State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3 Identify the purposes and types of text (e.g. literature, information) before reading

Course Content	Student Performance	Resources	Assessments
A. Identify the purpose of a text using illustrations, title, etc. (e.g. – to tell a story, get information).	 Students will be able to: Respond to questions to activate prior knowledge. Share experiences. Picture walks. Make predictions. Create KWL chart. State purpose of text (tell a story or give information). 	 Scott Foresman Reading Good <u>Times We Share, Take a Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me Addison Wesley Educational Publishers, Inc, 2002</u> Leveled Readers (Appendix) Literature/trade books Graphic organizer transparencies and black line masters (SF <u>Graphic Organizer Transparencies, Scholastic First Graphic Organizers</u>) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frames)

State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3 Preview the text formats (e.g. headings, chapters, and table of contents)

Course Content	Student Performance	Resources	Assessments
 B. Preview text to identify the title, author and parts of the book. Use correct book handling skills (e.g. – left to right, top to bottom, front to back, turn pages in correct direction). 	Demonstrates correct book handling and concepts of print.	 Scott Foresman Reading Good <u>Times We Share, Take a Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me Addison Wesley Educational Publishers, Inc, 2002</u> Leveled Readers (Appendix) Literature 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frames)

State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3 Use knowledge of phonics, word analysis, syllabication, picture and context clues to decode and understand new words during reading.

- Demonstrate
 correspondence between
 consonant and short-vowel
 sounds to letter symbols..
 (Performances: f1-f8)
- Long vowels (Performances: f1 f8)
- Segment and blend sequences of sounds to decode words (e.g.- blends, digraphs, and r-controlled. vowels)
 (Performances: h)
- Produce speech sounds that correspond to written letter symbols and letter combinations (e.g. – digraphs, blends, and rcontrol vowels).
 (Performances: c, d, e, f, h)
- Use voice marks at the end of sentences to guide fluent oral reading and as a clue to meaning.
 (Performances: g)
- Produce a series of rhyming words including words with blends.
 (Performances: i)

- 5) word family words (spelling words):
 -an, -ap, -at, ig, -it, -og, -op,
 -ot, -en, -et, -ug, -up, -ut,
 (closed vowel pattern, -VC)
 -ake,
 (Vowel pattern using –
 VCe)
 & (open vowel pattern, CV)
- 6) compound words
- 7) contractions
- 8) words with inflected endings
- 9) words with r-controlled vowels
- g) Recognize ending punctuation as a clue to gain meaning from text.
- h) Segment and blend sequences of sounds (auditory, oral, written words).
- i) Produce/ create rhyming words.
- j) Identify the number of syllables in a spoken word(e.g. by clapping).
- k) Apply visual strategies to decipher new words and text (e.g. picture clues).

- Scott Foresman Reading
 <u>Good Times We Share</u>,
 <u>Take A Closer Look, Let's
 <u>Learn Together, Favorite
 <u>Things Old and New, Take
 <u>Me There, Surprise Me,
 </u>
 Addison Wesley
 <u>Educational Publishers, Inc,
 2002</u>
 </u></u></u>
- Phonics workbook
- Phonics Take-Home Readers
- Phonics Song and Rhymes Flip Chart
- Practice Books
- Phonics Vocabulary Chart
- Audio Tapes
- Leveled Readers (Appendix)
- Phonemic Games/Centers

 (SF Phonics and Word-Building Cards, Phonics Activity Mats, Phonemic Awareness)
- Vowel Pattern List (Appendix)

- Unit and End of Year Tests
- Teacher Observation
- Teacher-made tests
- Journals
- Kid Writing
- Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook)
- Checklists
- SF Vocab/Comprehension Quizzes
- Graphic Organizers (story maps, story frames)
- Charts
- Sound boxes with letter tiles/chips (elkonin boxes)

Demonstrate understanding	 LeapFrog Letter Factory DVD
of syllables in a word.	
(Performance: j)	 Unit and End of Year Tests
	Teacher Observation
Decode and encode words	 Scott Foresman Reading Teacher-made tests
containing digraphs,	Good Times We Share, • Journals
consonant blends/clusters,	Take A Closer Look, Let's • Kid Writing
short vowels, silent e and r-	<u>Learn Together, Favorite</u> • Concepts of Print Rubric (1 st
controlled vowels.	Things Old and New, Take Grade Communication Arts
(Performances: c, d, e, f, g,	Me There, Surprise Me, Assessment Handbook)
h, I, j, k	Addison Wesley • Checklists
	Educational Publishers, Inc, • SF Vocab/Comprehension
	2002 Quizzes
	Graphic Organizers (story)
	 Phonics workbook maps, story frames)
	• Charts
	 Phonics Take-Home Readers Sound boxes with letter
	tiles/chips (elkonin boxes)
	 Phonics Song and Rhymes Flip
	Chart
	Chart
	Practice Books
	Phonics Vocabulary Chart
	Audio Tapes
	• Leveled Readers (Appendix)
	Phonemic Games/Centers
	Vowel Pattern List (Appendix)
	Decodable Readers (Appendix)

State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3 Read text using self monitoring comprehension strategies

Course Content	Student Performance	Resources	Assessments
 D. Read text using self-monitoring comprehension strategies and visual cues (e.g. – predict and revise predictions, use picture and structural clues, question, reread and clarify for meaning). Use illustrations and text to make, monitor and revise predictions. Metacognition - Reread and self-correct while reading. 	 Apply reading strategies before, during and after: activate prior knowledge preview / predict / revise prediction use picture walk/picture clues set purpose self questioning use structural clues reread retell Create word charts (e.g. Word of the Day, Word Lists). 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Leveled Readers (Appendix) Literature Listening centers Recorded stories Graphic organizers (SF Graphic Organizer	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts Running Records

Comprehension Strategies (e.g.
teaching self comprehension
strategies, rereading to monitor
comprehension, questions
before, during and after
reading)

State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3 Acquire a reading vocabulary by identifying and correctly using words. Use a dictionary when appropriate.

Course Content	Student Performance	Resources	Assessments
 E. Acquire a reading vocabulary consisting of sight words, high frequency words, and word families. Use a picture dictionary when appropriate. Discuss unknown words and word meanings as they are encountered in text. 	 Read Pre-primer, Primer and First Grade Dolch words, high frequency words and use words correctly in a sentence. Apply knowledge of word family patterns to read words (e.g. creating and reading word family charts, create and read word family flip books, word family wheels). 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Literature Leveled Readers (Appendix) Learning work stations Dolch Word Lists (Appendix) SF series high-frequency list (Appendix) Vocabulary Chart Created Power Point - High Frequency Words 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts

ESASD Instructional Bookmarks (e.g. Kids College, Think and Learn)
• Educational Websites (Appendix)

State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3 Understand the meaning of and use correctly new vocabulary learned in various subject areas.

Course Content	Student Performance	Resources	Assessments
 F. Identify new vocabulary learned in various subject areas. Develop new vocabulary meaning using sentence structure and word order. 	Use context to discuss meanings of new words and develop vocabulary.	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Literature Computer software Learning Work Stations Scott Foresman Vocabulary Chart Practice Books Graphic Organizers (SF Graphic Organizer Transparencies, Scholastic First Graphic Organizers) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts

State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3G Demonstrate after reading understanding and interpretation of both fiction and nonfiction text

Course Content	Student Performance	Resources	Assessments
 G. Identify the characteristics of fiction and nonfiction text. Retell a story in logical and sequential order, including some details from text. Identify the major ideas in a 	 Students will be able to: Retell/Sequence a story. Summarize. Story map/story elements: (beginning, middle, end and title, author, setting, problem, solution). 	Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook)
 Connect the new information in text to real life events and/or known information. 	 Dramatic Play. Sequence word/ picture/ event cards . Identify main idea/theme. 	Leveled Readers (Appendix)LiteraturePicture & event cards	 Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts
Ask and answer relevant questions and make thoughtful comments about a story.	Access, activate, and share prior knowledge, experiences, and connect text to real life events.	KWL ChartPuppet Shows	
 Reread sentences to clarify meaning. Support answers and conclusions by locating key 	 Respond appropriately to questions. Formulate questions. Participate in Think Aloud and Think-Pair-Share. 	Reading Theater/Plays (Scholastic <u>Fluency Practice</u> <u>Read Aloud Plays</u> , <u>25 Just</u> <u>Right Plays for Emergent</u> <u>Readers</u>)	

 words and evidence from the text illustrations. Reread/ revisit story to understand text. Locate text and/or illustrations that support responses. 	Story Sequencing Cards/Pictures (Science Life Cycle Instant Learning Center)
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State Standard: 1.1 Learning to Read Independently

State Curriculum Standard: 1.1.3H Demonstrate fluency and comprehension in reading

Course Content	Student Performance	Resources	Assessments
H. Demonstrate fluency in reading	Students will be able to:	Scott Foresman Reading	Unit and End of Year Tests
and answer comprehension		Good Times We Share,	Teacher Observation
questions based on material	Read predictable text.	Take A Closer Look, Let's	Teacher-made tests
read.		<u>Learn Together, Favorite</u>	• Concepts of Print Rubric (1 st
D 16 32 1	Read text aloud & silently.	Things Old and New, Take	Grade Communication Arts
Read familiar sentences and		Me There, Surprise Me,	Assessment Handbook)
passages aloud with accuracy,	Participate in chants.	Addison Wesley Educational	Checklists
phrasing and expression.	D 1 11 11 11	Publishers, Inc, 2002	SF Vocab/Comprehension
Identifies own mistakes and	Read patterned text.	Laveled Deeders (Amondia)	Quizzes
makes corrections.	Reread familiar text with	• Leveled Readers (Appendix)	Graphic Organizers (story
makes corrections.		Literature/trade books	maps, story frames)
• Use appropriate rate, rhythm,	fluency and accuracy.	Literature/trade books	• Charts
and pronunciation when	Read unfamiliar text with	Phonics Readers	Running Records
reading.	fluency and accuracy.	Thomes Readers	Cloze statements
	muchey and accuracy.	Phonics Chart	Rigby Benchmarks
• Read a variety of genres.	Participate in choral reading.	Thomes chart	
		Reading Theater/Plays	
Answer simple comprehension	• Participate in reading activities:	(Scholastic Fluency Practice	
questions based on the material	partner reading, book buddies,	Read Aloud Plays, 25 Just	
read.	listen to taped readings.	Right Plays for Emergent	
		Readers)	
Demonstrates connections and	Self corrects while reading.		
applies information and makes			

connections while reading.		

State Standard: 1.2 Reading Critically in All Content Areas

State Curriculum Standard: 1.2.3 Read and understand essential content of informational texts and documents in all academic areas.

Course Content	Student Performance	Resources	Assessments
A. Read, understand, and discuss	Students will be able to:	Scott Foresman Reading	Unit and End of Year Tests
essential content of		Good Times We Share,	Teacher Observation
informational texts.	Identify the difference between	Take A Closer Look, Let's	Teacher-made tests
	fact and fiction/fantasy.	<u>Learn Together, Favorite</u>	 Journals
 Identify the difference 		Things Old and New, Take	Kid Writing
between facts and opinions.	Distinguish between facts and	Me There, Surprise Me,	• Concepts of Print Rubric (1 st
	opinions.	Addison Wesley Educational	Grade Communication Arts
Identify essential		Publishers, Inc, 2002	Assessment Handbook)
information such as facts,	Use illustrations and text to	I 1 1D 1 (A 1')	• Checklists
main idea, and supporting	identify essential information	• Leveled Readers (Appendix)	SF Vocab/Comprehension
information from illustrations and text.	(the main idea, facts, and	- I :4 /4	Quizzes
mustrations and text.	supporting information).	Literature/trade books	Graphic Organizers (story
Make predictions about	. Has prior knowledge to make		maps, story frames)
what will happen next in a	Use prior knowledge to make predictions and draw		• Charts
story or process, and	conclusions.		
justify.	conclusions.		
j <i>usti</i> j.	Use text features to find		
 Identify how text features 	information (e.g. pictures,		
help us to find information	photographs, charts, graphs,		
(title, table of contents,	bold print, title, table of		
headings, bold print,	content).		
photographs, labels, and			
organization of text, etc.).			

State Standard: 1.2 Reading Critically in All Content Areas

State Curriculum Standard: (1.2.3 Use and understand a variety of media and evaluate the quality of material produced.

Course Content	Student Performance	Resources	Assessments
 B. Identify and use a variety of media to experience stories and gain information (e.g. – books on tape, video, audio, software). Use electronic media for a particular purpose. (e.g. distinguish between factual and non-factual information). 	• Use various media resources to obtain and consider information: • Books on tape • Books on CD • Videos/DVD • Computer software • Internet Sites	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Online Media (e.g. United Streaming) Scott Foresman tapes Curriculum Videos Library Resources ESASD Instructional Resources 	 Teacher Observation Teacher-made tests Checklists Graphic Organizers (story maps, story frames) Charts

State Standard: 1.2 Reading Critically in All Content Areas

State Curriculum Standard: (1.2.3 Produce work in at least one literary genre that follows the conventions of the genre.

Course Content	Student Performance	Resources	Assessments
 C. Identify the conventions of a variety of genre: Poems Tales Informational 	 Recognize and identify the different genres (poems, tales, informational). Discuss the characteristics of a particular type of genre. 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Nursery Rhyme Books or Charts (Scholastic Nursery Rhyme Flip Chart) Poem Books/trade books Scott Foresman Tales Non-fiction Readers (Appendix) Library 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Checklists Graphic Organizers (story maps, story frames) Charts

State Standard: 1.3 Reading, Analyzing, and Interpreting Literature

State Curriculum Standard: 1.3.3 Read and understand works of literature

Course Content	Student Performance	Resources	Assessments
A. Read and respond to a variety of works of literature and participate in guided discussions through readalouds, shared readings, and independently read stories.	 Read various literary selections for meaning (e.g. read alouds, shared readings, guided and independent readings). Respond to various literary selections (e.g. discussions, reports, cloze statements, journals/writings). 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Scott Foresman Anthologies Leveled Readers (Appendix) Literature/trade books Journals/Kid Writing Big Books 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts

State Standard: 1.3 Reading, Analyzing, and Interpreting Literature

State Curriculum Standard: 1.3.3B Identify literary elements in stories including characters, setting and plot.

Course Content	Student Performance	Resources	Assessments
B. Identify literary elements in stories including characters, setting, main idea, dialogue and beginning, middle, end.	• Identify literary elements:	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Story Maps (SF Graphic Organizer Transparencies, Scholastic First Graphic Organizers, Scholastic Ready to Use Independent Management Kit) Character Maps (SF Graphic Organizer Transparencies, Scholastic First Graphic Organizers, Scholastic Ready to Use Independent Management Kit) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames, character maps) Charts

	 Sequencing Activities 	

State Standard: 1.3 Reading, Analyzing, and Interpreting Literature

State Curriculum Standard: 1.3.3C Identify literary devices in stories (Rhyme, rhythm, personification)

Course Content	Student Performance	Resources	Assessments
C. Identify literary devices in rhyme, rhythm, repetition, and patterns.	 Students will be able to: Identify and find examples of rhyme in reading. Chorally read and identify rhyme. Clap to rhythm in songs, poems, chants and rhymes. Participate in echo readings and choral readings. 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Scott Foresman Anthologies Leveled Readers (Appendix) Phonics Chart Trade books Teacher Resource Books (Scholastic Read and Write Mini Books, Word Family Practice Pages, Word Family Wheels) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts

	• Poems	

State Standard: 1.3 Reading, Analyzing, and Interpreting Literature

State Curriculum Standard: 1.3.3D Identify the structure in poetry (e.g. pattern books, predictable books, nursery rhymes)

Course Content	Student Performance	Resources	Assessments
D. Identify and complete predictable language patterns and begin to recognize the structure in poetry (e.g. – pattern books, predictable books, nursery rhymes).	 Read and create pattern books. Read and respond to nursery rhymes. Read and/or create predictable books. Recognize structure in predictable books by creating and reading pattern books, predictable books and nursery rhymes. 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Teacher made word family books Teacher Resource Books (Scholastic Read and Write Mini Books, Word Family Practice Pages, Word Family Wheels) Nursery Rhyme Books and/or charts (Scholastic Nursery Rhyme Flip Chart) Trade Books 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts

State Standard: 1.3 Reading, Analyzing, and Interpreting Literature

State Curriculum Standard: 1.3.3E Identify the structures in drama (e.g. dialogue, story enactment, acts, scenes)

Course Content	Student Performance	Resources	Assessments
E. Identify dialogue and story action in plays and stories.	Read and/or perform plays and stories in order to identify dialogue and story action.	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Reading Theater/Plays (Scholastic Fluency Practice Read Aloud Plays, 25 Just Right Plays for Emergent Readers) Kid Writing Trade Books 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Checklists SF Vocab/Comprehension Quizzes Graphic Organizers (story maps, story frames) Charts

State Standard: 1.3 Reading, Analyzing, and Interpreting Literature

State Curriculum Standard: 1.3.3F Read and respond to nonfiction and fiction including poetry and drama

	Course Content	Student Performance		Resources	Assessments
F.	Read and comprehend a variety of types of literature, including both fiction and nonfiction, including poetry.	 Students will be able to: Identify story elements by creating story maps and/or story boards. Demonstrate comprehension by 		Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Chart Writing Checklists SF Vocab/Comprehension
		 responding to a story by creating illustrations. Demonstrate comprehension by responding to 5 W's: What, Where, Who, When, Why. 	•	Publishers, Inc, 2002 Sequencing cards/pictures (Science Life Cycles Instant Learning Center, Scholastic First Graphic Organizers)	 Quizzes Graphic Organizers (story maps, story frames) Charts
		Sequence a story by retelling.	•	Sequencing words/sentences Graphic Organizers (SF Graphic Organizer	
		Summarize story events.	9	Transparencies, Scholastic First Graphic Organizers) Trade Books	

State Standard: 1.4 Types of Writing

State Curriculum Standard: 1.4.3A Write narrative pieces (e.g. stories, poems, plays)

Course Content	Student Performance	Resources	Assessments
 A. Illustrate and/ or write narrative pieces, including stories and poems. Include basic descriptions of people, places, and things in writing. Use illustrations to accompany writing. Include story elements in writing. 	 Use Kid Writing techniques to create words banks to help with writing projects. Write a narrative story including a beginning, middle, and end. Write a story that includes basic story elements. Use detailed and relevant illustrations. 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Kid Writing Touchstone Books (Appendix) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Checklists Graphic Organizers (story maps, story frames) Charts Student created picture books

State Standard: 1.4 Types of Writing

State Curriculum Standard: 1.4.3B Write informational pieces (e.g. descriptions, letters, reports, instructions) using illustrations when relevant

Course Content	Student Performance	Resources	Assessments
B. Write informational sentences/ paragraph about a specific topic, using illustrations when relevant.(e.g. – lists, letters, descriptions, reports, instructions).	• Write and/or illustrate informational text in sentence or paragraph form: o Directions/ instructions o Letters o Reports o Descriptions o Lists (can use in Kid Writing)	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Animal report books Kid Writing Touchstone Books (Appendix) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frames) Charts Letters

State Standard: 1.4 Types of Writing

State Curriculum Standard: 1.4.3C Write an opinion and support it with facts

Course Content	Student Performance	Resources	Assessments
C. State/ write an opinion and support it .	 Students will be able to: Write an opinion in response to a piece of literature. Create and present a book review. 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Trade Books Leveled Readers (Appendix) Kid Writing Touchstone Books (Appendix) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frames) Charts Student created book reports Student projects

State Standard: 1.5 Quality of Writing

State Curriculum Standard: 1.5.3A Write with a sharp distinct focus identifying topic, task and audience.

Course Content	Student Performance	Resources	Assessments
A. Write, and illustrate when relevant, to depict specific experiences, stories, people, objects, or events with a selected focus.	 Illustrate and write about various topics with a selected focus: Personal experiences Stories People Objects Events (real and Imaginative) Write both in informational and narrative mode: Simple sentence(s) A series of related sentences Descriptive/detailed sentence(s) 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Kid Writing Touchstone Books (Appendix) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frame/board) with writing component Student created book reports Student projects with writing component Writing rubrics (1st Grade CA Assessment Handbook) Teacher made rubrics

State Standard: 1.5 Quality of Writing

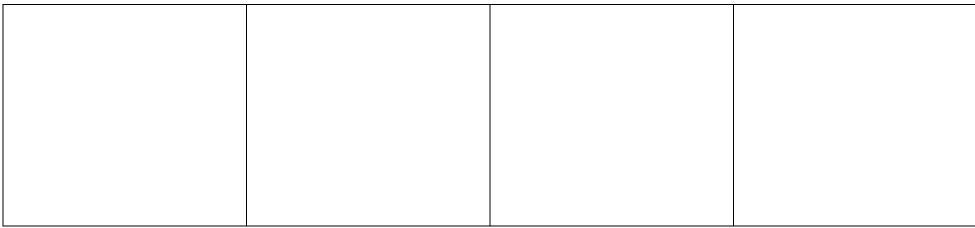
State Curriculum Standard: 1.5.3B Write using well-developed content appropriate for the topic.

