

East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit Number:** Unit Title

**Course Time:**

**Overview:**

(Please provide a detailed overview of what students will be doing)

**Unit Essential Questions:**

(Please list essential questions pertaining to unit)

**Pennsylvania (PA) Arts & Humanities Standards**

(Please include applicable content/assessment anchors, or 'adopt an anchor' from another content area)

(Non-assessed departments will select test specific anchors, if applicable)

**National Arts & Humanities Standards:**

**Textbooks:**

(List core textbook if applicable, please include title of textbook, publisher, and copyright date)

**PA Core English Language Arts Standards Addressed in this Unit:**

(Please include specific standards being addressed)

**PA Core Math Standards Addressed in this Unit:**

(Please include specific standards being addressed)

**PA Core Science Standards Addressed in this Unit:**

(Please include specific standards being addressed)

**ISTE Standards:**

(Please include specific standards being addressed)

**Career Education and Work Standards:**

(Please include specific standards being addressed)

**Connecting to Common Core and Other Standards:**

PA Standards found at [www.pdesas.org/standards/standardsdownloads](http://www.pdesas.org/standards/standardsdownloads)

National Common Core found at [www.corestandards.org](http://www.corestandards.org)

ISTE found at [http://www.iste.org/docs/pdfs/20-14\\_ISTE\\_Standards-S\\_PDF.pdf](http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf)

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Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

\*See Appendix for complete documents.

**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

**Enrichment:**

(Please include teacher and student driven research/materials)

**Remediation:**

(Please include additional generated assignments and/or assessments, after school tutoring, one-on-one/small group, differentiated instruction, SAS Portal Assessments and Resources found at <http://www.pdesas.org/modul/content/search/>

**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction.

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<p><b>Content Standards</b></p> <p>Which content standard are being addressing? Be specific about what it is reinforced and how they are reinforcing it.</p>	<p><b>Unit Concepts</b></p> <p>What students need to know. Concepts are derived from the Standards</p>	<p><b>Unit Competencies</b></p> <p>What students need to be able to do (skills): Competencies are the actual tasks the students must be able to do in order to demonstrate mastery of the concept.</p>	<p><b>Content/Keystones Vocabulary</b></p> <p>Vocabulary is pulled from the Keystone vocabulary, standards, concepts, and competencies and may repeat across units.</p>	<p><b>Materials, Resources, &amp; Suggested Instructional Activities/Strategies</b></p> <p>List all of our materials, resources and instructional materials that will be / could be used, as well as online resources. Include suggested instructional activities and strategies to help students master the concept and meet the competencies</p>	<p><b>Assessments</b></p> <p>List all of the assessments (formative, summative, and project-based learning that could be used in this unit, that prove mastery. You should also include diagnostic assessments as appropriate.</p>
<p><b>TEMPLATE:</b> Leave this template blank so it can be copied onto additional pages. Once you have copied this template onto the next page, please delete this “red” text so you can type in the new information.</p>					

East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit:** Paper Arts

**Course Time:** Approximately 18 class periods

**Overview:** The students will be able to set, pursue and readily adjust art-making goals by recognizing and judging new possibilities in the paper arts as they emerge.

**Unit Essential Questions:** How does the procedural design process change the idealization/stylization of a paper art piece?

**Pennsylvania (PA) Arts & Humanities Standards**

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

**National Arts & Humanities Standards:**

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.1.2.11-12.A

Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.

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**PA Core Math Standards Addressed in this Unit:**

CC.2.1.HS.F.4: Use units as a way to understand problems and to guide the solution of multi-step problems.

**PA Core Science Standards Addressed in this Unit:**

CC.3.1.10.B6:

Recognize and analyze alternative explanations and models. Explain the importance of accuracy and precision in making valid measurements.

**ISTE Standards:**

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

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Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

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**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

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**Remediation:** Remediation is developed per individual, please reference Appendix A.

