Unit: Subjunctive I Mood- Indirect Discourse

Content Standard: Students explore and expand their usage of the German subjunctive I- the indirect discourse.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Content	Student Performance	Resources	Assessments
 A. Present Tense Subjunctive – The Indirect Discourse Used In Reporting B. Past And Present Perfect Subjunctive C. Future Subjunctive 	 Read and write using the German subjunctive I mood Write and compose sentences in the subjunctive Compare and contrast the subjunctive mood in English and German Research and translate selected texts reporting factual and fictitious articles 	 Text-based listening and speaking activities Text-based reading and writing activities Computer and internet activities Teacher-generated worksheets and activities 	 Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments

Unit: The Country of Switzerland

Content Standard: Students explore and examine the cultures of Switzerland and its major cities, as well as the Principality of Liechtenstein.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Content	Student Performance	Resources	Assessments
 A. Cultural Aspects Of Switzerland And Liechtenstein (Music, Art, Theater) B. Swiss Cuisine C. Geography Of Switzerland And The 28 Cantons D. Contemporary And Modern History Of Switzerland And Liechtenstein 	 Research and report about Swiss authors, composers, and artists Describe and create from recipes authentic Swiss food Compare and contrast Swiss food and cuisine to those in the U.S. Research and translate selected texts about the history of Switzerland and Liechtenstein 	 Text-based listening and speaking activities Text-based reading and writing activities Computer and internet activities Teacher-generated worksheets and activities 	 Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments

Unit: Gefährliche Wege - German/International Intrigue And Mystery Novel

Content Standard: Students read and discuss events happening within the twenty episodes of the novel.

- State Curriculum Standard: 1.1 Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
 - 1.2 Students understand and interpret written and spoken language on a variety of topics.
 - 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
 - 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
 - 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
 - 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
 - 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
 - 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
 - 5.1 Students use the language both within and beyond the school setting.
 - 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Content	Student Performance	Resources	Assessments
 A. Common Patterns Of Speech B. Culture And Geography Of Hamburg C. Vocabulary Pertaining To Art D. General Review Of Grammar 	 Read and translate episodes to English Discuss and compare cultural differences in Hamburg Research and present information about cultural art and artifacts 	 Text-based listening and speaking activities Text-based reading and writing activities Text-based cassettes Computer and internet activities Teacher-generated worksheets and activities 	 Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments Individual/group projects/presentations

Unit: Current World Issues And Their Effects On German-Speaking Countries

Content Standard: Students research, discuss, and write about the German-speaking countries in the global community.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 2.2 Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Content	Student Performance	Resources	Assessments
 A. German Language News Articles From Newspapers B. Discussions About Germany Austria Switzerland Other European Countries C. Weekly Essays Based On News Articles Found On The Internet D. Satellite Television Broadcasts For Discussion Topics 	 Gather information by reading and researching Discussions in German about current world events Compare and contrast the governmental policies of German-speaking countries regarding current events and issues Research and write essays based on news 	 International newspapers International magazines Computer and internet activities Teacher-generated worksheets and activities Videos of recorded satellite television broadcasts from Germany and Europe 	 Teacher observation of student performance Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments Written essays

Unit: Music In The German-Speaking Countries

Content Standard: Students will enhance their knowledge of traditional and modern music and composers and their influence on German culture.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Content	Student Performance	Resources	Assessments
 A. Lyrics In German Music-From Schiller's Ode An Der Freude As Used In Beethoven's 9th Symphony B. Lyrics From Traditional Folk Tunes Which Give Historical Perspective C. Lyrics From Contemporary Music 	 Listen to German music and translate lyrics Analyze and compare the cultural viewpoints expressed in the lyrics of German music Compare and contrast traditional and modern lyrics in German music 	 Supplemental compact discs and cassettes Lyrics from supplemental texts and internet Computer and internet activities Teacher-generated worksheets and activities 	 Teacher observation of student performance Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments Individual/group projects/presentations

Unit: Poetry and Literature Analysis

Content Standard: Students explore and expand their understanding of German literature.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.\
- 2.1 Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Course Content	Student Performance	Resources	Assessments
A. Traditional German Poetry By Authors Such As: Heinrich Heine Wolfgang Von Goethe Friedrich Schiller B. Modern German Writings By Authors Such As: Käthe Kollwitz Thomas Mann Christa Wolf C. Historical Perspectives As Reflected In Literature, Especially The War Years	 Read and translate the texts Discuss and analyze the author's intent in writing Compare and contrast the historical events and attitudes of the authors Use grammatical concepts previously learned to enhance understanding and translation of texts 	 Text-based listening and speaking activities Text-based reading and writing activities Computer and internet activities Teacher-generated worksheets and activities Text: Stimmen eines Jahrhunderts 1888-1990 	 Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments