Course Content	Student Performance	Resources	Assessments
Vocabulary/Affixes/Synonyms/A	Student will:	➢ Great Source Reader's	> Tests and quizzes
ntonyms	▶ Identify and/or apply	Handbook	Classroom discussions
Reader's Handbook pgs.	meaning of multiple-	Great Source Student	Written responses:
608-639	meaning words in text.	Application Book Grade	o reader response
Student Application Book	Identify and/or apply	7	(PSSA format)
Grade 7 pgs. 210-211	meaning of content-specific	Great Source	o journals
Sourcebook Grade 7	words used in text.	Sourcebook Grade 7	o essays
pgs.151-161	Identify and apply how the	The Countdown Coach	writing logs
The Countdown Coach	meaning of a word is	Level F	Cooperative learning
Level F pgs. 6-12	changed when an affix is	I'm Studying	activities
I'm Studying Reading/Book	added; identify the meaning	Reading/Book G	Oral presentations
G pgs. 4-31	of a word from the text with	Prentice Hall Literacy	Teacher generated activities
Prentice Hall Literacy Skill	an affix.	Skill Builder Grade 7	Shared Inquiry
Builder Grade 7 pgs. 11-17	Define and/or apply how the	Supplementary	Role Playing
	meaning of words or	Resources as per	PSSA Reading Rubric
	phrases changes when	teacher discretion	Text exercises
Inferences/Conclusions/General	using context clues given in		Teacher made tests and
<u>izations</u>	explanatory sentences or		quizzes
Reader's Handbook pgs.	through the use of examples		Prentice Hall tests and
40-41	within the text.		quizzes
Student Application Book	Make inferences and/or		Worksheets
Grade 7 pgs. 10-11	draw conclusions from within		Student generated essays
Sourcebook Grade 7	the text.		 response to literature
pgs.211-219	Cite evidence from text to		informative
> The Countdown Coach	support generalizations.		o persuasive
Level F pgs. 20-26	Identify and/or explain stated		Response to PSSA
➤ I'm Studying Reading	or implied main ideas and		prompts
Book G Lesson 7 pgs 48-	relevant supporting details		
56	from text.		
> Prentice Hall Literacy	Summarize the major points,		
Skill Builder Grade 7 pg.	processes, and events of a		
24	nonfictional text as a whole.		
	ldentify and/or describe		
Main Idea/Cupp orting Dataile	intended purpose of a text		
Main Idea/Supporting Details	Identify and/or analyze		

- Reader's Handbook pg.50Student Application B
- Student Application Book Grade 7 pgs. 15-18
- Sourcebook Grade 7 pgs. 32-40
- ➤ The Countdown Coach Level F pgs. 34-40
- Prentice Hall LiteracySkill Builder Grade 7 pg.51
- I'm Studying Reading Lesson 5 pgs. 32-39

Summarizing

- Reader's Handbook pgs. 658-659
- Sourcebook Grade 7 pgs. 211-218
- Prentice Hall Literacy Skill Builder Grade 7 pg.31

Identify/Describe/Analyze/Genr e of text

- Reader's Handbook pgs. 391-396
- ➤ I'm Studying Reading Book G pgs 61-63
- Prentice Hall LiteracySkill Builder Grade 7 pg.8

Glossary Terms (see Appendix E)

examples of text that support its intended purpose.

PA State Standards driving Assessment Anchors Listed Above.

(see Appendix B for detailed standards description)