**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction.

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Unit: Paper Arts

<b>Content Standards</b>	<b>Unit Concepts</b>	<b>Unit Competencies</b>	<b>Content/Keystones Vocabulary</b>	<b>Materials, Resources, &amp; Suggested Instructional Activities/Strategies</b>	<b>Assessments</b>
9.1.12 A C K	<ul style="list-style-type: none"> <li>Identify, explore, and utilize a variety of paper media and techniques for the creation of paper art</li> <li>Demonstrate an advanced understanding of paper media and techniques</li> <li>Demonstrate an inherent knowledge of the use of paper tools and materials safely</li> </ul>	<ul style="list-style-type: none"> <li>Create a work of art that requires a more in depth exploration of paper arts by selecting, combining and applying one or more paper media and techniques</li> <li>View demonstrations and employ proper paper art techniques</li> <li>Actively identify the elements and principles of the visual arts in paper arts</li> </ul>	<ul style="list-style-type: none"> <li>Acrylic Paint</li> <li>Adhesive</li> <li>Armature</li> <li>Cutting Mats</li> <li>Design Layout</li> <li>Display</li> <li>Embelish-ments</li> <li>E-xacto Knives</li> <li>Format</li> <li>Functional Art</li> <li>Gesso</li> <li>Hardware</li> <li>Masking Tape</li> <li>Papier Mache</li> <li>Presentation</li> <li>Proportion</li> <li>Structure</li> <li>Synthetic Brushes</li> <li>Templates</li> <li>Tissue Paper Collage</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit:** Fiber Arts

**Course Time:** Approximately 18 class periods

**Overview:** The students will be able to demonstrate a comprehensive understanding and usage of fiber art materials and techniques.

**Unit Essential Questions:** How do artists assess the quality of their own artwork?

**Pennsylvania (PA) Arts & Humanities Standards**

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

**National Arts & Humanities Standards:**

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

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6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

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9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

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**PA Core Math Standards Addressed in this Unit:**

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

**PA Core Science Standards Addressed in this Unit:**

CC.3.6.9-10.B.

Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

**ISTE Standards:**

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

**Connecting to Common Core and Other Standards:**

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ISTE found at [http://www.iste.org/docs/pdfs/20-14\\_ISTE\\_Standards-S\\_PDF.pdf](http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf)

Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

\*See Appendix for complete documents.

**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

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**Remediation:** Remediation is developed per individual, please reference Appendix A.



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**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction.

East Stroudsburg Area School District  
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Unit: Fiber Arts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12. A C K	<ul style="list-style-type: none"> <li>Identify, explore, and utilize a variety of fiber media and techniques for the creation of fiber art</li> <li>Demonstrate an advanced understanding of fiber media and techniques</li> <li>Demonstrate an inherent knowledge of the use of using fiber tools and materials safely</li> </ul>	<ul style="list-style-type: none"> <li>Create a work that requires a more in depth exploration of fiber arts by selecting, combining and applying one or more fiber media and techniques</li> <li>View demonstrations and employ proper fiber art techniques</li> <li>Actively identify the elements and principles of the visual arts in fiber art</li> </ul>	<ul style="list-style-type: none"> <li>Applique'</li> <li>Basketweave</li> <li>Circle Loom</li> <li>Coiling Core</li> <li>Design Layout</li> <li>Embellish-ments</li> <li>Embroidery Floss</li> <li>Embroidery Needles</li> <li>Fabric Sheers</li> <li>Figure Eight Stitch</li> <li>Four Ply</li> <li>Knitting Loom</li> <li>Overlapping Stitch</li> <li>Rigid Heddle Loom</li> <li>Shuttle</li> <li>Tapestry</li> <li>Templates</li> <li>Utilitarian</li> <li>Warp</li> <li>Weaving Needles</li> <li>Weaving Stick</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

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			<ul style="list-style-type: none"><li>• Weft</li><li>• Whip Stitch</li><li>• Wool Felt</li><li>• Yarn Needles</li></ul>		
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East Stroudsburg Area School District  
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**Unit:** Mask Arts

**Course Time:** Approximately 18 class periods

**Overview:** The students will be able to make choices and develop strategies for encountering and experiencing mask making arts.

