

Scope and Sequence
Music: Piano – Grades 9-12

Unit: Introductory Piano Skills

- a. Playing the piano.
- b. Music notated in pitch and duration.
- c. First hand position is C position.

Unit: Extended C Position

- a. Extended C position.
- b. Extended C position allows for the I, IV, V, and V7 chords in the key of C Major.
- c. Advanced musical notation utilizes a variety of musical symbols.

Unit: G Position

- a. The G position is similar to C position.
- b. The F# below G.
- c. The second inversion of the C Major chord.

Unit: Middle C Position

- a. Move left hand down one note from G position.
- b. Middle C position combined with the C position.

Unit: Chords

- a. Half steps and whole steps.
- b. Tetrachords.
- c. Additional musical symbols utilized.
- d. Primary chords in any key.
- e. Blues music follows basic formula of chord progressions.

Unit: The Keys of G Major and F Major

- a. A piece based on the G Major scale.
- b. F Major scale contains one flat.
- c. A new style of bass.
- d. Additional musical symbols utilized.

Unit: The Keys of A Minor and D Minor

- a. The A harmonic minor scale contains a raised 7th tone.
- b. Minor triads.
- c. Primary chords in A minor.
- d. D harmonic minor scale contains a raised 7th tone.
- e. Primary chords in D minor.
- f. Additional musical symbols and terminology utilized.

Unit: The Key of E Minor, D Major, and the Chromatic Scale

- a. E harmonic minor scale has a raised 7th tone.
- b. Primary chords in E minor.
- c. D Major scale.
- d. Primary chords in D Major.
- e. The chromatic scale.
- f. Additional musical symbols and terminology utilized.

Unit: Triads—Root Position and Inversions

- a. The 1st inversion.
- b. The 2nd inversion.

Unit: Two-Part Writing

- a. Two-part writing.
- b. Additional musical terminology utilized.

Unit: Seventh Chords—Root Position and Inversions

- a. Seventh chord formed.
- b. 1st, 2nd, and 3rd inversions recognized.

Unit: Sixteenth and Dotted Eighth Notes

- a. Sixteenth note written alone.
- b. Sixteenth notes.
- c. Dotted eighth note.

Unit: The Keys of B Flat Major and G Minor

- a. B \flat Major scale.
- b. Primary chords in B \flat Major.
- c. G minor is relative of B \flat Major.
- d. G harmonic minor scale has raised 7th tone.
- e. Primary chords in G minor.

Unit: Diminished and Augmented Triads

- a. Diminished triad.
- b. Diminished 5th.
- c. Minor triad changed to a diminished triad.
- d. Major triad changed to a diminished triad.
- e. Augmented triad.
- f. Augmented 5th.
- g. Major triad changed to augmented triad.

Unit: The Key of E Flat Major

- a. E \flat Major scale.
- b. Primary chords in E \flat Major
- c. Additional musical symbols and terminology utilized.

Unit: The Keys of A Major, F Sharp Minor, E Major, C Sharp Minor

- a. A Major scale.
- b. F \sharp minor is the relative of A Major.
- c. E Major scale.
- d. C \sharp minor is the relative of E Major.

Unit: The Keys of E Flat Major, C Minor and A Flat Major

- a. E \flat Major scale.
- b. C minor is the relative of E \flat Major.
- c. A \flat Major scale.

Unit: Higher Level Keyboard Literature

- a. Well-known classics in original form are presented.

Music Planned Course: Piano – Grades 9-12

Unit: **Introductory Piano Skills**

Content Standard: **Identify and demonstrate introductory piano skills.**

State Curriculum Standard: **9.1.9.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

Course Content	Student Performance	Resources	Assessments
A. Playing the Piano Requires Accurate Body Posture and Hand Position	<ul style="list-style-type: none"> Sit upright at the piano bench, feet flat on the floor, elbows bent and off of the piano edge Curve and relax the fingers 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation
B. Music is Notated in Pitch and Duration	<ul style="list-style-type: none"> Identify note names on the treble and bass clefs Identify and perform simple notated rhythms using whole notes, half notes, and quarter notes Recognize and interpret a 4/4 time signature 	<ul style="list-style-type: none"> Teacher-created handouts Flashcards 	<ul style="list-style-type: none"> Quiz Rhythm performance
C. The First Hand Position is Known as C Position	<ul style="list-style-type: none"> Place hands in C position and extend fingers the interval of a fifth Perform a variety of simple melodies utilizing the C position Perform a simple accompaniment utilizing the C major chord. 	<ul style="list-style-type: none"> Teacher demonstration <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test

