

Art Planned Course: Advance Sculpture Studio

Unit: **Advanced Techniques, Methods and Safety Procedures of Sculpture**

Content Standard: **Study and explore variety of sculptural techniques, methods and safety procedures at advanced level.**

State Curriculum Standard:

Arts and Humanities: 9.1.12: B, C, E, G, H, I, J, K; 9.2.12: C, F, G, J, L; 9.3.12: A, B, C, G; 9.4.12: A, D

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H

Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B

Career Education and Work: 13.3.11: A, B, C, E

Course Content	Student Performance	Resources	Assessments
<p>A. At Advanced Level, Identify, Examine, Explore and/or Create Forms using Proper Techniques and Methods, and Following Proper Safety Procedures of Working With Sculpture</p> <p>B. At Advanced Level, Develop and Practice Understanding of Working Three-Dimensionally Using Variety of Different Techniques and Methods</p> <p>C. At Advanced Level, Develop Competency Using Tools, Techniques and Safety Procedures of Creating Sculptural Forms</p> <p>D. At Advanced Level, Understand and Demonstrate Knowledge in Selection and Application of Creating Sculptural Forms</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, demonstrations, activities, presentations and projects at an advanced level. • Identify key terms and demonstrate an advanced understanding of techniques, methods and safety procedures of working sculpturally. • Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with different forms of sculpture. • Practice the techniques, methods and safety procedures of working sculpturally at an advanced level. 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials and equipment • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student/teacher/professional work) • Teacher demonstrations • Library resources • Public resources • Art materials related to specific student performance or learning style • On – line resources (subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique • Peer and/or self-evaluations • Teacher observations • Teacher-developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Exhibiting artwork <p><u>Remediation and Enrichment</u> Reference Appendix</p>

Art Planned Course: Advance Sculpture Studio

Art Planned Course: Advanced Sculpture Studio

Unit: **Advanced Additive Sculpture**

Content Standard: **Study and explore creating additive sculpture at an advanced level.**

State Curriculum Standard:

Arts and Humanities: 9.1.12:A, B, C, D, G, H, I; 9.2.12:F, G, I, J, K, L; 9.3.12: A, B, C, G; 9.4.12:A, B, C, D

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H

Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B

Career Education and Work: 13.3.11: A, B, C, E

Course Content	Student Performance	Resources	Assessments
<p>A. Identify, Examine, Explore and/or Create Additive Sculpture at Advanced Level</p> <p>B. Explore/Examine Techniques and Methods of Creating Additive Sculpture at Advanced Level</p> <p>C. Develop/Practice Understanding of Creating Additive Sculpture at Advanced Level</p> <p>D. Develop Competency Using Tools, Techniques and Safety Procedures of Creating Additive Sculptural Forms at Advanced Level</p> <p>E. Understand/Demonstrate Knowledge in Selection and Application of Creating Additive Sculptural Forms at Advanced Level</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, demonstrations, activities, presentations and projects at an advanced level • Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working sculpturally at an advanced level • Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with different forms of sculpture at an advanced level • Practice the techniques, methods and safety procedures of working sculpturally at an advanced level 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials and equipment • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student/teacher/professional work) • Teacher demonstrations • Library resources • Public resources • Art materials related to specific student performance or learning style • On – line resources (subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique • Peer and/or self-evaluations • Teacher observations • Teacher-developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Exhibiting artwork <p><u>Remediation and Enrichment</u> Reference Appendix</p>

Art Planned Course: Advanced Sculpture Studio

Art Planned Course: Advanced Sculpture Studio – Grades 10 - 12

Unit: **Advanced Kinetic Sculpture**

Content Standard: **Study and explore creating kinetic sculpture at an advanced level.**

State Curriculum Standard:

Arts and Humanities:

9.1.12:

A (Know and use the elements and principles of each art form to create works in the arts and humanities)

B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)

C (Integrate and apply advanced vocabulary to the arts forms)

D (Demonstrate specific styles in combination through the production or performance of a unique work of art)

G (Analyze the effect of rehearsal and practice sessions)

H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)

I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)

9.2.12:

F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)

G (Relate works in the arts to geographic regions)

I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)

J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)