Course Content	Student Performance	Resources	Assessments
 B. Write content sentences using content appropriate for the topic. Gather information and organize into a complete thought. Write a series of related sentences. Incorporate details relevant to the topic when writing sentences in a story. 	 Write both in informational and narrative mode: Simple sentence(s) A series of related sentences Descriptive/detailed sentence(s) 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Kid Writing Touchstone Books (Appendix) 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frame/board) with writing component Student created book reports Student projects with writing component Writing rubrics (1st Grade CA Assessment Handbook) Teacher made rubrics

State Standard: 1.5 Quality of Writing

State Curriculum Standard: 1.5.3C Write with controlled and/or subtle organization.

Course Content	Student Performance	Resources	Assessments
Course Content C. Write organized sentences Recognize and use the correct word order in written sentences. Write a sequence of events in a logical order using key words (e.g. first, next, final). Include the beginning, middle, and end when writing a story.	 Write a sentence with correct word order and syntax that expresses a meaningful thought. Write a sequential story/series of sentences using transition words such as first, next, last. Write a story with a clear beginning, middle and end. Write both in informational and narrative mode: Simple sentence(s) A series of related 	Resources Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Kid Writing Touchstone Books (Appendix)	 Assessments Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frame/board) with writing component Student created book reports Student projects with writing component Writing rubrics (1st Grade CA Assessment Handbook) Teacher made rubrics
	 A series of related sentences Descriptive/detailed sentence(s) 		· · · · · · · · · · · · · · · · · · ·



State Standard: 1.5 Quality of Writing

State Curriculum Standard: 1.5.3D Write with an awareness of the stylistic aspects of composition.

Course Content	Student Performance	Resources	Assessments
Course Content	Student I critimance	icoui ces	Assessificites

- D. Use a variety of words and sentence structures to begin developing writer's voice.
 - Uses sentences of differing length and type.
 - Write sentences using descriptive words and verbs in context.

Students will be able to:

- Write sentences of various length and type:
 - o Telling (Declarative)
 - Asking/question (Interrogative)
 - Emotional/expressive (Exclamatory)
- Write sentences using describing words (Adjectives) and action words (Verbs) in context.
- Write both in informational and narrative mode:
 - o Simple sentence(s)
 - o A series of related sentences
 - Descriptive/detailed sentence(s)

- Scott Foresman Reading
 Good Times We Share,
 Take A Closer Look, Let's
 Learn Together, Favorite
 Things Old and New, Take
 Me There, Surprise Me,
 Addison Wesley Educational
 Publishers, Inc, 2002
- Kid Writing Manual
- Journals
- Kid Writing Touchstone Books (Appendix)

- Unit and End of Year Tests
- Teacher Observation
- Teacher-made tests
- Journals
- Kid Writing
- Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook)
- Checklists
- Graphic Organizers (story maps, story frame/board) with writing component
- Student created book reports
- Student projects with writing component
- Writing rubrics (1st Grade CA Assessment Handbook)
- Teacher made rubrics
- Writing Continuum

- E. Revise writing to improve detail and sequential order.
- Edit written work to improve detail and sequential order (independently, or with peer and/or teacher support).
- Scott Foresman Reading
 Good Times We Share,
 Take A Closer Look, Let's
 Learn Together, Favorite
- Unit and End of Year Tests
- Teacher Observation
- Teacher-made tests

Write both in informational and narrative mode: Simple sentence(s) A series of related sentences Descriptive/detailed sentence(s)	Things Old and New, Take Me There, Surprise Me. Addison Wesley Educational Publishers, Inc, 2002 • Kid Writing Manual • Journals • Kid Writing Touchstone Books (Appendix) • Writing rubrics (1st Grade Communication Arts Assessment Handbook) • Checklists • Graphic Organizers (story maps, story frame/board) with writing component • Student created book reports • Student projects with writing component • Writing rubrics (1st Grade CA Assessment Handbook) • Teacher made rubrics
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State Standard: 1.5 Quality of Writing

State Curriculum Standard: 1.5.3F Edit writing using the conventions of language.

	Course Content	Student Performance	Resources	Assessments
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F. Edit writing using grammar,
punctuation, spelling and sentence
formation.