Music Planned Course: Piano – Grades 9-12

Unit: **Extended C Position**

Content Standard: **Identify and demonstrate the theory and techniques necessary for the extended C position.**

State Curriculum Standard: **9.1.9.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**
5b Students read at sight simple melodies in both the bass and treble clefs.
5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. C Position May be Extended to Include the Notes "a" and "b"	<ul style="list-style-type: none"> Perform a variety of melodies which extend the C position 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test
B. The Extended C Position Allows for the I, IV, V, and V7 Chords in the Key of C Major	<ul style="list-style-type: none"> Perform the I, IV, V, and V7 chords in isolation and in simple accompaniments 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test
C. As Musical Notation Becomes More Advanced, a Variety of Musical Symbols Can be Utilized	<ul style="list-style-type: none"> Recognize and interpret 3/4 time signature and the dotted half note Identify and perform melodies that contain slurs, legato notes, repeat signs, and tied notes 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) Teacher handout 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test

Music Planned Course: Piano – Grades 9-12

Unit: **G Position**

Content Standard: **Identify and demonstrate the theory and techniques necessary for the G position.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**
5b Students read at sight simple melodies in both the bass and treble clefs.
5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The Concept of the G Position is Similar to the C Position, but is a Fifth Higher	<ul style="list-style-type: none"> Place hands in G position and extend fingers the interval of a fifth Perform a variety of melodies which utilize the G position 	<ul style="list-style-type: none"> Teacher demonstration <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test
B. The F-sharp Below G Allows us to Play the V7 Chord in G Major	<ul style="list-style-type: none"> Perform the I and V7 chords in isolation and in simple accompaniments 	<ul style="list-style-type: none"> Teacher demonstration <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test
C. The Second Inversion of the C Major Chord can be Played in the G Position	<ul style="list-style-type: none"> Perform the I, IV (6/4) and V7 chords in isolation and in simple accompaniments 	<ul style="list-style-type: none"> Teacher demonstration <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test

Music Planned Course: Piano – Grades 9-12

Unit: **Middle C Position**

Content Standard: **Identify and demonstrate the theory and techniques necessary for the Middle C position.**

State Curriculum Standard: **9.1.9.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. If the Left Hand Moves Down One Note from G Position, Both Hands are Situated in Middle C Position	<ul style="list-style-type: none"> Place both thumbs on Middle C and extend the fingers the interval of a fifth Perform a variety of melodies which utilize the Middle C position Perform melodies in the Middle C position which utilize eighth notes and dotted quarter notes 	<ul style="list-style-type: none"> Teacher demonstration <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance <ul style="list-style-type: none"> Test
B. The Middle C Position may Combined With the C Position	<ul style="list-style-type: none"> Perform a variety of melodies which combine the Middle C and C positions - Extend the fingers to include intervals of sixths and sevenths 	<ul style="list-style-type: none"> Teacher demonstration <u>Alfred's Basic Adult Piano Course - Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test

Music Planned Course: Piano – Grades 9-12

Unit: **Chords**

Content Standard: **Identify and demonstrate the theory and techniques necessary for building chords.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: play an instrument.**

9.1.9-12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. Half Steps and Whole Steps are used When Building Chords	<ul style="list-style-type: none"> Identify and perform half steps and whole steps 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation
B. Tetrachords are Used When Building a Major Scale	<ul style="list-style-type: none"> Recognize a tetrachord Identify and perform a C major scale 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Quiz
C. Additional Musical Symbols Utilized	<ul style="list-style-type: none"> Recognize and interpret key signatures 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Test

Music Planned Course: Piano – Grades 9-12

Unit: **Chords**

Content Standard: **Identify and demonstrate the theory and techniques necessary for building chords.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
D. Primary Chords in any Key are Built on the 1 st , 4 th , and 5 th Notes of the Scale	<ul style="list-style-type: none"> Perform the primary chords in C major. Identify and perform the I, IV, and V in chord progressions 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Peer observation Student performance Test
E. Blues Music Follows a Basic Formula of Chord Progressions	<ul style="list-style-type: none"> Identify and perform the blues formula. Perform a melody that contains blues chord progressions 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Test