**Unit Essential Questions:** How can students practice recognizing, creating, and transforming three dimensional forms?

**Pennsylvania (PA) Arts & Humanities Standards**

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

**National Arts & Humanities Standards:**

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5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

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9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

East Stroudsburg Area School District  
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**PA Core Math Standards Addressed in this Unit:**

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

**PA Core Science Standards Addressed in this Unit:**

CC.3.6.11-12.I.

Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**ISTE Standards:**

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

**Connecting to Common Core and Other Standards:**

PA Standards found at [www.pdesas.org/standards/standardsdownloads](http://www.pdesas.org/standards/standardsdownloads)

National Common Core found at [www.corestandards.org](http://www.corestandards.org)

ISTE found at [http://www.iste.org/docs/pdfs/20-14\\_ISTE\\_Standards-S\\_PDF.pdf](http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf)

Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

\*See Appendix for complete documents.

**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

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**Remediation:** Remediation is developed per individual, please reference Appendix A.

**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction.

East Stroudsburg Area School District  
Functional and Wearable Art II

Unit: Mask Arts

Content Standards.	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12. A C K	<ul style="list-style-type: none"> <li>Identify, explore, and utilize a variety of three dimensional media and techniques for the creation of mask art</li> <li>Demonstrate an advanced understanding of three dimensional media and techniques</li> <li>Demonstrate an inherent knowledge of the use of using three dimensional tools and materials safely</li> </ul>	<ul style="list-style-type: none"> <li>Create a work of art that requires a more in depth exploration of three dimensional arts by selecting, combining and applying one or more three dimensional media and techniques</li> <li>View demonstrations and employ proper mask making arts techniques</li> <li>Actively identify the elements and principles of the visual arts in three dimensional</li> </ul>	<ul style="list-style-type: none"> <li>Acrylic Paint</li> <li>Adhesive</li> <li>Armature</li> <li>Awls</li> <li>Cold Connections</li> <li>Design Layout</li> <li>Embellishments</li> <li>Fibers</li> <li>Molds</li> <li>Petroleum Jelly</li> <li>Plaster Gauze</li> <li>Tempera Paint</li> <li>Theme</li> <li>Tissue Paper Collage</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit:** Textile Embellishment Arts

**Course Time:** Approximately 18 class periods

**Overview:** The students will be able to develop innovative ways to maximize the potential of textile embellishment in the arts.

**Unit Essential Questions:** How does the procedural design process change the idealization/stylization of a textile embellishment art piece?

**Pennsylvania (PA) Arts & Humanities Standards**

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

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9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.1.2.11-12.D

Evaluate how an author's point of view or purpose shapes the content and style of a text

**PA Core Math Standards Addressed in this Unit:**

CC.2.1.HS.F.4: Use units as a way to understand problems and to guide the solution of multi-step problems.



East Stroudsburg Area School District  
Functional and Wearable Art II

**PA Core Science Standards Addressed in this Unit:** N/A

**ISTE Standards:**

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

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**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

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Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

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East Stroudsburg Area School District  
Functional and Wearable Art II

Unit: Textile Embellishment Arts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12 A C K	<ul style="list-style-type: none"> <li>Identify, explore, and utilize a variety of textile embellishment techniques for the creation of arts</li> <li>Demonstrate an advanced understanding of textile embellishment media and techniques</li> <li>Demonstrate an inherent knowledge of the use of textile embellishment tools and materials safely</li> </ul>	<ul style="list-style-type: none"> <li>Create a work of art that requires a more in depth exploration of textile and embellishment arts by selecting, combining and applying one or more textile embellishment media and techniques</li> <li>View demonstrations and employ proper textile embellishment arts techniques</li> <li>Actively identify the elements and principles of the visual arts in textile embellishment art</li> </ul>	<ul style="list-style-type: none"> <li>Acrylic Glitter Glaze</li> <li>Acrylic Paint</li> <li>Acrylic Pearlescent Mixing Medium</li> <li>Applique'</li> <li>Art Quilt</li> <li>Backing</li> <li>Batting</li> <li>Bench Hook</li> <li>Binding</li> <li>Block Printing Ink</li> <li>Bobbin</li> <li>Brayer</li> <li>Composite Stitch</li> <li>Crewel Needles</li> <li>Design Layout</li> <li>Embroidery</li> <li>Fabric Block Printing Ink</li> <li>Fabric Dye</li> <li>Fabric Paint</li> <li>Flat Stitch</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