1.1.8 A Learning to Read

<u>Independently</u>

- > 1.1.8 A
- > 1.1.8 B
- ➤ 1.1.8 C
- > 1.1.8 D
- ➤ 1.1.8 E
- > 1.1.8 F
- > 1.1.8 G
- > 1.1.8 H

1.2.8 Reading Critically in all Content Areas.

> 1.2.8 A

- > 1.2.8 B
- > 1.2.8 C

1.3.8 Reading, Analyzing, and Interpreting Literature.

- > 1.3.8 A
- > 1.3.8 B
- > 1.3.8 C
- > 1.3.8 D
- ➤ 1.3.8 E
- > 1.3.8 F

	READING PLANNED COURS	SE – 7 ^{ee} Grade Reading Edge	
Analysis			
Author's purpose			
Autobiography			
Bias			
Biography			
Cause/effect			
Compare			
Conflict/problem			
Content specific words			
Context clues			
Contrast			
Descriptive text			
differentiate			
Dialogue			
Editorials			
Evaluate			
> Explicit			
Expository text			
> Fluency			
> Focus			
generalization			
> Genre			
Graphic organizer			
Headings, graphics,			
charts			
> implicit			
> inference			
informational text			
literary nonfiction			
Main idea			
Multiple meaning words			
> nonfiction			
> Onomatopoeia			
ParaphrasePrint media			
Print mediaProblem/solution			
Propaganda techniques and porcupative tactics			
and persuasive tactics			

Reading critically

Reading rate

Retell

Source

Subject area

Symbolism

Text structure

Validity

Reading Edge - Grade 7

Unit: #2 Interpretation and Analysis of Fictional and Nonfictional Text / Reporting Category B

State Curriculum Standard: R.1.1.7 Learning to Read Independently

R.1.2.8 Reading Critically in All Areas

R.1.3.8 Reading, Analyzing, and Interpreting Literature

PSSA Anchor List:

Venn diagram

R 7 B.1 Interpret, compare, describe, analyze, and evaluate components within and between text.

- B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.
- B.1.2 Make connections between text.

Appendix:

- A. PA Academic Standards for Reading, Writing, Speaking and Listening Grade 8
- B. PSSA Reading Assessment Anchors Checklists
- C. PSSA Writing Rubrics
- D. PSSA Reading Rubric
- E. PSSA Assessment Anchor Glossary

0	READING PLANNED COURS		
Course Content	Student Performance	Resources	Assessments
Reader's Handbook pgs.	Students will:	Great Source Reader's	> Tests and quizzes
340-405	➤ Interpret, compare,	Handbook	Classroom discussions
Student Application book	describe, analyze, and/or	Great Source Student	Written responses:
Grade 7 pgs. 141-151	evaluate the	Application Book Grade	o reader response
Sourcebook Grade 7	relationships among the	7	(PSSA format)
pgs.50-58 & 161-178	following within and	➢ Great Source	o journals
> The Countdown Coach	between fiction and	Sourcebook Grade 7	o essays
Level F pgs. 13-19	literary nonfiction.	The Countdown Coach	o writing logs
➤ I'm Studying Reading/Book	Character	Level F	Cooperative learning
G pgs. 64-79	Setting	I'm Studying	activities
> Prentice Hall Literacy Skill	Plot (action)	Reading/Book G	Oral presentations
Builder Grade 7 pg 54, 55,	Theme	Prentice Hall Literacy	Teacher generated activities
60 63, 70.		Skill Builder Grade 7	Shared Inquiry
Graphic Organizers for	➤ Interpret, compare,	Graphic Organizers for	➤ Role Playing
Reading & Writing Book G	describe, analyze, and	Reading &Writing Book	PSSA Reading Rubric
pgs. 2-9	evaluate components	G	> Text exercises
	within and between texts.	Supplementary	Teacher made tests and
_ , , , , ,		Resources as per	quizzes
Glossary Terms (see Appendix		teacher discretion	Prentice Hall tests and
E)			quizzes
> Affix			> Worksheets
> Alliteration			Student generated essays
> Analysis			o response to literature
> Antonym			o informative
> Author's purpose			o persuasive
> Characterization			Response to PSSA
> Climax			prompts
> Compare			
Conclusion			
Conflict/problem			
Context clues			
Contrast Descriptive text			
 Descriptive text 			
DialogueEnic			
EpicEvaluate			
Expository text			

	READING PLANNED COURS	SE – 7" Grade Reading Edge	
Fable			
Fiction			
Figurative language			
First person			
Flashback			
➤ Fluency			
➢ Focus			
Foreshadowing			
➤ Genre			
Graphic organizer			
Homophone			
Hyperbole			
Idiomatic language			
Imagery			
Inference			
> Irony			
Literary conflict			
Literary devices			
Literary elements			
Main idea			
> Metaphor			
> Mood			
Multiple meaning words			
> Narrative			
Onomatopoeia			
> Paraphrase			
PersonificationPlot			
PoetryPoint of view			
> Prefix			
Problem/solution			
Reading critically			
Reading rate			
Resolution			
> Retell			
> Rhyme			
> Rhythm			
, 1311 , 1111			