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of G Major and F Major**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the keys of G major and F major.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
<p>A. A Piece Based on the G Major Scale is in the Key of G Major.</p> <ul style="list-style-type: none"> Primary Chords in G Major 	<ul style="list-style-type: none"> Perform the G major scale with hands separate and hands together Perform a variety of melodies in G major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
<p>B. F Major Scale Contains one Flat.(B)</p> <ul style="list-style-type: none"> Primary Chords in F Major 	<ul style="list-style-type: none"> Perform the F major scale with hands separate and hands together Perform a variety of melodies in F major 	<ul style="list-style-type: none"> Alfred's Basic Adult Piano Course – Lesson Book Level One, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of G Major and F Major**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the keys of G major and F major.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
C. A New Style of Bass	<ul style="list-style-type: none"> Recognize and perform bass rhythm of dotted quarter followed by eighth note 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Rhythm performance Student performance
D. Additional Musical Symbols Utilized <ul style="list-style-type: none"> Natural Sign Eighth Rest Accent Sign Arpeggiated Chords 	<ul style="list-style-type: none"> Recognize and perform melodies containing new musical symbols 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Test Teacher observation Student performance Peer performance

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of A Minor and D Minor**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the keys of A minor and D minor.**

State Curriculum Standard: **9.1.9.2B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The A Harmonic Minor Scale Contains a Raised 7 th Tone	<ul style="list-style-type: none"> Perform the A harmonic minor scale with hands separate and hands together 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. Minor Triads Consist of a Root, Minor 3 rd and Perfect 5 th	<ul style="list-style-type: none"> Recognize and perform minor triads 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
C. The Primary Chords in A Minor are the i, iv, and V	<ul style="list-style-type: none"> Perform melodies utilizing primary chords in A minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
D. The D Harmonic Minor Scale Contains a Raised 7 th Tone	<ul style="list-style-type: none"> Perform the D harmonic minor scale with hands separate and hands together 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of A Minor and D Minor**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the keys of A minor and D minor.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
E. The primary Chords in D Minor are the i, iv, and V	<ul style="list-style-type: none"> Perform melodies utilizing primary chords in D minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Peer performance
F. Additional Musical Symbols and Terminology Utilized <ul style="list-style-type: none"> Overlapping pedal Mezzo Piano (mp) Pianissimo (pp) Triplet Simile 	<ul style="list-style-type: none"> Recognize and perform new musical symbols as indicated in selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level One</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **The Key of E Minor, D Major and the Chromatic Scale**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the key of E minor, D Major and the Chromatic Scale.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

National curriculum standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The E Harmonic Minor Scale has a Raised 7 th Tone	<ul style="list-style-type: none"> Perform the E harmonic minor scale with hands separate and hands together Perform melodies utilizing the key of E minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. The Primary Chords in E Minor are the i, iv, and V	<ul style="list-style-type: none"> Recognize and perform primary chords in E minor; selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
C. The D Major Scale Consists of Two Tetrachords Joined by a Whole Step	<ul style="list-style-type: none"> Perform the D major scale with hands separate and hands together 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
D. The Primary Chords in D Major are the I, IV, and V	<ul style="list-style-type: none"> Recognize and perform primary chords in D major; selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance

Music Planned Course: Piano – Grades 9-12

Unit: **The Key of E Minor, D Major and the Chromatic Scale**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the key of E minor, D Major and the Chromatic Scale.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo articulation and expression.

Course Content	Student Performance	Resources	Assessments
E. The Chromatic Scale	<ul style="list-style-type: none"> Recognize and perform chromatic scale; left hand going down and right hand going up Perform melodies utilizing chromatic scale 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
F. Additional Musical Symbols and Terminology Utilized: <ul style="list-style-type: none"> Tempo (Rate of Speed) Allegro (Quickly) Andante (Walking Speed) Adagio (Slowly) Largo (Very Slowly) Moderato (Moderately) Accelerando (Gradually Faster) Poco a poco (Little by Little) Sforzando (Play Louder on one Note or Chord) Presto (Fast) 	<ul style="list-style-type: none"> Recognize and perform new musical symbols and terminology as indicated in selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Written test