K (Identify, explain and analyze traditions as they relate to works in the arts)

L (Identify, explain and analyze common themes, forms and techniques from works in the arts)

9.3.12:

A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)

B (Determine and apply criteria to a person's work and works of others in the arts)

C (Apply systems of classification for interpreting works in the arts and forming a critical response)

G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)

9.4.12:

A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)

B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)

C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)

D (Analyze and interpret a philosophical position identified in works in the arts and humanities)

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)

Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B
(Reference Appendix D)

Career Education and Work: 13.3.11: A, B, C, E (Reference Appendix B)

Art Planned Course: Advanced Sculpture Studio – Grades 10 - 12

Course Content	Student Performance	Resources	Assessments
<p>A. At Advanced Level, Identify, Examine, Explore, and/or Create Kinetic Sculpture</p> <p>B. At Advanced Level, Explore and Examine Techniques and Methods of Creating Kinetic Sculpture</p> <p>C. At Advanced Level, Develop and Practice Understanding of Creating Kinetic Sculpture</p> <p>D. At Advanced Level, Develop Competency Using Sculptural Tools, Techniques and Safety Procedures in Creating Kinetic Sculpture</p> <p>E. At Advanced Level, Understand and Demonstrate Knowledge in Selection and Application of Creating Kinetic Sculpture</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, demonstrations, activities, presentations and projects • Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working with kinetic sculpture • Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with kinetic sculpture • Practice the techniques, methods and safety procedures of working with kinetic- sculpture 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials and equipment • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student/teacher/professional work) • Teacher demonstrations • Library resources • Public resources • Art materials related to specific student performance or learning style • On – line resources (subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique • Peer and/or self-evaluations • Teacher observations • Teacher-developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Exhibiting artwork <p><u>Remediation and Enrichment</u> Reference Appendix</p>

Art Planned Course: Advanced Sculpture Studio

Unit: **Advanced Critical Response (Specific to Sculpture)**

Content Standard: **Describe, analyze, interpret, judge, and compare/contrast personal, and/or professional works of art at an advanced level.**

State Curriculum Standard:

Art and Humanities:

9.1.12:

A (Know and use the elements and principles of each art form to create works in the arts and humanities)

B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)

C (Integrate and apply advanced vocabulary to the arts forms)

D (Demonstrate specific styles in combination through the production or performance of a unique work of art)

G (Analyze the effect of rehearsal and practice sessions)

H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)

I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)

J (Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or works of others)

9.2.12:

F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)

J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)

K (Identify, explain and analyze traditions as they relate to works in the arts)

L (Identify, explain and analyze common themes, forms and techniques from works in the arts)

9.3.12:

A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)

B (Determine and apply criteria to a person's work and works of others in the arts)

C (Apply systems of classification for interpreting works in the arts and forming a critical response)

D (Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response)

E (Examine and evaluate various types of critical analysis of works in the arts and humanities; contextual criticism, formal criticism, intuitive criticism)

F (Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time)

G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)

9.4.12:

A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)

C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)

D (Analyze and interpret a philosophical position identified in works in the arts and humanities)

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)

Career Education and Work: 13.1.11: A, B, C, D, E, F, G (Reference Appendix B)

Reading, Writing, Speaking, and Listening: 1.1.11: A, C, D, E, F, H; 1.2.11: A; 1.4.11: B, C, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: A, B, C (Reference Appendix D)

Art Planned Course: Advanced Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. At Advanced Level Develop Understanding of Critically Responding to Sculptural Art in Constructive and Thoughtful Manner</p> <p>B. At Advanced Level, Develop Understanding of Describing Sculptural Art</p> <p>C. At Advanced Level Develop Understanding of Analyzing Sculptural Art</p> <p>D. At Advanced Level, Develop Understanding of Interpreting Sculptural Art</p> <p>E. At Advanced Level, Develop Understanding of Judging Sculptural Art</p> <p>F. At Advanced Level, Develop Understanding of Comparing and Contrasting Sculptural Works of Art</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, demonstrations, activities, presentations and projects at an advanced level • Identify key terms and demonstrate an advanced understanding of critical response • Read, write, speak, and/or listen to critical response (NETS.S; 3 (3,6), 8 (3,5) reference resource binder) • Practice the methods of responding critically to art 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials and equipment • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student/teacher/professional work) • Teacher demonstrations • Library resources • Public resources • Art materials related to specific student performance or learning style • On – line resources (subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique • Peer and/or self-evaluations • Teacher observations • Teacher developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Exhibiting artwork <p><u>Remediation and Enrichment</u> Reference Appendix</p>

