

East Stroudsburg Area School District
Creative Crafts I

Unit Number: Unit Title

Course Time:

Overview:

(Please provide a detailed overview of what students will be doing)

Unit Essential Questions:

(Please list essential questions pertaining to unit)

Pennsylvania (PA) Arts & Humanities Standards

(Please include applicable content/assessment anchors, or 'adopt an anchor' from another content area)

(Non-assessed departments will select test specific anchors, if applicable)

National Arts & Humanities Standards:

Textbooks:

(List core textbook if applicable, please include title of textbook, publisher, and copyright date)

PA Core English Language Arts Standards Addressed in this Unit:

(Please include specific standards being addressed)

PA Core Math Standards Addressed in this Unit:

(Please include specific standards being addressed)

PA Core Science Standards Addressed in this Unit:

(Please include specific standards being addressed)

ISTE Standards:

(Please include specific standards being addressed)

Career Education and Work Standards:

(Please include specific standards being addressed)

Connecting to Common Core and Other Standards:

East Stroudsburg Area School District
Creative Crafts I

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Enrichment:

(Please include teacher and student driven research/materials)

Remediation:

(Please include additional generated assignments and/or assessments, after school tutoring, one-on-one/small group, differentiated instruction, SAS Portal Assessments and Resources found at <http://www.pdesas.org/modul/content/search/>)

IEP/GIEP: Refer to individual student's education plan under specially designed instruction.

East Stroudsburg Area School District
Creative Crafts I

Content Standards Which content standard are being addressing? Be specific about what it is reinforced and how they are reinforcing it.	Unit Concepts What students need to know. Concepts are derived from the Standards	Unit Competencies What students need to be able to do (skills): Competencies are the actual tasks the students must be able to do in order to demonstrate mastery of the concept.	Content/Keystones Vocabulary Vocabulary is pulled from the Keystone vocabulary, standards, concepts, and competencies and may repeat across units.	Materials, Resources, & Suggested Instructional Activities/Strategies List all of our materials, resources and instructional materials that will be / could be used, as well as online resources. Include suggested instructional activities and strategies to help students master the concept and meet the competencies	Assessments List all of the assessments (formative, summative, and project-based learning that could be used in this unit, that prove mastery. You should also include diagnostic assessments as appropriate.
TEMPLATE: Leave this template blank so it can be copied onto additional pages. Once you have copied this template onto the next page, please delete this “red” text so you can type in the new information.					

East Stroudsburg Area School District
Creative Crafts I

Unit: Paper Arts and Crafts

Course Time: Approximately 18 class periods

Overview: The students will be able to set, pursue and readily adjust art-making goals by recognizing and judging new possibilities in paper-making as they emerge.

Unit Essential Questions: How does the procedural design process change the idealization/stylization of an art and craft piece?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.A

Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4: Use units as a way to understand problems and to guide the solution of multi-step problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.F:

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

- a. Plan strategies to guide inquiry
- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks
- d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

Connecting to Common Core and Other Standards:

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East Stroudsburg Area School District
Creative Crafts I

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>
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Enrichment: Enrichment is developed per individual, please reference Appendix A.

Remediation: Remediation is developed per individual, please reference Appendix A.

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East Stroudsburg Area School District
Creative Crafts I

Unit: Paper Arts and Crafts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12 A C K	- Identify, explore, and utilize a variety of paper media and techniques for the creation of arts and crafts - Demonstrate a general understanding of paper media and techniques - Develop competency using paper tools and materials safely	- Create a work of art by selecting, combining and applying one or more paper media and techniques - View demonstrations and employ proper paper arts and crafts techniques - Demonstrate an ability to identify the elements and principles of the visual arts in paper arts and crafts	- Adhesive - Artists' Books - Binding - Cover Boards - Cover Papers - Cutting Mats - Darning Needles - Decorative Paper Inserts - Design Layout - Embelish-ments - Embroidery Floss - End Papers - E-xacto Knives - Flat Wash - Format - Graduated Wash - Lifting - Mallet - Marbleizing - Payons - Punching Awl	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

East Stroudsburg Area School District
Creative Crafts I

			• Presentation • Resist • Signatures • Spine Boards • Splatter on Dry • Splatter on Dry with Spray • Splatter on Wet • Sponge Dragging • Sponge Pouncing • Stab Binding • Structure • Templates • Text Block • Tissue Paper Collage • Watercolor Pencils • Wet on Dry Wash • Wet on Wet Wash		
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East Stroudsburg Area School District
Creative Crafts I

Unit: Fiber Arts and Crafts

Course Time: Approximately 18 class periods

Overview: The students will be able to demonstrate a comprehensive understanding and usage of fiber arts and crafts materials and techniques.

