

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
B. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<p>A. Unit 1: Women's History</p> <ul style="list-style-type: none"> • Introduction to Women's Studies: Gender in a Transnational World (selections) • Articles on Women's history from online databases • Iron Jawed Angels <p>B. Unit 2: The Rumblings of Feminist Activism</p> <ul style="list-style-type: none"> • Introduction to Women's Studies: Gender in a Transnational World (selections) • Articles on Women's history from online databases • North Country, If These Walls Could Talk (VHS/DV) 	<ul style="list-style-type: none"> • Identify, describe, evaluate, synthesize the essential ideas in text • Demonstrate after reading, understanding, and interpretation of both fiction and nonfiction text • Demonstrate fluency and comprehension in reading • Locate various texts, media, traditional resources for assigned and independent projects before reading • Read/understand essential content of informational texts • Use/understand variety of media and evaluate quality of material produced • Read/understand works of literature 	<ul style="list-style-type: none"> • Introduction to Women's Studies: Gender in a Transnational World, Iderpal Grewal • Poetry Anthology: Claiming the Spirit Within • Mrs. Dalloway, Virginia Woolf • The Red Tent, Anita Diamant • Handmaid's Tale, Margaret Atwood • The Bell Jar, Sylvia Plath • Ceremony, Leslie Marmon Silko • I Remember: Bosnian Women's Memoirs, Ramila Zarkovic • Reading Lolita in Tehran, Azar Nafisi 	<ul style="list-style-type: none"> • Read two novels (one choice, one assigned per quarter and give presentations on each unit for class (Honors credit) • Read one or more assigned novels per quarter (non-Honors) • Tests and quizzes • Classroom discussion • Shared inquiry • Teacher-generated activities • Cooperative learning activities • Oral presentations • Written responses <ul style="list-style-type: none"> • Reader response (PSSA format) • Journals • Writing logs • Readers notebooks

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
C. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
C. Unit 3: The Feminist Voice in Women's Literature <ul style="list-style-type: none"> • Mrs. Dalloway • The Hours (DVD/VHS) • Articles from online databases D. Unit 4: Women and Theology <ul style="list-style-type: none"> • The Red Tent • Reading Introduction to Women's Studies: Gender in Transnational World • Articles from online databases • Selections from Poetry Anthology: Claiming the Spirit Within E. Unit 5: The Patriarchal State: Tactics of Oppression	<ul style="list-style-type: none"> • Analyze effectiveness in terms of literary quality of author's use of literary devices • Read/respond to nonfiction and fiction including poetry and drama • Write complex informational pieces • Write with sharp, distinct focus • Write using well-developed content • Write with controlled organization • Revise writing to improve style, word choice, sentence variety, subtlety of meaning • Listen to others 	<ul style="list-style-type: none"> • Audio/DVD/VHS <ul style="list-style-type: none"> • Sylvia Plath Biography • Little Women • Iron Jawed Angels • Maria, Full of Grace • Erin Brockovich • The Hours • North Country • If These Walls Could Talk • Teacher-selected web sites and web quests • Tactics of Oppression (handout) • Feminist/Post-colonial terms dictionary (handout/online) • Independent reading: student selection from high school library, public library, personal library 	<ul style="list-style-type: none"> • Listening logs • Film reviews

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
D. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<ul style="list-style-type: none"> The Handmaid's Tale (Honor's students must read entire novel) Introduction to Women's Studies: Gender in a Transnational World Articles from online databases Selections from Poetry Anthology: Claiming the Spirit Within North Country (DVD/VHS) <p>F. Unit 6: Women and Mental Illness</p> <ul style="list-style-type: none"> Sylvia Plath Biography (VHS) The Bell Jar 	<ul style="list-style-type: none"> Listen to selections of literature Contribute to discussion Participate in small and large group discussions Use media for learning purposes 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
E. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<ul style="list-style-type: none"> • Introduction to Women's Studies: Gender in a Transnational World • Articles from online databases <p>G. Unit 7: Intersectionality and Identity: Racism, Classism, and Sexism</p> <ul style="list-style-type: none"> • Ceremony <p>I. Unit 8: Global Women Writers and Oppression</p> <ul style="list-style-type: none"> • I Remember: Bosnian Women's Memoirs • Zarkovic • Reading Lolita in Tehran • Introduction to Women's Studies: Gender in a Transnational World • Articles from online databases 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
F. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<ul style="list-style-type: none"> • Selections from Poetry Anthology: Claiming the Spirit Within • Maria Full of Grace <p>I. Unit 9: Women and Ecology: Eco-Feminism</p> <ul style="list-style-type: none"> • Articles from online databases • Erin Brockovich <p>J. Tactics of Oppression Handout</p> <p>K. Feminist/Postcolonial Terms Dictionary (handout and online)</p> <p>L. Glossary of Terms: See Appendix B</p> <ul style="list-style-type: none"> • Author's purpose/Thesis • Bias 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
G. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<ul style="list-style-type: none"> • Cause/effect • Characterization • Compare/contrast • Conflict/problem • Content specific words • Differentiate • Evaluate • First person • Generalization • Imagery • Limited view • Literary elements • Main idea • Multiple-meaning words • Paraphrase • Plot • Poetry 	•	•	•

