Unit: Austrian Culture

Content Standard: Students will explore and examine the culture of Austria and its capital city, Vienna.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

| Course Content | Student Performance | Resources | Assessments |
|--|---|--|---|
| A. Cultural Aspects Of Austria (Music, Art, and Theater) B. Viennese and Other Austrian Special Cuisine C. Geography Of The Austrian States D. Contemporary And Modern History Of Austria E. Travel In Austria | Research and report about Austrian authors, composers, and artists Describe and create authentic Austrian food using recipes Compare and contrast typical Austrian and U.S. food Research and translate selected texts about Austria | Text-based listening and speaking activities Text-based reading and writing activities Text-based cassettes Computer and internet activities Teacher-generated worksheets and activities | Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments Paired activities |

Unit: The Passive Voice

Content Standard: Students will learn all three forms of the passive forms of German verbs.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

| Course Content | Student Performance | Resources | Assessments |
|---|--|---|---|
| A. Present Tense With Regular Verbs B. Present Tense With Irregular Verbs and Modal Verbs C. Present Perfect Tense With Regular Verbs D. Present Perfect Tense With Irregular Verbs and Modal Verbs E. Imperfect Tense With Regular Verbs F. Imperfect Tense With Irregular Verbs and Modals | Identify and use passive voice structures in written and spoken forms Discuss and use passive voice Compare passive to active voice sentences Compare and contrast German and English grammatical forms | Text-based listening and speaking activities Text-based reading and writing activities Text-based cassettes Text-based computer and internet activities Teacher-generated worksheets and activities | Teacher observation of student performance Text-generated tests and quizzes Teacher-generated tests and quizzes Graded homework and class work assignments |

Unit: Audio Visual Media

Content Standard: Students will use audio-visual media to enhance and further their knowledge of contemporary and traditional German culture.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

| Course Content | Student Performance | Resources | Assessments |
|---|---|---|--|
| A. Deutsche Welle German Satellite Television Videos B. Movies In German: Top Gun, Karate Kid II, Rain Man, Titanic, Matric C. Student-Generated Skits D. Supplemental German Traditional Folksongs On Cassettes E. FAZ- Frankfurter Allgemeine Zeitung - Online German | Compare and contrast modern German culture Read and answer questions based on articles in news Listen and sing along with traditional German folksongs Create skits based on cultural themes Listen and understand German in context of American movies | Listening and speaking activities Reading and writing activities Video cassettes and CDs Videos Computer and internet activities Teacher-generated worksheets and activities | Teacher observation of student performance Teacher-generated tests and quizzes Rubric-assessed skits and role plays Graded homework and class work assignments Student-generated essays Individual/group projects/presentations |

Unit: Future Tense

Content Standard: Students will use all forms of the German future tense.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

| Course Content | Student Performance | Resources | Assessments |
|--|---|--|--|
| A. Kurze Geschichte – Short Stories B. Essays C. Novels D. Chosen Texts And Essays From Der Weeg Zum Lesen E. Chosen Texts From Allerlei Zum Lesen F. Grammatical Exercises | Read and comprehend the future tense in German Write and understand the German future tense Analyze the German future tense in preterit and subjunctive moods Use time expressions germane to the future tense | Short stories from various resources Text-based reading and writing activities Computer and internet activities Teacher-generated worksheets and activities | Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Student-generated essays Graded homework and class work assignments |

Unit: Geheime Mission - German Crime/Mystery Novel

Content Standard: Students will read and discuss events happening within 25 episodes of the novel.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

| Course Content | Student Performance | Resources | Assessments |
|--|--|--|--|
| A. Cultural Aspects Of Austria And the Alpine Region B. Common Patterns Of Speech C. Vocabulary Unique To This Mystery/Crime Novel D. Munich Culture And City Life As Well As Other Bavarian Cultural Aspects E. Contemporary And Modern History Of Austria And Munich | Read and answer comprehension questions Describe and discuss events that happen in the text Compare and contrast Munich and Austrian cuisine Research and translate selected texts about Austria and Munich | Text-based listening and speaking activities Text-based reading and writing activities Text-based cassettes Computer and internet activities Teacher-generated worksheets and activities | Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignment Individual/group projects/presentations |

Unit: Das Mysteriöse Konzert - The Mysterious Concert Crime Novel

Content Standard: Students read and discuss the events happening in the twelve episodes of the novel.

- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.
- 3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.
- 3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.
- 4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- 4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.
- 5.1 Students use the language both within and beyond the school setting.
- 5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

| Course Content | Student Performance | Resources | Assessments |
|---|--|--|--|
| A. Cultural Aspects Of Mittenwald B. Cultural Aspects Of German Classical Music C. Cultural Aspects Of The Journalistic Media In The German Speaking Parts Of Europe D. Black Forest/Southwestern Cuisine E. Vocabulary Pertaining To The Novel | Read and discuss novel related events Describe and create from recipes authentic Black Forest cuisine Listen to German classical music recordings Research and translate selected texts about German and Austrian composers | Text-based listening and speaking activities Text-based reading and writing activities Text-based cassettes Computer and internet activities Teacher-generated worksheets and activities Supplemental cassettes | Teacher observation of student performance Text-generated activities and quizzes Teacher-generated tests and quizzes Rubric-assessed research assignments Graded homework and class work assignments |