East Stroudsburg Area School District  
Functional and Wearable Art II

			<ul style="list-style-type: none"><li>• Graphite Drawing Pencils 6B</li><li>• Graphite Transfer</li><li>• Knotted Stitch</li><li>• Linoleum Cutters</li><li>• Loft</li><li>• Machine Stitch</li><li>• Mod Podge</li><li>• Multi-Media Varnish</li><li>• Needlepoint</li><li>• Needle Weaving</li><li>• Patterns</li><li>• Printmaking</li><li>• Quilt Top</li><li>• Soft-Cut Linoleum</li><li>• Tapestry</li><li>• Top Stitch</li></ul>		
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East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit Number:** Jewelry Arts

**Course Time:** Approximately 18 class periods

**Overview:** The students will be able develop innovative ways to maximize the potential of the jewelry making in the arts.

**Unit Essential Questions:** How do artists use style to express an experience or idea?

**Pennsylvania (PA) Arts & Humanities Standards**

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities

9.1.12.C Integrate and apply advanced vocabulary to the art forms

9.2.12.K Identify, explain and analyze traditions as they relate to works in the arts

**National Arts & Humanities Standards:**

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.1.2.11-12.D

Evaluate how an author's point of view or purpose shapes the content and style of a text

East Stroudsburg Area School District  
Functional and Wearable Art II

**PA Core Math Standards Addressed in this Unit:**

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

**PA Core Science Standards Addressed in this Unit:** N/A

**ISTE Standards:**

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

**Connecting to Common Core and Other Standards:**

PA Standards found at [www.pdesas.org/standards/standardsdownloads](http://www.pdesas.org/standards/standardsdownloads)

National Common Core found at [www.corestandards.org](http://www.corestandards.org)

ISTE found at [http://www.iste.org/docs/pdfs/20-14\\_ISTE\\_Standards-S\\_PDF.pdf](http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf)

Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

\*See Appendix for complete documents.

**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

**Enrichment:** Enrichment is developed per individual, please reference Appendix A.

**Remediation:** Remediation is developed per individual, please reference Appendix A.

**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction.

East Stroudsburg Area School District  
Functional and Wearable Art II

Unit: Jewelry Arts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12 A C K	<ul style="list-style-type: none"> <li>Identify, explore, and utilize a variety of jewelry techniques for the creation of jewelry arts</li> <li>Demonstrate an advanced understanding of jewelry arts media and techniques</li> <li>Demonstrate an inherent knowledge of the use of jewelry arts tools and materials safely</li> </ul>	<ul style="list-style-type: none"> <li>Create a work of art that requires a more in depth exploration of jewelry arts by selecting, combining and applying one or more jewelry making media and techniques</li> <li>View demonstrations and employ proper jewelry arts techniques</li> <li>Actively identify the elements and principles of the visual arts in the jewelry arts</li> </ul>	<ul style="list-style-type: none"> <li>Acrylic Rolling Pins</li> <li>Adhesive</li> <li>Baking Tray</li> <li>Bead Pins</li> <li>Bisque Medallions</li> <li>Cane</li> <li>Ceramic Glaze</li> <li>Cold Connections</li> <li>Craft Oven</li> <li>Crafts Swabs</li> <li>Crimping Beads</li> <li>Cutting Mat</li> <li>E6000</li> <li>E-Xacto Knives</li> <li>Eye Pins</li> <li>Fabric</li> <li>Felting Needles</li> <li>Foam Block</li> <li>Glitter Mixing Medium</li> <li>Head Pins</li> <li>Jewelry Findings</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