- Spell phonetically, and spell most common frequently used words correctly.
- Capitalize the first word of a sentence, proper nouns and the pronoun I.
- Use proper end punctuation (period, question marks, exclamation marks).
- Use nouns, pronouns, verbs, and adjectives properly in writing.
- Use complete simple, declarative, interrogative, and exclamatory sentences in writing.

Students will be able to:

- Spell unfamiliar words phonetically using vowel patterns listed p 3.
- Use conventional spelling for high frequency words taught.
- Capitalize the first word of a sentence, proper nouns and the pronoun I.
- Use lower case letters appropriately.
- Use proper end punctuation (period, question marks, exclamation marks).
- Use nouns, pronouns, verbs, and adjectives properly in writing.
- Use complete, simple, declarative, interrogative, and exclamatory sentences in writing.
- Write both in informational and narrative mode:
 - o Simple sentence(s)
 - o A series of related

- Scott Foresman Reading
 Good Times We Share,
 Take A Closer Look, Let's
 Learn Together, Favorite
 Things Old and New, Take
 Me There, Surprise Me,
 Addison Wesley Educational
 Publishers, Inc, 2002
- Kid Writing Manual
- Journals
- Dolch Word Lists (Appendix)
- Vowel Pattern List (Appendix)

- Unit and End of Year Tests
- Teacher Observation
- Teacher-made tests
- Journals
- Kid Writing
- Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook)
- Checklists
- Graphic Organizers (story maps, story frame/board) with writing component
- Student created book reports
- Student projects with writing component
- Writing rubrics (First Grade CA Assessment Handbook)
- Teacher made rubrics
- Monster Test
- Dictation Sentences (Appendix)

sentences o Descriptive/detailed sentence(s)	

State Standard: 1.5 Quality of Writing

State Curriculum Standard: 1.5.3G Present and/or defend written work for publication when appropriate.

Course Content	Student Performance	Resources	Assessments
G. Present drawings and written work to classmates and teachers.	Students will be able to: Produce and present illustrations with corresponding written text. Students will be able to:	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Kid Writing Manual Journals Writing Center Materials Stickers Pictures Greeting cards 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Checklists Graphic Organizers (story maps, story frames) with a writing component Student created book reports Student projects with a writing component Writing Rubric (First Grade CA Assessment Handbook) Teacher made rubrics SF Writing Rubrics (Teachers Manuals)

State Standard: 1.6 Speaking and Listening

State Curriculum Standard: 1.6.3A Listen to others. Ask questions as an aid to understanding. Distinguish fact from opinion.

Course Content	Student Performance	Resources	Assessments
 A. Listen to others when they are speaking in order to respond appropriately to questions, directions and situation. Ask questions to obtain clarifying information and check understanding. Distinguish between facts and other information. 	 Listen and respond appropriately to directions. Listen and respond appropriately to questions. Ask questions to clarify meaning and check understanding. Determine fact from fantasy/fiction. Classify and categorize words (e.g. color words, shape words, etc). 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Listening Centers Picture Card Sets (SF Picture Word Cards, SF Alphabet Cards, Science McGraw-Hill Picture Cards, Teacher-made cards) Phonemic Awareness Book Trade books Big Books Audio Tapes (SF Building Background) Kid Writing Manual and student works for sharing 	 Unit and End of Year Tests Teacher Observation Teacher-made tests Journals Checklists Charts Student created book reports

State Standard: 1.6 Speaking and Listening

State Curriculum Standard: 1.6.3B Listen to a selection of literature (fiction and/or nonfiction)

State Standard: 1.6 Speaking and Listening

State Curriculum Standard: 1.6.3C Speak using skills appropriate to formal speech situations.

Course Content	Student Performance	Resources	Assessments
 C. Present ideas using appropriate speaking skills. Use appropriate volume. Pronounce single and multi-syllable words correctly. 	 Students will be able to: Speak clearly and with appropriate volume. Produce clear sounds when speaking single and multisyllable words. 	Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002	 Teacher Observation Journals Checklists Graphic Organizers (story maps, story frames) Charts Student created book reports Student projects
Use appropriate pace. Interpret and respond appropriately to audience (expressions, gestures, body language).	 Speak with and appropriate pace. Respond appropriately with expression, gestures and body language. 	 Games, activities (e.g. bag story, clue can/ mystery bag) (Appendix) Kid Writing Manual and student works for sharing Hear Myself Sound Phones Reading Theater/Plays (Scholastic Fluency Practice Read Aloud Plays, 25 Just Right Plays for Emergent Readers) 	

State Standard: 1.6 Speaking and Listening

State Curriculum Standard: 1.6.3D Contribute to discussions.