	READING PLANNED COURS	DL - 1 Oracle Reading Lage	
 Rising action Root word Semantics Setting Simile Sonnet Story map Suffix Summarize 	READING FEARINED COOKS	SE - 7 Grade Reading Edge	
Story map			
> Summarize			
Style			
Symbolism			
SynonymTheme			
> Third person			
Tone			
> Voice			

Reading Edge - Grade 7

<u>Unit: #2 Interpretation</u> and Analysis of Fictional and Nonfictional Text / Reporting Category B <u>State Curriculum Standard</u>: R.1.1.7 Learning to Read Independently

R.1.2.8 Reading Critically in All Areas

R.1.3.8 Reading, Analyzing, and Interpreting Literature

PSSA Anchor List:

R 7 B.2 Identify and interpret literary devices in fictional and literary nonfictional text.

B.2.1 Interpret, describe, analyze, and figurative language in fictional and literary nonfiction.

B.2.2 Identify, interpret, and describe point of view of the narrator.

Appendix:

- A. PA Academic Standards for Reading, Writing, Speaking and Listening Grade 8
- B. PSSA Reading Assessment Anchors Checklists
- C. PSSA Writing Rubrics
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Course Content	Student Performance	Resources	Assessments
Reader's Handbook pgs.	Student will:	Great Source Reader's	Tests and quizzes
426,427,447,434,458,459,46	Identify, interpret,	Handbook	Classroom discussions
4	describe, and/or analyze	Great Source Student	Written responses:
Student Application book	examples of	Application Book Grade	o reader response
Grade 7 pgs. 164-165	personification, simile,	7	(PSSA format)
Sourcebook Grade 7 pgs.	alliteration, metaphor,	Great Source	o journals
203-210 & 83-93	hyperbole, and imagery	Sourcebook Grade 7	o essays
The Countdown Coach	in text.	The Countdown Coach	writing logs
Level F pgs. 13-19	Identify, interpret,	Level F	Cooperative learning
Prentice Hall Literacy Skill	describe, and/or analyze	Prentice Hall Literacy	activities
Builder Grade 7 pg 65,67	the author's purpose for	Skill Builder Grade 7	Oral presentations
	and effectiveness at	Supplementary	Teacher generated activities
	using figurative language	Resources as per	Shared Inquiry
Glossary Terms (see Appendix	in text.	teacher discretion	Role Playing
E)	Identify, describe the		PSSA Reading Rubric

			SE – / Grade Reading Edge	
>	Alliteration	point of view of the		Text exercises
>	Analysis	narrator as first person or		Teacher made tests and
>	Antonym	third person point of		quizzes
~	Author's purpose	view.		Prentice Hall tests and
~	Characterization	Interpret and describe		quizzes
>	Climax	the effectiveness of the		Worksheets
>	Compare	point of view used by the		Student generated essays
>	Conclusion	author.		 response to literature
>	Conflict/problem			informative
>	Context clues			persuasive
>	Contrast			Response to PSSA
>	Descriptive text			prompts
>	Dialogue			
>	Epic			
>	Evaluate			
>	Expository text			
>	Fable			
>	Fiction			
>	Figurative language			
>	First person			
>	Flashback			
>	Fluency			
>	Focus			
>	Foreshadowing			
>	Free verse			
>	Genre			
>	Graphic organizer			
>	Homophone			
>	Hyperbole			
>	Idiomatic language			
>	Imagery			
>	Implicit			
>	Inference			
>	Irony			
>	Literary conflict			
>	Literary devices			
>	Literary elements			
>	Main idea			

	READING PLANNED COURS	SE – 7 ^{ee} Grade Reading Edge	
MetaphorMood			
Multiple meaning words			
> Narrative			
Onomatopoeia			
> Paraphrase			
Personification			
➢ Plot			
Poetry			
Point of view			
Problem/solution			
Reading critically			
Reading rate			
Resolution			
Retell			
Rhyme			
Rhythm			
Rising action			
Root word			
Satire			
Semantics			
Setting			
> Simile			
Sonnet			
Story map			
Summarize			
Style			
Symbolism			
> Theme			
Third person			
> Tone			
Voice			
	<u>i</u>		

Reading Edge - Grade 7

<u>Unit: #2 Interpretation</u> and Analysis of Fictional and Nonfictional Text / Reporting Category B

State Curriculum Standard: R.1.1.7 Learning to Read Independently

R.1.2.8 Reading Critically in All Areas

R.1.3.8 Reading, Analyzing, and Interpreting Literature

PSSA Anchor List:

R 7 B.3 Identify, interpret, describe, and analyze concepts and organization of nonfiction text.

