

## **Art Planned Course: Sculpture Studio**

### **Unit: Art History (Specific to Sculpture)**

**Content Standard: Study the role of art, artists, and/or architecture in shaping, embodying and interpreting cultures from the dawn of human history to the present specific to sculpture.**

**State Curriculum Standards:**

#### **Art and Humanities:**

##### **9.1.12:**

**A (Know and use the elements and principles of each art form to create works in the arts and humanities)**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**D (Demonstrate specific styles in combination through the production or performance of a unique work of art)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**J (Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or works of others)**

##### **9.2.12:**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**K (Identify, explain and analyze traditions as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

##### **9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

##### **9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Career Education and Work: 13.1.11: A, B, C, D, E, F, G (Reference Appendix B)**

**Reading, Writing, Speaking, & Listening: 1.1.11: A, C, D, E, F, H; 1.2.11: A; 1.4.11: B, C, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: A, B, C (Reference Appendix D):**

## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Explore/Examine Role of Art, Artists, and/or Architecture Throughout History; Independently and/or in Relation to Corresponding Unit</p> <p>B. Respond Critically to Art, Artists and/or Architecture Throughout History</p> <p>C. Develop Understanding of Art, Artists and/or Architecture Throughout History and/or in Relation to Other Historical Events</p> <p>D. Create Work of Art in Response or in Relation to Artist, Artistic Style, Development and/or Movement, and/or Architecture</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, activities, demonstrations, presentations and projects</li> <li>• Identify key terms and demonstrate an understanding of concepts covered in art history</li> <li>• Read, write, speak and/or listen in response to art history (NET.S: 3 (3,6); 8 (3.5) ) * Reference resource binder</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Sculptural materials, supplies, and tools</li> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual Aides (specifically: posters, slides, books, periodicals, videos, powerpoint presentations, and student, teacher and/or professional work) * Subject to availability of resources and determined by teacher</li> <li>• Teacher presentations, lectures and/or demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art history specific materials related to specific student performance and/or learning style</li> <li>• On – line resources (determined by teacher according to relevancy; subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Verbal and/or written demonstration of understanding concepts covered in art history</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference resource binder</p>

## **Art Planned Course: Sculpture Studio**

Unit: **Subtractive Sculpture**

Content Standard: **Study and Explore Creating Subtractive Sculpture**

State Curriculum Standard:

**Arts and Humanities:**

**9.1.12:**

**A (Know and use the elements and principles of each art form to create works in the arts and humanities)**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**D (Demonstrate specific styles in combination through the production or performance of a unique work of art)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**9.2.12:**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**G (Relate works in the arts to geographic regions)**

**I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**K (Identify, explain and analyze traditions as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

**9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**C (Apply systems of classification for interpreting works in the arts and forming a critical response)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

**9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)**

**C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B (Reference Appendix D)**

**Career Education and Work: 13.3.11: A, B, C, E (Reference Appendix B)**

## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Identify, Examine, Explore and/or Create Subtractive Sculpture</p> <p>B. Explore/Examine Techniques and Methods of Creating Subtractive Sculpture</p> <p>C. Develop/Practice Understanding of Creating Subtractive Sculpture</p> <p>D. Develop Competency Using Tools, Techniques and Safety Procedures of Creating Subtractive Sculptural Forms</p> <p>E. Understand/Demonstrate Knowledge in Selection and Application of Creating Subtractive Sculptural Forms</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, demonstrations, activities, presentations and projects</li> <li>• Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working sculpturally</li> <li>• Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with different forms of sculpture</li> <li>• Practice the techniques, methods and safety procedures of working sculpturally</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Sculptural materials and equipment</li> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student, teacher and professional work)</li> <li>• Teacher demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art materials related to specific student performance or learning style</li> <li>• On – line resources (subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Exhibiting artwork</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference Appendix</p>

## Art Planned Course: Sculpture Studio

## **Art Planned Course: Sculpture Studio**

Unit: **Kinetic Sculpture**

Content Standard: **Study and explore creating kinetic sculpture.**

State Curriculum Standard:

**Arts and Humanities:**

**9.1.12:**

**A (Know and use the elements and principles of each art form to create works in the arts and humanities)**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**D (Demonstrate specific styles in combination through the production or performance of a unique work of art)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**9.2.12:**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**G (Relate works in the arts to geographic regions)**

**I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**K (Identify, explain and analyze traditions as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

**9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**C (Apply systems of classification for interpreting works in the arts and forming a critical response)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

**9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)**

**C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B  
(Reference Appendix D)**

**Career Education and Work: (13.3.11: A, B, C, E (Reference Appendix B)**

## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Identify, Examine, Explore and/or Create Kinetic Sculpture</p> <p>B. Explore/Examine Techniques and Methods of Creating Kinetic Sculpture</p> <p>C. Develop/Practice Understanding of Creating Kinetic Sculpture</p> <p>D. Develop Competency Using Tools, Techniques and Safety Procedures in Creating Kinetic Sculpture</p> <p>E. Understand/Demonstrate Knowledge in Selection and Application of Creating Kinetic Sculpture</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, demonstrations, activities, presentations and projects</li> <li>• Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working with kinetic sculpture</li> <li>• Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with kinetic sculpture</li> <li>• Practice the techniques, methods and safety procedures of working with kinetic- sculpture</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Sculptural materials and equipment</li> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student, teacher and professional work)</li> <li>• Teacher demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art materials related to specific student performance or learning style</li> <li>• On – line resources (subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Exhibiting artwork</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference Appendix</p>