Course Content Student Performance	Resources	Assessments
D. Contribute to discussions. Ask related questions for clarification and understanding. Respond with related information or opinions to questions asked. Respond appropriately to questions, giving opinions and related information (Who, What, When, Where, Why, How). Listen to and respond appropriately to the contributions of others. Display conversational turn-taking behaviors. Students will be able to: Ask appropriate questions to clarify and enhance understanding (Who What, When, Where, Why, How). Respond appropriately to questions, giving opinions and related information (Who, What, When, Where, Why, How). Respond appropriately to others' contributions (comments and questions on topic). Demonstrate turn-taking behavior in conversation with others.	Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002	 Teacher Observation Teacher-made tests Journals Checklists Graphic Organizers (story maps, story frames) Charts Student created book reports Student projects

State Standard: 1.6 Speaking and Listening

State Curriculum Standard: 1.6.3E Participate in small and large group discussions and presentations.

Course Content	Student Performance	Resources	Assessments
 E. Participate in small and large group discussions. Participate in every-day conversation by turn-taking, initiating sentences and asking questions. Recite poems, rhymes, songs, stories, and oral presentations. Present a short report. Record information obtained from other persons. 	 Respond appropriately in conversation with complete sentences, including questions using who, what, when, where, why and how. Recite poems, rhymes, songs, stories and oral presentations. Present a short report. Obtain information from others through conversation and/or questioning. 	Resources Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 Poems, rhymes, songs, stories (SF Poem/Rhyme Chart, Scholastic Nursery Rhyme Flip Chart) CD's, audio tapes Tape recorders Shared student works	Assessments
• Give simple directions in correct sequence.	Give simple directions in correct sequence.	Shared student worksJournals/Poem Books	
Report an emergency to appropriate adults.	Report an emergency to appropriate adults.		

State Standard: 1.6 Speaking and Listening

State Curriculum Standard: 1.6.3F Use media for learning purposes.

Course Content	Student Performance	Resources	Assessments
 F. Use electronic media for learning purposes. Identify the role of different forms of media (e.g. TV, radio, film, Internet). Identify what was learned through media. 	 Recognize that the role of different forms of media (e.g. TV, radio, film, internet) are additional ways to obtain information. Identify what was learned through media (e.g. TV, radio, film, Internet). 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 TV, VCR, DVD Player, Computers, Videos/DVDs, CDs 	• Teacher Observation

State Standard: 1.7 Characteristics and Functions of the English Language

State Curriculum Standard: 1.7.3A Identify words from other languages that are commonly used English words.

1.7.3B Identify variations in the dialogues of literary characters and relate them to differences in occupation or geographical location.

Course Content	Student Performance	Resources	Assessments
A. Distinguish commonly used words from other languages.			
B. Identify variations in dialogues of literary characters.	Not Applicable		

State Standard: 1.8 Research

State Curriculum Standard: 1.8.3A Select a topic for research.

1.8.3B Locate information using appropriate sources and strategies.

1.8.3C Organize and present the main ideas from research

Course Content	Student Performance	Resources	Assessments
A. Discuss reasons for choosing a topic to learn more about. Not Applicable	Not Applicable		
 B. Locate and organize information related to a topic. Select resources and understand the purposes for gathering information (e.g. book, dictionary, magazines, electronic media). Use graphics in texts to 	 Students will be able to: Select/use dictionaries, books magazines and/or electronic media to obtain information. Use table of contents, page 	 Scott Foresman Reading Good Times We Share, Take A Closer Look, Let's Learn Together, Favorite Things Old and New, Take Me There, Surprise Me, Addison Wesley Educational Publishers, Inc, 2002 (See SF Study Skills) ELMO/electronic media 	 Unit and End of Year Tests Teacher Observation/checklists Kid Writing Concepts of Print Rubric (1st Grade Communication Arts Assessment Handbook) Graphic Organizers (story maps, story frames) Student created book reports Student projects
locate information.	numbers and pictures/graphics to obtain information. • Alphabetize words to the second letter. (ABC order).	DictionariesBooks	
C. Identify important concepts related to the main idea.	Use different parts of informational text to aid in the gathering of information. (e.g. pictures, discussions after read alouds, etc.)	Magazines	