East Stroudsburg Area School District  
Functional and Wearable Art II

			<ul style="list-style-type: none"><li>• Jewelry</li><li>• Pliers</li><li>• Jump Rings</li><li>• Leather</li><li>• Blanks</li><li>• Mallett</li><li>• Mod Podge</li><li>• Natural</li><li>• Bristle</li><li>• Brushes</li><li>• Needle</li><li>• Felting</li><li>• Paper Beads</li><li>• Pearlescent</li><li>• Mixing</li><li>• Medium</li><li>• Pig Tail</li><li>• Polymer Clay</li><li>• Punching</li><li>• Awls</li><li>• Slab</li><li>• Spacers</li><li>• Wax Paper</li><li>• Wet Felting</li></ul>		
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East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit:** Critical Examination

**Course Time:** Integrated throughout the course.

**Overview:** The students will describe, analyze, interpret, judge, and compare/contrast personal and/or professional works of art.

**Unit Essential Questions:** How do artists use aesthetic and critical processes to assess quality, interpret meaning and determine value?

**Pennsylvania (PA) Arts & Humanities Standards**

9.3.12.A:

Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.C:

Apply systems of classification for interpreting works in the arts and forming a critical response.

**National Arts & Humanities Standards:**

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
  5. Develop and refine artistic work for presentation.
  6. Convey meaning through the presentation of artistic work.
- Understanding and evaluating how the arts convey meaning.
7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.3.6.11-12.D.

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.



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Functional and Wearable Art II

**PA Core Math Standards Addressed in this Unit:**

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

**PA Core Science Standards Addressed in this Unit:**

CC.3.6.9-10.F:

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

**ISTE Standards:**

4. Critical Thinking, Problem Solving, and Decision Making

Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.

- a. Identify and define authentic problems and significant questions for investigations
- b. Plan and manage activities to develop a solution or complete a project
- c. Collect and analyze data to identify solutions and/or make informed decisions
- d. Use multiple processes and diverse perspectives to explore alternative solutions

**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

**Connecting to Common Core and Other Standards:**

PA Standards found at [www.pdesas.org/standards/standardsdownloads](http://www.pdesas.org/standards/standardsdownloads)

National Common Core found at [www.corestandards.org](http://www.corestandards.org)

ISTE found at [http://www.iste.org/docs/pdfs/20-14\\_ISTE\\_Standards-S\\_PDF.pdf](http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf)

Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

\*See Appendix for complete documents.

**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

**Enrichment:** Enrichment is developed per individual, please reference Appendix A.

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Functional and Wearable Art II

**Remediation:** Remediation is developed per individual, please reference Appendix A.

**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District  
Functional and Wearable Art II

Unit: Critical Examination

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
<p>9.3.12.A: 9.3.12.C:</p>	<ul style="list-style-type: none"> <li>Respond to individual, peer, personal and professional, artwork in a constructive and thoughtful manner</li> <li>Display an advanced knowledge and understanding of the methods of the critical examination process</li> </ul>	<ul style="list-style-type: none"> <li>Participate in class, group and partner discussions by applying the methods of the critical examination process</li> <li>Construct written responses to personal, professional, peer and individual artwork by applying the methods of the critical examination process</li> <li>Implement the practice and methods of the critical examination process throughout the course</li> </ul>	<ul style="list-style-type: none"> <li>Analyze</li> <li>Compare</li> <li>Constructive Criticism</li> <li>Contrast</li> <li>Critical Examination</li> <li>Critique</li> <li>Describe</li> <li>Infer</li> <li>Interpret</li> <li>Judge</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

East Stroudsburg Area School District  
Functional and Wearable Art II

**Unit:** Art History

**Course Time:** Integrated throughout the course.

**Overview:** The students will study the advanced role of art and artists in shaping, embodying and interpreting cultures from the dawn of human existence through present time.

**Unit Essential Questions:** How have artists expressed experiences and ideas utilizing the arts throughout time and across different cultures?

**Pennsylvania (PA) Arts & Humanities Standards**

9.2.12.I:

Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.4.12.B:

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, *War of the Worlds*).