Music Planned Course: Piano – Grades 9-12

Unit: **Triads: Root Position and Inversions**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play triads in root position, 1st inversion, and 2nd inversion.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument**
9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**
5b Students read at sight simple melodies in both the bass and treble clefs.
5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The 1 st Inversion; All Chord Letter Names Stay the Same but the Root is on the Top	<ul style="list-style-type: none"> Perform a variety of 1st inversion chords with the right hand Perform melodies utilizing 1st inversion chords 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. The 2 nd Inversion; All Chord Letter Names Stay the Same but the Root is in the Middle	<ul style="list-style-type: none"> Perform a variety of 2nd inversion chords with the right hand Perform melodies utilizing 2nd inversion chords 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **Two-Part Writing**

Content Standard: **Identify and demonstrate the theory necessary to play two-part melodies.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. Two-Part Writing: When Both Parts are Written on One Staff. UPPER Melody has Note-Stems Turned UP and Note-Stems of the LOWER Melody are Turned DOWN	<ul style="list-style-type: none"> Perform melodies utilizing two-part writing 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. Additional Musical Terminology Utilized <ul style="list-style-type: none"> Molto Allargando 	<ul style="list-style-type: none"> Perform melodies utilizing new musical terminology 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance

Music Planned Course: Piano – Grades 9-12

Unit: **Seventh Chords: Root Position and Inversions**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play seventh chords in root position and in inversions.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. A Seventh Chord may be Formed by Adding to the Root Position Triad a Note That is a Seventh Above the Root	<ul style="list-style-type: none"> Perform melodies utilizing seventh chords in root position 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. 1 st , 2 nd , and 3 rd Inversions are Recognized by the Interval of a 2 nd in Each Chord	<ul style="list-style-type: none"> Perform melodies utilizing seventh chords in inversions 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance

Music Planned Course: Piano – Grades 9-12

Unit: **Sixteenth and Dotted Eighth Notes**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play sixteenth and dotted eighth notes.**


State Curriculum Standard: **9.1.9-12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: play an instrument.**