## **Art Planned Course: Sculpture Studio**

Unit: **Additive Sculpture**

Content Standard: **Study and explore creating additive sculpture.**

State Curriculum Standard:

**Arts and Humanities:**

**9.1.12:**

**A (Know and use the elements and principles of each art form to create works in the arts and humanities)**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**D (Demonstrate specific styles in combination through the production or performance of a unique work of art)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**9.2.12:**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**G (Relate works in the arts to geographic regions)**

**I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**K (Identify, explain and analyze traditions as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

**9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**C (Apply systems of classification for interpreting works in the arts and forming a critical response)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

**9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)**

**C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B  
(Reference Appendix D)**

**Career Education and Work 13.3.11: A, B, C, E (Reference Appendix B)**



## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Identify, Examine, Explore and/or Create an Additive Sculpture</p> <p>B. Explore/Examine Techniques and Methods of Creating an Additive Sculpture</p> <p>C. Develop/Practice Understanding of Creating Additive Sculpture</p> <p>D. Develop Competency Using Tools, Techniques and Safety Procedures of Creating Additive Sculptural Forms</p> <p>E. Understand/Demonstrate Knowledge in Selection and Application of Creating Additive Sculptural Forms</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, demonstrations, activities, presentations and projects.</li> <li>• Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working sculpturally</li> <li>• Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with different forms of sculpture</li> <li>• Practice the techniques, methods and safety procedures of working sculpturally</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Sculptural materials and equipment</li> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student, teacher and professional work)</li> <li>• Teacher demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art materials related to specific student performance or learning style</li> <li>• On – line resources (subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Exhibiting artwork</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference Appendix</p>

## **Art Planned Course: Sculpture Studio**

Unit: **Critical Response (Specific to Sculpture)**

Content Standard: **Describe, analyze, interpret, judge, and compare/contrast personal, and/or professional works of art.**

State Curriculum Standard:

**Art and Humanities:**

**9.1.12:**

**A (Know and use the elements and principles of each art form to create works in the arts and humanities)**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**D (Demonstrate specific styles in combination through the production or performance of a unique work of art)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**J (Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or works of others)**

**9.2.12:**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**K (Identify, explain and analyze traditions as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

**9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**C (Apply systems of classification for interpreting works in the arts and forming a critical response)**

**D (Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response)**

**E (Examine and evaluate various types of critical analysis of works in the arts and humanities; contextual criticism, formal criticism, intuitive criticism)**

**F (Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

**9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Career Education and Work: 13.1.11: A, B, C, D, E, F, G (Reference Appendix B)**

**Reading, Writing, Speaking, and Listening: 1.1.11: A, C, D, E, F, H; 1.2.11: A; 1.4.11: B, C, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: A, B, C (Reference Appendix D)**

## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Develop an Understanding of Critically Responding to Sculptural Art in Constructive and Thoughtful Manner</p> <p>B. Develop an Understanding of Describing Sculptural Art</p> <p>C. Develop an Understanding of Analyzing Sculptural Art</p> <p>D. Develop an Understanding of Interpreting Sculptural Art</p> <p>E. Develop an Understanding of Judging Sculptural Art</p> <p>F. Develop an Understanding of Comparing/Contrasting Sculptural Works of Art</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, demonstrations, activities, presentations and projects</li> <li>• Identify key terms and demonstrate an understanding of critical response</li> <li>• Read, write, speak, and/or listen to critical response (NETS.S; 3 (3,6), 8 (3,5) Reference resource binder)</li> <li>• Practice the methods of responding critically to art</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student, teacher and professional work)</li> <li>• Teacher demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art materials related to specific student performance or learning style</li> <li>• On – line resources (subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Exhibiting artwork</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference Appendix</p>

## **Art Planned Course: Sculpture Studio**

Unit: **Construction**

Content Standard: **Study and explore constructing sculptural forms.**

State Curriculum Standard:

**Arts and Humanities:**

**9.1.12:**

**A (Know and use the elements and principles of each art form to create works in the arts and humanities)**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**D (Demonstrate specific styles in combination through the production or performance of a unique work of art)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**9.2.12:**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**G (Relate works in the arts to geographic regions)**

**I (Identify, explain and analyze philosophical beliefs as they relate to works in the arts)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**K (Identify, explain and analyze traditions as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

**9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**C (Apply systems of classification for interpreting works in the arts and forming a critical response)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

**9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**B (Describe and analyze the effects that works in the arts have on groups, individuals and the culture)**