Art Planned Course: Advanced Sculpture Studio

Art Planned Course: Advanced Sculpture Studio

Unit: **Advanced Art History (Specific to Sculpture)**

Content Standard: **Study the role of art, artists, and/or architecture in shaping, embodying and interpreting cultures from the dawn of human history to the present specific to sculpture.**

State Curriculum Standard:

Art and Humanities:

A (Know and use the elements and principles of each art form to create works in the arts and humanities)

B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)

C (Integrate and apply advanced vocabulary to the arts forms)

D (Demonstrate specific styles in combination through the production or performance of a unique work of art)

G (Analyze the effect of rehearsal and practice sessions)

H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)

I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)

J (Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or works of others)

9.2.12:

F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)

J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)

K (Identify, explain and analyze traditions as they relate to works in the arts)

L (Identify, explain and analyze common themes, forms and techniques from works in the arts)

9.3.12:

A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)

B (Determine and apply criteria to a person's work and works of others in the arts)

G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)

9.4.12:

A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)

C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)

D (Analyze and interpret a philosophical position identified in works in the arts and humanities)

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C: 2.9.11: A, F, H (Reference Appendix C)

Career Education and Work: 13.1.11: A, B, C, D, E, F, G (Reference Appendix B)

Reading, Writing, Speaking, and Listening: 1.1.11: A, C, D, E, F, H; 1.2.11: A; 1.4.11: B, C, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: A, B, C (Reference Appendix D)

Art Planned Course: Advanced Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. At Advanced Level, Explore and Examine Role of Art, Artists, and/or Architecture throughout History; Independently and/or in Relation to Corresponding Unit</p> <p>B. At Advanced Level, Respond Critically to Art, Artists and/or Architecture throughout History</p> <p>C. At Advanced Level, Develop Understanding of Art, Artists and/or Architecture throughout History and/or in Relation to Other Historical Events</p> <p>D. At Advanced Level, Create Work of Art in Response or in Relation to An Artist, Artistic Style, Development and/or Movement; and/or Architecture</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, activities, demonstrations, presentations and projects • Identify key terms and demonstrate an understanding of concepts covered in art history • Read, write, speak and/or listen in response to art history (NET.S: 3 (3,6); 8 (3.5)) * Reference resource binder 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials, supplies, and tools • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (specifically: posters, slides, books, periodicals, videos, Powerpoint presentations, and student, teacher and/or professional work) * Subject to availability of resources and determined by teacher • Teacher presentations, lectures and/or demonstrations • Library resources • Public resources • Art history specific materials related to specific student performance and/or learning style • On – line resources (determined by teacher according to relevancy; subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique response; critiques of art, artists and/or architecture • Peer and/or self-evaluations • Teacher observations • Teacher-developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Verbal and/or written demonstration of understanding concepts covered in art history <p><u>Remediation and Enrichment</u> Reference resource binder</p>

Art Planned Course: Advanced Sculpture Studio

Art Planned Course: Advanced Sculpture Studio

Unit: **Advanced Construction**

Content Standard: **Study and explore constructing sculptural forms at an advanced level.**

State Curriculum Standard:

Arts and Humanities:

9.1.12:A, B, C, D, G, H, I;

A (Know and use the elements and principles of each art form to create works in the arts and humanities)

B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)

C (Integrate and apply advanced vocabulary to the arts forms)

D (Demonstrate specific styles in combination through the production or performance of a unique work of art)

G (Analyze the effect of rehearsal and practice sessions)

H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)

I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)

9.2.12:

F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)

G (Relate works in the arts to geographic regions)

I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)

J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)

K (Identify, explain and analyze traditions as they relate to works in the arts)

L (Identify, explain and analyze common themes, forms and techniques from works in the arts)

9.3.12:

A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)