9.1.9-12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. A Sixteenth Note Written Alone Looks Like This: 	<ul style="list-style-type: none"> Perform musical examples of sixteenth notes Perform melodies utilizing sixteenth notes 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. Sixteenth Notes are Usually in Pairs or Groups of Four	<ul style="list-style-type: none"> Perform musical examples of sixteenth notes Perform melodies utilizing sixteenth notes 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
C. Dotted Eighth Note has the Same Value as an Eighth Note Tied to a Sixteenth Note	<ul style="list-style-type: none"> Perform musical examples of dotted eighth notes Perform melodies utilizing dotted eighth notes 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of B Flat Major and G Minor**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the keys of B flat major and G minor.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The B Flat Major Scale Consists of Two Tetrachords Joined by a Whole Step	<ul style="list-style-type: none"> Perform the B Flat Major scale; the 5th finger is not used in either hand Perform melodies utilizing the key of B Flat Major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. The primary chords in B Flat Major are the I, IV, and V	<ul style="list-style-type: none"> Recognize and perform primary chords in B Flat Major selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
C. G Minor is the Relative of B Flat Major. Both Have the Same Key Signature	<ul style="list-style-type: none"> Perform the G natural minor scale 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of B Flat Major and G Minor**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the keys of B flat major and G minor.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
D. The G Harmonic Minor Scale has a Raised 7 th Tone	<ul style="list-style-type: none"> Perform the G harmonic minor scale with hands separate and hands together Perform melodies utilizing the key of G minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
E. The Primary Chords in G Minor are the i, iv, and V	<ul style="list-style-type: none"> Recognize and perform primary chords in G minor; selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **Diminished and Augmented Triads**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play diminished and augmented triads.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. A Diminished Triad Consists of a Root, Minor 3 rd and Diminished 5 th . A Diminished 5 th is a Perfect 5 th Made Smaller by One Half Step	<ul style="list-style-type: none"> Recognize and perform diminished triads in a variety of keys 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
B. A Minor Triad may be Changed to a Diminished Triad by Lowering the 5 th One Half Step	<ul style="list-style-type: none"> Recognize and perform triads in the minor and diminished format 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
C. A Major Triad May be Changed to a Diminished Triad by Lowering the 3 rd and 5 th One Half Step	<ul style="list-style-type: none"> Recognize and perform triads in the major and diminished format Perform melodies utilizing diminished triads 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **Diminished and Augmented Triads**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play diminished and augmented triads.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
D. An Augmented Triad Consists of A Root, Major 3 rd and Augmented 5 th . An Augmented 5 th is a Perfect 5 th Made Larger by One Half Step	<ul style="list-style-type: none"> Recognize and perform augmented triads in a variety of keys 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
E. A Major Triad May be Changed to an Augmented Triad by Raising the 5 th One Half Step	<ul style="list-style-type: none"> Recognize and perform triads in the major and augmented format Perform melodies utilizing augmented triads 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **The Key of E Flat Major**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the key of E flat major.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The E Flat Major Scale Consists of Two Tetrachords joined by a Whole Step	<ul style="list-style-type: none"> Perform the E Flat major scale; the 5th finger is not used in either hand Perform melodies utilizing the key of E Flat major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance
B. The Primary Chords in E Flat Major are the I, IV, and V	<ul style="list-style-type: none"> Recognize and perform primary chords in E Flat major, selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
C. Additional Musical Symbols and Terminology Utilized <ul style="list-style-type: none"> Trill Tenuto - Italian for “held” 	<ul style="list-style-type: none"> Recognize and perform new musical symbols as in selected melodies 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Two</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of A Major, F Sharp Minor, E Major, C Sharp Minor**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the key of A major, F sharp minor, E major and C sharp minor.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The A Major Scale Consists of Two Tetrachords Joined by a Whole Step	<ul style="list-style-type: none"> Perform the A major scale with hands separate and hands together Perform melodies utilizing the key of A major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
B. F Sharp Minor is the Relative of A Major. Both Have the Same Key Signature	<ul style="list-style-type: none"> Perform the F sharp harmonic minor scale with hands separate and hands together Perform melodies utilizing the key of F sharp minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of A Major, F Sharp Minor, E Major, C Sharp Minor**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the key of A major, F sharp minor, E major and C sharp minor.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
C. The E Major Scale Consists of Two Tetrachords Joined by a Whole Step	<ul style="list-style-type: none"> Perform the E major scale with hands separate and hands together Perform melodies utilizing the key of E major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
C. C Sharp Minor is the Relative of E Major. Both have the Same key Signature	<ul style="list-style-type: none"> Perform the C sharp harmonic minor scale with hands separate and hands together Perform melodies utilizing the key of C sharp minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **The Keys of E Flat Major, C Minor and A Flat Major**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play in the key of E flat major, C minor and A flat major.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. The E Flat Major Scale Consists of Two Tetrachords Joined by a Whole Step	<ul style="list-style-type: none"> Perform the E flat major scale with hands separate and hands together Perform melodies utilizing the key of E flat major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
B. C Minor is the Relative of E Flat Major. Both have the Same Key Signature	<ul style="list-style-type: none"> Perform the C harmonic minor scale with hands separate and hands together Perform melodies utilizing the key of C minor 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation
C. The A Flat Major Scale Consists of Two Tetrachords Joined by a Whole Step	<ul style="list-style-type: none"> Perform the A flat major scale with hands separate and hands together. Perform melodies utilizing the key of A flat major 	<ul style="list-style-type: none"> <u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996) 	<ul style="list-style-type: none"> Teacher observation Student performance Teacher evaluation

Music Planned Course: Piano – Grades 9-12

Unit: **Higher Level Keyboard Literature**

Content Standard: **Identify and demonstrate the theory and techniques necessary to play advanced level keyboard literature.**

State Curriculum Standard: **9.1.9.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts. Music: Play an instrument.**

9.1.9.12C Identify and use comprehensive vocabulary within each of the arts forms: Music

National Curriculum Standard: **2a Students perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture and good playing position.**

5b Students read at sight simple melodies in both the bass and treble clefs.

5c Students identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

Course Content	Student Performance	Resources	Assessments
A. Well-Known Classics in their Original Form are Presented	<ul style="list-style-type: none">Perform great masterworks of piano literature in more advanced keys	<ul style="list-style-type: none"><u>Alfred's Basic Adult Piano Course – Lesson Book, Level Three</u>, (Alfred Publishing, 1996)	<ul style="list-style-type: none">Teacher observationStudent performanceTeacher evaluation

Music Planned Course: Piano – Grades 9-12