**C (Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B (Reference Appendix D)**

**Career Education and Work: 13.3.11: A, B, C, E (Reference Appendix B)**

## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Identify, Examine, Explore and/or Create Constructed Sculpture</p> <p>B. Explore/Examine Techniques and Methods of Creating Constructed Sculpture</p> <p>C. Develop/Practice Understanding of Creating Constructed Sculpture</p> <p>D. Develop Competency Using Sculptural Tools, Techniques and Safety Procedures in Creating Constructed Sculpture</p> <p>E. Understand/Demonstrate Knowledge in Selection and Application of Creating Constructed Sculpture</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, demonstrations, activities, presentations and projects</li> <li>• Identify key terms and demonstrate an understanding of techniques, methods and safety procedures of working with constructed sculpture</li> <li>• Read, write, speak, and/or listen in response to techniques, methods, and safety procedures of working with constructed sculpture</li> <li>• Practice the techniques, methods and safety procedures of working with constructed sculpture</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Sculptural materials and equipment</li> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student, teacher and professional work)</li> <li>• Teacher demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art materials related to specific student performance or learning style</li> <li>• On – line resources (subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Exhibiting artwork</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference Appendix</p>

## **Art Planned Course: Sculpture Studio**

Unit: **Technique, Methods and Safety Procedures of Sculpture**

Content Standard: **Study and explore a variety of sculptural techniques, methods and safety procedures.**

State Curriculum Standard:

**Arts and Humanities:**

**9.1.12:**

**B (Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts)**

**C (Integrate and apply advanced vocabulary to the arts forms)**

**E (Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques)**

**G (Analyze the effect of rehearsal and practice sessions)**

**H (Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces)**

**I (Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission)**

**J (Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or works of others)**

**K (Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities)**

**9.2.12:**

**C (Relate works in the arts to varying styles and genre and to the periods in which they were created)**

**F (Know and apply appropriate vocabulary used between social studies and the arts and humanities)**

**G (Relate works in the arts to geographic regions)**

**J (Identify, explain and analyze historical and cultural differences as they relate to works in the arts)**

**L (Identify, explain and analyze common themes, forms and techniques from works in the arts)**

**9.3.12:**

**A (Explain and apply the critical examination processes of works in the arts and humanities; compare and contrast, analyze, interpret, form and test hypotheses, evaluate and form judgments)**

**B (Determine and apply criteria to a person's work and works of others in the arts)**

**C (Apply systems of classification for interpreting works in the arts and forming a critical response)**

**G (Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique)**

**9.4.12:**

**A (Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience)**

**D (Analyze and interpret a philosophical position identified in works in the arts and humanities)**

**Mathematics: 2.2.11: A, B, C; 2.3.11: A, B, C; 2.5.11: A, B; 2.8.11: C; 2.9.11: A, F, H (Reference Appendix C)**

**Reading, Writing, Speaking, Listening: 1.1.11: A, C, D, E, F; 1.2.11: A; 1.4.11: B, D; 1.5.11: A, B, C, D, E, F, G; 1.6.11: A, B, C, D, E, F; 1.8.11: B  
(Reference Appendix D)**

**Career Education and Work: 13.3.11: A, B, C, E (Reference Appendix B)**

## Art Planned Course: Sculpture Studio

Course Content	Student Performance	Resources	Assessments
<p>A. Identify, Examine, Explore and/or Create Forms Using Proper Techniques and Methods, in Addition to Following Proper Safety Procedures of Working with Sculptural Materials</p> <p>B. Develop/Practice Understanding of Working Three-Dimensionally Using Variety of Different Techniques and Methods</p> <p>C. Develop Competency Using Tools, Techniques, and Safety Procedures of Creating Sculptural Forms</p> <p>D. Understand/Demonstrate Knowledge in Selection and Application of Creating Sculptural Forms</p>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Participate in class discussions, demonstrations, activities, presentations and projects</li> <li>• Identify key terms and demonstrate a general understanding of techniques, methods and safety procedures of working sculpturally</li> <li>• Read, write, speak and/or listen in response to techniques, methods and safety procedures of working with different forms of sculpture</li> <li>• Practice the techniques, methods and safety procedures of working sculpturally</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Sculptural materials and equipment</li> <li>• Textbook: <u>The Visual Experience</u> (2005, Davis Publications, Inc.)</li> <li>• Visual aides (posters, slides, books, periodicals, videos, PowerPoints, student, teacher and professional work)</li> <li>• Teacher demonstrations</li> <li>• Library resources</li> <li>• Public resources</li> <li>• Art materials related to specific student performance or learning style</li> <li>• On – line resources (subject to change)</li> </ul>	<p><i>Options include, but are not limited to:</i></p> <ul style="list-style-type: none"> <li>• Completion of projects according to course objectives</li> <li>• Individual and/or group critique</li> <li>• Peer and/or self – evaluations</li> <li>• Teacher observations</li> <li>• Teacher-developed rubric</li> <li>• Tests and/or quizzes</li> <li>• Worksheets</li> <li>• At-the-bell activities</li> <li>• Exhibiting artwork</li> </ul> <p><b><u>Remediation and Enrichment</u></b> Reference Appendix</p>