B (Determine and apply criteria to a person's work and works of others in the arts)

C (Apply systems of classification for interpreting works in the arts and forming a critical response)

G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)

9.4.12:

A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)

B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)

C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)

D (Analyze and interpret a philosophical position identified in works in the arts and humanities)

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)

Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B (Reference Appendix D)

Career Education and Work: 13.3.11: A, B, C, E (Reference Appendix B)

Art Planned Course: Advanced Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. At Advanced Level, Identify, Examine, Explore, and/or Create Constructed Sculpture</p> <p>B. At Advanced Level, Explore and Examine Techniques and Methods of Creating Constructed Sculpture</p> <p>C. Develop/Practice Advanced Understanding of Creating Constructed Sculpture</p> <p>D. Develop Advanced Competency Using Sculptural Tools, Techniques and Safety Procedures in Creating Constructed Sculpture</p> <p>E. Understand/Demonstrate Knowledge in Selection and Application of Creating Constructed Sculpture at Advanced Level</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, demonstrations, activities, presentations and projects at an advanced level • Identify key terms and demonstrate an advanced understanding of techniques, methods and safety procedures of working with constructed sculpture • Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with constructed sculpture • Practice the techniques, methods and safety procedures of working with constructed sculpture at an advanced level 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials and equipment • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student/teacher/professional work) • Teacher demonstrations • Library resources • Public resources • Art materials related to specific student performance or learning style • On – line resources (subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique • Peer and/or self-evaluations • Teacher observations • Teacher-developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Exhibiting artwork <p><u>Remediation and Enrichment</u> Reference Appendix</p>

Art Planned Course: Advanced Sculpture Studio

Art Planned Course: Advanced Sculpture Studio

Unit: **Advanced Subtractive/Reductive Sculpture**

Content Standard: **At an advanced level, study and explore creating subtractive/reductive sculpture.**

State Curriculum Standard:

Arts and Humanities:

9.1.12:

A (Know and use the elements and principles of each art form to create works in the arts and humanities),

B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts)

C (Integrate and apply advanced vocabulary to the arts forms)

D (Demonstrate specific styles in combination through the production or performance of a unique work of art)

G (Analyze the effect of rehearsal and practice of sessions)

H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)

I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)

9.2.12:

F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)

G (Relate works in the arts to geographic regions)

I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)

J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)

K (Identify, explain and analyze traditions as they relate to works in the arts)

L (Identify, explain and analyze common themes, forms and techniques from the works in the arts)

9.3.12:

A (Explain and apply the critical examination processes of works in the arts and humanities)

B (Determine and apply criteria to a person's work and works of others in the arts)

C (Apply systems of classification for interpreting works in the arts and forming a critical response)

G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)

9.4.12:

A (Evaluate and individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)

B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)

C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)

D (Analyze and interpret a philosophical position identified in works in the arts and humanities)

Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)

**Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B
(Reference Appendix D)**

Career Education and Work: 13.3.11: A, B, C, E (Reference Appendix B)

Art Planned Course: Advanced Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. At Advanced Level, Identify, Examine, Explore and/or Create Subtractive Sculpture</p> <p>B. At an Advanced Level, Explore/Examine Techniques and Methods of Creating Subtractive Sculpture</p> <p>C. At Advanced Level, Develop/Practice Understanding of Creating Subtractive Sculpture</p> <p>D. At Advanced Level, Develop Competency Using Tools, Techniques and Safety Procedures of Creating Subtractive Sculptural Forms</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Participate in class discussions, demonstrations, activities, presentations and projects • Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working sculpturally • Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with different forms of sculpture • Practice the techniques, methods and safety procedures of working sculpturally 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Sculptural materials and equipment • Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.) • Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student/teacher/professional work) • Teacher demonstrations • Library resources • Public resources • Art materials related to specific student performance or learning style • On – line resources (subject to change) 	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> • Completion of projects according to course objectives • Individual and/or group critique • Peer and/or self-evaluations • Teacher observations • Teacher-developed rubric • Tests and/or quizzes • Worksheets • At-the-bell activities • Exhibiting artwork <p><u>Remediation and Enrichment</u> Reference Appendix</p>

Art Planned Course: Advanced Sculpture Studio