- B.3.1 Interpret, describe, analyze, the characteristics and uses of facts and opinions in nonfictional texts.
- B.3.2 Distinguish between essential and nonessential information within or between texts.
- B.3.3 Identify, interpret, and analyze how text organization clarifies meaning of nonfictional text.

Appendix:

- A. PA Academic Standards for Reading, Writing, Speaking and Listening Grade 8
- B. PSSA Reading Assessment Anchors Checklists
- C. PSSA Writing Rubrics
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Course Content	Student Performance	Resources	Assessments
 Reader's Handbook pgs. 537-561 Student Application book Grade 7 pgs. 111-112 The Countdown Coach Level F pgs. 20-26 Prentice Hall Literacy Skill Builder Grade 7 pg 45-66 Graphic Organizers for Reading & Writing Book G pgs. 10-16 	Students will: Interpret, describe, and/or analyze the use of facts and opinions to make a point or construct and argument in nonfictional text. Identify, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text. Identify, interpret, and/or	 Great Source Reader's Handbook Great Source Student Application Book Grade 7 The Countdown Coach Level F Prentice Hall Literacy Skill Builder Grade 7 Graphic Organizers for Reading/Writing Book G Supplementary Resources as per 	 ➤ Tests and quizzes ➤ Classroom discussions ➤ Written responses: ○ reader response (PSSA format) ○ journals ○ essays ○ writing logs ➤ Cooperative learning activities ➤ Oral presentations ➤ Teacher generated activities ➤ Shared Inquiry
Glossary Terms (see Appendix E)	analyze text organization, including:	teacher discretion	Role PlayingPSSA Reading Rubric

			READING PLANNED COURS	SE - 7 Grade Reading Edge	
>	Accuracy		sequence,		Text exercises
~	analysis		question/answer,		Teacher made tests and
~	Alliteration		comparison/contrast,		quizzes
>	Analysis		cause/effect or		Prentice Hall tests and
>	Antonym		problems/solutions.		quizzes
>	Author's purpose	>	Identify content that		Worksheets
>	Characterization		would fit in a specific		Student generated essays
>	Climax		section of text.		 response to literature
>	Compare	>	Interpret graphics and		informative
~	Conclusion		charts and or make		persuasive
~	Conflict/problem		connections between		Response to PSSA
~	Content Specific Words		texts and the content of		prompts
>	Context clues		graphics and charts.		
>	Contrast				
>	Descriptive text				
>	Dialogue				
>	Editorials				
>	Evaluate				
>	Expository text				
	Fable				
>	Fiction				
>	Figurative language				
>	First person				
>	Fluency				
>	Focus				
	Generalization				
	Genre				
	Graphic organizer				
	Headings, graphics,				
	charts				
>	Idiomatic language				
>	Imagery				
	Inference				
	Informational text				
	Irony				
	Literary conflict				
	Literary devices				
>	Literary elements				

	READING PLANNED COURS	SE – 7 th Grade Reading Edge	
Main idea			
Metaphor			
> Mood			
Multiple meaning words			
Narrative			
Nonfiction			
Onomatopoeia			
Paraphrase			
Personification			
➢ Plot			
Poetry			
Point of view			
Prefix			
Print Media			
Problem/solution			
Propaganda techniques			
Public Documents			
Reading critically			
Reading rate			
Research			
Resolution			
> Retell			
Self Monitor			
Semantics			
Setting			
> Simile			
> Source			
Summarize			
> Style			
> Symbolism			
> Synonym			
> Theme			
> Third person			
> Tone			
> Voice			

READING PLANNED COURSE – 7" Grade Reading Edge