



East Stroudsburg Area School District

English 11 AP



Description: Eleventh grade AP English is the first course of a two year AP program that focuses on the development of English language and composition through the effective use of writing, speaking, listening, and researching. Students will explore the various patterns of development in writing with careful reading and analysis of nonfiction text interspersed with American and British fiction and drama. Students will write informative and persuasive pieces that reflect the AP Language exam. The essays include, but are not limited to creating an argument, analyzing rhetorical strategies and evaluating and synthesizing documents culminating in a formal, multi-page research paper. The vocabulary and grammar units support the development of the writing and research by increasing the depth of vocabulary knowledge as well as implementing use of proper grammatical conventions. The English department also has supplementary units and materials to help students work to their potential by appealing to a variety of interests. The materials listed within the units in the scope and sequence and curriculum documents offer teachers opportunities to choose, design, and implement instruction, remediation, and/or enrichment as deemed necessary and appropriate to achieve the desired skills in that unit.

Scope & Sequence

- **Unit 1: Literature**

- Interpret and analyze literature and how it reflects on culture and society
- Explore literature as a tool to understand diverse perspectives and individual roles in society
- Evaluate and assess the literary genres of writing
- Analyze various literary genres with an emphasis on non-fiction to identify, explain and assess an author's use of rhetorical strategies and techniques

- *The Longman Writer* by Judith Nadell, John Langan and Eliza A. Comodromos (for non-fiction pieces)
- *The Prentice Hall Reader* by George Miller (for non-fiction pieces)
- *The Scarlet Letter* by Nathaniel Hawthorne
- *Death of a Salesman* by Arthur Miller
- *Gulliver's Travels* by Jonathan Swift
- *A Modest Proposal* by Jonathan Swift
- *The Crucible* by Arthur Miller



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- *Pride & Prejudice* by Jane Austen
- *Hamlet* by William Shakespeare
- Students may choose from the following for independent reading per quarter:
 - *The Great Gatsby* by F. Scott Fitzgerald
 - *A Raisin in the Sun* by Lorraine Hansberry
 - *Their Eyes Were Watching God* by Zora Neale Hurston
 - *The Catcher in the Rye* by J.D. Salinger
 - *A Doll's House* by Henrik Ibsen
 - *The Glass Menagerie* by Tennessee Williams
 - *A Tale of Two Cities* by Charles Dickens
- **Unit 2: Writing**
 - Utilize various patterns of development and organizational approaches to create informational and persuasive pieces under both timed and non-timed scenarios
 - Write synthesis, rhetorical strategies and creating an argument essays for the AP Language & Composition Exam
 - Promote a revision process as a means to convey clear and succinct ideas
 - Promote a spirit of honesty and integrity in writing (no plagiarism)
 - Edit for appropriate conventions of language
 - *The Longman Writer* by Judith Nadell, John Langan and Eliza A. Comodromos
 - *Prentice Hall Writing and Grammar: Ruby/Diamond Level*
 - *English Language and Composition: Analysis, Argument, and Synthesis* by John Brassil, Sandra Coker and Carl Glover
 - *Prestwick House AP Language & Composition* by Douglas Grudzina
 - *REA: AP English Language & Composition Review Book*
 - College Board <https://apstudent.collegeboard.org/home>
 - USA TestPrep <http://www.usatestprep.com/Home>
 - Purdue Owl—<https://owl.english.purdue.edu/owl/>



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- MLA.org—<http://mlaformat.org/>
- AP tests, Text-based and teacher generated prompts

- **Unit 3: Research**

- Utilize the research and writing process to promote lifelong learning
- Promote a spirit of honesty and integrity in writing (no plagiarism)
- Develop research skills and the ability to evaluate, use, and cite primary and secondary sources
- Conduct research and write argument papers in which students present an argument of their own that includes the analysis and synthesis of ideas from an array of sources
- Apply MLA formatting guidelines
 - MLA→ <https://owl.english.purdue.edu>, <http://www.mla.org/homepage>
- Use media, technology, and school library database resources for research including Google Chrome Scholar
 - *The Longman Writer* by Judith Nadell, John Langan and Eliza A. Comodromos
 - *Prentice Hall Writing and Grammar: Ruby/Diamond Level*

- **Unit 4: Vocabulary**

- Increase depth of students' vocabulary to contribute to students' ability to read, write, listen and speak more effectively
- Use reference sources to decode and understand new words as well as blend into their writing.
 - *Vocabulary Workshop Level G*-Sadlier Oxford
 - Vocabulary in context from studied texts

- **Unit 5: Grammar**

- Understand that knowledge and application of grammatical concepts improves speaking and writing
- Emphasize that grammar knowledge is essential for effective communication
 - *Prentice Hall Writing and Grammar: Ruby / Diamond Level*



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- **Unit 6: English Language & Composition Exam Preparation**

- Enhance critical thinking as applicable to the AP Language & Composition exam
- Promote critical reading of college level text
- Practice and extend word/term identification, application and analysis
 - College Board → <https://apstudent.collegeboard.org/home>
 - USA TestPrep → <http://www.usatestprep.com/Home>
 - *Voice Lessons* Nancy Dean
 - *English Language and Composition: Analysis, Argument, and Synthesis* by John Brassil, Sandra Coker and Carl Glover
 - *Prestwick House AP Language & Composition* by Douglas Grudzina
 - *REA: AP English Language & Composition Review Book*