English Planned Course – Women and Literature

Unit: **Literature**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
H. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<ul style="list-style-type: none">• Point of view• Print media• Problem/solution• Reading critically• Research• Setting• Summarize• Style• Symbolism• Theme• Thesis• Tone• Validity• Voice	<ul style="list-style-type: none">•	<ul style="list-style-type: none">•	<ul style="list-style-type: none">•

English Planned Course – Women and Literature

Unit: **Research**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
I. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
<p>A. Individual Unit Research Presentations</p> <ul style="list-style-type: none"> For each thematic unit, Honors students conduct background research on given unit sub-topic/reading and oral/written presentations <p>B. Activism Project</p> <ul style="list-style-type: none"> Students will be responsible for researching women's rights/human rights violations globally and producing presentation for class and for various other classes in school; compose research paper on their activist project 	<ul style="list-style-type: none"> Locate various text, media and traditional resources Analyze structure of informational materials Identify, describe, evaluate, synthesize essential ideas in text Demonstrate after reading, understanding, and interpretation of nonfiction text Read/understand essential content of informational text and documents in all academic areas Use/understand variety of media and evaluate quality of material 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">

English Planned Course – Women and Literature

Unit: **Research**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
J. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
	<ul style="list-style-type: none"> • Write complex informational pieces • Write persuasive pieces • Write sharp distinct focus • Write using well-developed content appropriate for topic • Write with organization • Use proper MLA formatting techniques • Revise writing to improve style, word choice, sentence variety • Edit writing using conventions of language • Listen to others • Contribute to discussion in small and large groups 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> •

English Planned Course – Women and Literature

Unit: **Writing**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
K. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
A. Literary Reaction Papers B. Double/Triple Entry Logs C. Reader-Response Journals D. Position Papers E. Film Reviews: Utilizing Terms from Tactics of Oppression and Feminist/Post-Colonial Terms Dictionary	<ul style="list-style-type: none"> • Demonstrate after reading, understanding, and interpretation of both fiction and non-fiction texts • Demonstrate fluency and comprehension in reading • Identify, describe, evaluate, synthesize essential ideas in text • Evaluate text organization and content to determine author's purpose • Read/understand essential content of informational texts and documents in all academic areas • Read/understand works of literature • Analyze relationships, uses and effectiveness of literary elements 	<ul style="list-style-type: none"> • Course resources • School library databases and resources • Library technologies/computer online sources 	<ul style="list-style-type: none"> • Teacher-generated prompts • Position papers on readings and units (four formal essays for Honors, two formal essays for non-Honors) • Reading journals (on entire readings for Honors, on excerpts of readings for non-Honors) • Film reviews • Double and triple entry logs • Formal and informal responses to literature

English Planned Course – Women and Literature

Unit: **Writing**

Content Standard: 1.1.11 Learning to Read Independently
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
L. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
	<ul style="list-style-type: none">• Read and respond to nonfiction and fiction• Write with sharp, distinct focus• Write using well-developed content appropriate for content• Write with command of stylistic aspects of composition• Write complex informational pieces• Write persuasive pieces• Write different types and lengths of sentences• Revise writing to improve style, word choice, sentence variety• Edit writing using conventions of language		

English Planned Course – Women and Literature

Unit: **Writing**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
M. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
	<ul style="list-style-type: none">Analyze and synthesize selections relating them to othersUse a variety of sentence structures to add interest to presentationRespond with relevant information or opinions to questions askedListen to and acknowledge contributions of othersParticipate in small and large group discussions and presentationsAttain proficiency in timed and response writing to fiction and nonfiction texts including response to literature essay		

English Planned Course – Women and Literature

Unit: **Vocabulary**

Content Standard: **1.1.11 Learning to Read Independently**
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
N. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
A. Tactics of Oppression B. Feminist and Post-Colonial Terms C. Literary Terms	<ul style="list-style-type: none"> Establish reading vocabulary by identifying and correctly using new words acquired through the study of their relationship to other words Understand meaning of and apply key vocabulary across the various subject areas Analyze how a writer's use of words creates tone and mood, and how choice of words advances the theme or purpose of work Understand meaning of and apply key vocabulary across various subject areas Read/understand essential content of informational text 	<ul style="list-style-type: none"> Tactics of Oppression handout Feminist/Post-Colonial Terms Dictionary (online) Teacher-generated vocabulary lists on novels and thematic units 	<ul style="list-style-type: none"> Use of acquired vocabulary in reading journals, discussion, film reviews, and presentations Teacher-generated test and quizzes Use in writing and responses

English Planned Course – Women and Literature

Unit: **Vocabulary**

Content Standard: 1.1.11 Learning to Read Independently
1.2.11 Learning to Read in the Content Areas
1.3.11 Reading, Analyzing, Interpreting Literature
1.4.11 Types of Writing
1.5.11 Quality of Writing
1.6.11 Speaking and Listening

PSSA Anchor: **See Checklist.**

Appendix: **A. PA Academic Standards for Reading, writing, Speaking and Listening – Grade 11**
O. PSSA Reading Assessment Anchors Checklist – Grade 11
C. PSSA Writing Rubrics
D. PSSA Reading Rubric
E. PSSA Assessment Anchor Glossary

Course Content	Student Performance	Resources	Assessments
	<ul style="list-style-type: none">• Read/understand works of literature• Use precise language and specific detail• Spell all words correctly• Listen to others		