**National Arts & Humanities Standards:**

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

**Textbooks:** N/A

East Stroudsburg Area School District  
Functional and Wearable Art II

**PA Core English Language Arts Standards Addressed in this Unit:**

CC.1.2.11-12.I

Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

**PA Core Math Standards Addressed in this Unit:**

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

**PA Core Science Standards Addressed in this Unit:**

3.1.10.C4:

Compare and contrast scientific theories.

Know that both direct and indirect observations are used by scientists to study the natural world and universe.

Identify questions and concepts that guide scientific investigations.

Formulate and revise explanations and models using logic and evidence.

Recognize and analyze alternative explanations and models.

Explain the importance of accuracy and precision in making valid measurements.

**ISTE Standards:**

2. Communication and Collaboration

Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital media environments and media
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats
- c. Develop cultural understanding and global awareness by engaging with learners of other cultures
- d. Process data and report results

**Career Education and Work Standards:**

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

East Stroudsburg Area School District  
Functional and Wearable Art II

**Connecting to Common Core and Other Standards:**

PA Standards found at [www.pdesas.org/standards/standardsdownloads](http://www.pdesas.org/standards/standardsdownloads)

National Common Core found at [www.corestandards.org](http://www.corestandards.org)

ISTE found at [http://www.iste.org/docs/pdfs/20-14\\_ISTE\\_Standards-S\\_PDF.pdf](http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf)

Career Education and Work found at [www.pacareerstandards.com/](http://www.pacareerstandards.com/)

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

\*See Appendix for complete documents.

**ELL Differentiation:** Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

**Enrichment:** Enrichment is developed per individual, please reference Appendix A.

**Remediation:** Remediation is developed per individual, please reference Appendix A.

**IEP/GIEP:** Refer to individual student's education plan under specially designed instruction.

East Stroudsburg Area School District  
Functional and Wearable Art II

Unit: Art History

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12.I: 9.4.12.B:	<ul style="list-style-type: none"> <li>Explore the role of art, artists, art movements and art styles throughout history in relation to the current unit of study</li> <li>Demonstrate an advanced knowledge of art, artists, art movements and art styles throughout history</li> <li>Demonstrate advanced knowledge and understanding of media and techniques in the creation of art which responds or is related to historical art, artists, art movements and/or art styles</li> </ul>	<ul style="list-style-type: none"> <li>Participate in class, group and partner discussions in reference to art history critical examination</li> <li>Create numerous works of art, employing advanced knowledge and understanding of media and techniques in response or relation to historical art, artists, art movements and/or art styles</li> <li>Describe and illustrate how common themes are found across artwork from different times and cultures</li> </ul>	<ul style="list-style-type: none"> <li>Abstract</li> <li>Expression</li> <li>Baroque</li> <li>Byzantine</li> <li>Chinese</li> <li>Constructivism</li> <li>Cubism</li> <li>Dada</li> <li>Deconstruct</li> <li>De Stijl</li> <li>Early and High Renaissance</li> <li>Egyptian</li> <li>Expression</li> <li>Fauvism</li> <li>Futurism</li> <li>Greek</li> <li>Hellenistic</li> <li>Impression</li> <li>Indian</li> <li>Islamic</li> <li>Japanese</li> <li>Mannerism</li> <li>Mesopotamia</li> <li>Middle Ages</li> <li>Neoclassical</li> </ul>	<ul style="list-style-type: none"> <li>art supplies</li> <li>art media</li> <li>posters</li> <li>books</li> <li>periodicals</li> <li>power point presentations</li> <li>virtual field trips</li> <li>student examples</li> <li>teacher examples</li> <li>moodle</li> <li>google classroom</li> <li>library data bases</li> <li>community resources</li> <li>district technology resources</li> <li>ARTstor.org</li> </ul>	<ul style="list-style-type: none"> <li>At the bell prompts</li> <li>Exhibiting artwork</li> <li>Critiques</li> <li>Self evaluations</li> <li>Quizzes</li> <li>Studio projects</li> <li>Teacher developed rubric</li> <li>Teacher Observation</li> <li>Tests</li> <li>Worksheets</li> <li>Unit Evaluations</li> </ul>

East Stroudsburg Area School District  
Functional and Wearable Art II