendo (Diminuendo)</i></p>	<p>Reinforcement of above skills in addition to the following: <i>Notes and Rests:</i> Dotted quarter note, single eighth note, eighth rest, syncopation:  <i>Tempo Markings:</i> Vivace, Largo</p>	<p>Reinforcement and refinement of above skills in addition to the following: Circle of Fourths: All Major : F, Bb (1 octave)</p>	<p>Reinforcement of Above</p>
<p>GRADE 6 YEAR 3</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range:</i> D 4 – E Flat 6 <i>Tone Production:</i> Octave Lip Slurs <i>Phrasing:</i> 4 measure phrases <i>Dynamics:</i> <i>pp, ff</i></p>	<p>Reinforcement of above skills in addition to the following: <i>Notes and Rests:</i> Sixteenth notes and rests, single eighth note triplets:  <i>Tempo Markings:</i> Allegretto <i>Meter (Time Signature):</i> Introduction to Cut Time: </p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Chromatic Scale: E^b (1 octave) Major : F, B^b, E^b (1 octave) Minor Scales: As needed for performance. Modal Scales: As needed for performance. • <i>Dorian</i> • <i>Phrygian</i> • <i>Lydian</i> • <i>Mixolydian</i> • <i>Aeolian</i> • <i>Locrian</i> • <i>Ionian</i></p>	<p>Reinforcement of Above</p>
<p>GRADE 7 YEAR 4</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Articulation:</i> Marcato <i>Written Range:</i> C 4 – F 6 <i>Dynamics:</i> <i>fp, sfz</i> <i>Fingerings for learned notes:</i> Trill execution begin and end on written note.</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Notes and Rests:</i> Simple combination of sixteenth and eighth notes:  <i>Tempo Markings:</i>  <i>Meter (Time Signature):</i> Introduction to compound meter Reinforce Cut Time</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Chromatic Scale with correct chromatic fingerings. Major : G, F, Bb, Eb (2 octaves), Ab (1 octave) Minor Scales: As needed for performance. Modal Scales: As needed for performance.</p>	<p>Reinforcement of Above</p>

<p>GRADE 8 YEAR 5</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range:</i> C 4 – B Flat 7 <i>Dynamics:</i> ppp, fff <i>Fingerings for learned notes/pitches:</i> Introduce alternate trill fingerings</p>	<p>Reinforcement of above skills in addition to the following: <i>Notes and Rests:</i> Complex combination of sixteenth and eighth notes Compound meter rhythms, Quarter Note Triplets, 16th note triplets:  <i>Tempo Markings:</i>  <i>Meter (Time Signature):</i> </p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Major : D, C, F, E^b (2 Octaves) B^b, A^b, G (1 Octave) Chromatic Scale/ Chromatic fingerings Minor Scales: As needed for performance. Modal Scales: As needed for performance.</p>	<p>Reinforcement of Above</p>
<p>GRADE 9 YEAR 6</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Written Range:</i> C 4 – C 7 <i>Fingerings for learned notes/pitches:</i> Alternate/Chromatic fingerings, "Thumb" B Flat, Harmonics</p>	<p>Reinforcement of above skills in addition to the following: <i>Notes and Rests:</i> Half Note Triplets, Dot all rhythmic values, Double dotted rhythmic values, various tuplets, poly rhythms, duple eighths in compound meter, 32nd notes:  <i>Tempo Markings:</i> Larghetto, Presto, Adagio  <i>Meter (Time Signature):</i> , all other meters as needed</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Scales:</i> Chromatic Scale: Full Range of instrument with correct chromatic fingerings) Major Scales: C, G, D, A, E, B, F[#]/G^b, C[#]/D^b, A^b, E^b, B^b, F Relative Natural Minor Scales Relative Harmonic Minor Scales Relative Melodic Minor Scales <i>Modal Scales:</i> Refine/Introduce additional modes as needed for performance.</p>	<p>Reinforcement of Above</p>

<p>GRADE 10 YEAR 7</p>	<p>Reinforcement and refinement of above skills in addition to the following: <i>Articulation:</i> Demonstrate basics of multiple articulations</p>	<p>Reinforcement of above skills in addition to the following:</p>  <p>Notes and Rests:</p>	<p>Reinforcement and refinement of above skills.</p> <p>HONORS STUDENTS:</p> <ul style="list-style-type: none"> • Dorian • Phrygian • Mixolydian • Pentatonic • Whole Tone • Tone Row 	<p>Reinforcement of Above</p>
<p>GRADE 11 YEAR 8</p>	<p>Reinforcement and refinement of above skills.</p>	<p>Reinforcement and refinement of above skills</p>	<p>Reinforcement and refinement of above skills</p>	<p>Reinforcement of Above</p>
<p>GRADE 12 YEAR 9</p>	<p>Reinforcement and refinement of above skills.</p>	<p>Reinforcement and refinement of above skills</p>	<p>48 Scales (2 Octaves)</p>	<p>Reinforcement of Above</p>