Unit Essential Questions: How can students best learn about how colors relate to one another?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.B.

Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

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East Stroudsburg Area School District
Creative Crafts I

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Remediation: Remediation is developed per individual, please reference Appendix A.

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East Stroudsburg Area School District
Creative Crafts I

Unit: Fiber Arts and Crafts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12. A C K	- Identify, explore, and utilize a variety of fiber media and techniques for the creation of arts and crafts - Demonstrate a general understanding of fiber media and techniques - Develop competency using fiber tools and materials safely	- Create a work of art by selecting, combining and applying one or more fiber media and techniques - View demonstrations and employ proper fiber arts and crafts techniques - Demonstrate an ability to identify the elements and principles of the visual arts in fiber arts and crafts	- Acrylic Felt - Applique' - Back Stitch - Blanket Stitch - Composite Stitch - Design Layout - Hard Embellish-ments - Embroidery Floss - Embroidery Needles - Fabric Sheers - Felted Wool - Flat Stitch - Running Stitch - Stumpwork - Templates - Whip Stitch - Wool Felt	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

East Stroudsburg Area School District
Creative Crafts I

Unit: Three Dimensional Arts and Crafts

Course Time: Approximately 18 class periods

Overview: The students will be able to make choices and develop strategies for encountering and experiencing three dimensional arts and crafts.

Unit Essential Questions: How can students practice recognizing, creating, and transforming three dimensional forms?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

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7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

(List core textbook if applicable, please include title of textbook, publisher, and copyright date)

East Stroudsburg Area School District
Creative Crafts I

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit:

CC.3.6.11-12.I.

Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

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East Stroudsburg Area School District
Creative Crafts I

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East Stroudsburg Area School District
Creative Crafts I

Unit: Three Dimensional Arts and Crafts

Content Standards.	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12. A C K	- Identify, explore, and utilize a variety of three dimensional media and techniques for the creation of arts and crafts - Demonstrate a general understanding of three dimensional media and techniques - Develop competency using three dimensional tools and materials safely	- Create a work of art by selecting, combining and applying one or more three dimensional media and techniques - View demonstrations and employ proper three dimensional arts and crafts techniques - Demonstrate an ability to identify the elements and principles of the visual arts in three dimensional arts and crafts	- Adhesive - Armature - Basketry - Reed - Bisqueware - Ceramics - Coiling Core - Cold Connections - Design Layout - Four Ply - Glaze - Greenware - Jewelry Findings - Kiln - Molds - Plaster Gauze - Theme - Tiles - Vessels - Yarn Needles	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

East Stroudsburg Area School District
Creative Crafts I

Unit: Needlework Arts and Crafts

Course Time: Approximately 18 class periods

Overview: The students will be able to develop innovative ways to maximize the potential of needlework in arts and crafts.

Unit Essential Questions: How can students extend their skills with lines and shapes?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

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3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

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6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.D

Evaluate how an author's point of view or purpose shapes the content and style of a text

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4: Use units as a way to understand problems and to guide the solution of multi-step problems.

PA Core Science Standards Addressed in this Unit: N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

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Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

East Stroudsburg Area School District
Creative Crafts I

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East Stroudsburg Area School District
Creative Crafts I

Unit: Needlework Arts and Crafts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12 A C K	- Identify, explore, and utilize a variety of needlework media and techniques for the creation of arts and crafts - Demonstrate a general understanding of needlework media and techniques - Develop competency using needlework tools and materials safely	- Create a work of art by selecting, combining and applying one or more needlework media and techniques - View demonstrations and employ proper needlework arts and crafts techniques - Demonstrate an ability to identify the elements and principles of the visual arts in needlework arts and crafts	- Applique' - Art Quilt - Backing - Batting - Binding - Bobbin - Crewel - Needles - Design - Layout - Embroidery - Fabric Dye - Loft - Looms - Machine - Stitch - Needlepoint - Needle - Weaving - Patterns - Plastic - Canvas - Quilt Top - Shuttle - Tapestry - Top Stitch - Warp - Weft	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

East Stroudsburg Area School District
Creative Crafts I

Unit: Printmaking Arts and Crafts

Course Time: Approximately 18 class periods

Overview: The students will be able to demonstrate a comprehensive understanding and usage of printmaking making materials and techniques.

Unit Essential Questions: How can students illustrate the concept of repetition in an artwork?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

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3. Refine and complete artistic work.

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5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

East Stroudsburg Area School District
Creative Crafts I

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.B.

Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

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d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

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Creative Crafts I

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Creative Crafts I

Unit: Printmaking Arts and Crafts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12. A C K	- Identify, explore, and utilize a variety of printmaking media and techniques for the creation of arts and crafts - Demonstrate a general understanding of printmaking media and techniques - Develop competency using printmaking tools and materials safely	- Create a work of art by selecting, combining and applying one or more printmaking media and techniques - View demonstrations and employ proper printmaking arts and crafts techniques - Demonstrate an ability to identify the elements and principles of the visual arts in printmaking arts and crafts	- Acrylic Paint - Artist Proof - Bench Hook - Block Printing Ink - Brayer - Chuck - Cutting Mat - E-Xacto Knife - Fabric Block Printing Ink - Fabric Brush - Fabric Dye - Fabric Paint - Graphite Transfer - Linoleum Cutter - Mylar - Noise - Nylon Brush - Soft-Cut Linoleum - Squash Factor - Stencil - Tie Dye	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

Unit: Critical Examination

Course Time: Integrated throughout the course.

Overview: The students will describe, analyze, interpret, judge, and compare/contrast personal and/or professional works of art.

Unit Essential Questions: How do artists use aesthetic and critical processes to assess quality, interpret meaning and determine value?

Pennsylvania (PA) Arts & Humanities Standards

9.3.12.A:

Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.C:

Apply systems of classification for interpreting works in the arts and forming a critical response.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

East Stroudsburg Area School District
Creative Crafts I

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.D.

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.F:

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ISTE Standards:

4. Critical Thinking, Problem Solving, and Decision Making

Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.

- a. Identify and define authentic problems and significant questions for investigations
- b. Plan and manage activities to develop a solution or complete a project
- c. Collect and analyze data to identify solutions and/or make informed decisions
- d. Use multiple processes and diverse perspectives to explore alternative solutions

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

- A. Relate careers to individual interests, abilities, and aptitudes.
- B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

East Stroudsburg Area School District
Creative Crafts I

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

Enrichment: Enrichment is developed per individual, please reference Appendix A.

Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District
Creative Crafts I

Unit: Critical Examination

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.3.12.A: 9.3.12.C:	- Respond to individual, peer, personal and professional, artwork in a constructive and thoughtful manner - Display an extensive knowledge and understanding of the methods of the critical examination process	- Participate in class, group and partner discussions by applying the methods of the critical examination process - Construct written responses to personal, professional, peer and individual artwork by applying the methods of the critical examination process - Implement the practice and methods of the critical examination process throughout the course	- Analyze - Compare - Constructive Criticism - Contrast - Critical Examination - Critique - Describe - Infer - Interpret - Judge	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

Unit: Art History

Course Time: Integrated throughout the course.

Overview: The students will study the general role of art and artists in shaping, embodying and interpreting cultures from the dawn of human existence through present time.

Unit Essential Questions: How have artists expressed experiences and ideas utilizing the arts throughout time and across different cultures?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12.1:

Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.4.12.B:

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, *War of the Worlds*).

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:

N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.I

Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

3.1.10.C4:

Compare and contrast scientific theories.

Know that both direct and indirect observations are used by scientists to study the natural world and universe.

Identify questions and concepts that guide scientific investigations.

Formulate and revise explanations and models using logic and evidence.

Recognize and analyze alternative explanations and models.

Explain the importance of accuracy and precision in making valid measurements.

ISTE Standards:

2. Communication and Collaboration

Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital media environments and media

b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats

c. Develop cultural understanding and global awareness by engaging with learners of other cultures

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

East Stroudsburg Area School District
Creative Crafts I

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East Stroudsburg Area School District
Creative Crafts I

Unit: Art History

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12.I: 9.4.12.B:	- Explore the role of art, artists, art movements and art styles throughout history in relation to the current unit of study - Demonstrate an extensive knowledge of art, artists, art movements and art styles throughout history - Demonstrate extensive knowledge and understanding of media and techniques in the creation of art which responds or is related to historical art, artists, art movements and/or art styles	- Participate in class, group and partner discussions in reference to art history critical examination - Create numerous works of art, employing Extensive knowledge and understanding of media and techniques in response or relation to historical art, artists, art movements and/or art styles - Describe and illustrate how common themes are found across artwork from different times and cultures	- Abstract Expression - Baroque - Byzantine - Chinese - Constructivism - Cubism - Dada - Deconstruct - De Stijl - Early and High Renaissance - Egyptian - Expression - Fauvism - Futurism - Greek - Hellenistic - Impression - Indian - Islamic - Japanese - Mannerism - Mesopotamia - Middle Ages - Neoclassical	- art supplies - art media - posters - books - periodicals - power point presentations - virtual field trips - student examples - teacher examples - moodle - google classroom - library data bases - community resources - district technology resources - ARTstor.org	- At the bell prompts - Exhibiting artwork - Critiques - Self evaluations - Quizzes - Studio projects - Teacher developed rubric - Teacher Observation - Tests - Worksheets - Unit Evaluations

East Stroudsburg Area School District
Creative Crafts I