

East Stroudsburg Area School District
Fine Arts II

Unit Number: Unit Title

Course Time:

Overview:

(Please provide a detailed overview of what students will be doing)

Unit Essential Questions:

(Please list essential questions pertaining to unit)

Pennsylvania (PA) Arts & Humanities Standards

(Please include applicable content/assessment anchors, or 'adopt an anchor' from another content area)

(Non-assessed departments will select test specific anchors, if applicable)

National Arts & Humanities Standards:

Textbooks:

(List core textbook if applicable, please include title of textbook, publisher, and copyright date)

PA Core English Language Arts Standards Addressed in this Unit:

(Please include specific standards being addressed)

PA Core Math Standards Addressed in this Unit:

PA Core Science Standards Addressed in this Unit:

(Please include specific standards being addressed)

ISTE Standards:

(Please include specific standards being addressed)

Career Education and Work Standards:

(Please include specific standards being addressed)

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

East Stroudsburg Area School District
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Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Enrichment:

(Please include teacher and student driven research/materials)

Remediation:

(Please include additional generated assignments and/or assessments, after school tutoring, one-on-one/small group, differentiated instruction, SAS Portal Assessments and Resources found at <http://www.pdesas.org/modul/content/search/>

IEP/GIEP: Refer to individual student's education plan under specially designed instruction.

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<p style="text-align: center;">Content Standards</p> <p>Which content standard are being addressing? Be specific about what it is reinforced and how they are reinforcing it.</p>	<p style="text-align: center;">Unit Concepts</p> <p>What students need to know. Concepts are derived from the Standards</p>	<p style="text-align: center;">Unit Competencies</p> <p>What students need to be able to do (skills): Competencies are the actual tasks the students must be able to do in order to demonstrate mastery of the concept.</p>	<p style="text-align: center;">Content/Keystones Vocabulary</p> <p>Vocabulary is pulled from the Keystone vocabulary, standards, concepts, and competencies and may repeat across units.</p>	<p style="text-align: center;">Materials, Resources, & Suggested Instructional Activities/Strategies</p> <p>List all of our materials, resources and instructional materials that will be / could be used, as well as online resources. Include suggested instructional activities and strategies to help students master the concept and meet the competencies</p>	<p style="text-align: center;">Assessments</p> <p>List all of the assessments (formative, summative, and project-based learning that could be used in this unit, that prove mastery. You should also include diagnostic assessments as appropriate.</p>
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East Stroudsburg Area School District
Fine Arts II

Unit: Elements and Principles of the Visual Arts

Course Time: Approximately eighteen class days

Overview: The students will be able to learn, study, refine, and practice the skills, techniques, elements and principles of the visual arts.

Unit Essential Questions: How are the elements of art and the principles of design used to convey meaning in the visual arts?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.B

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

PA Core Math Standards Addressed in this Unit:

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit: N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

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ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

Enrichment: Enrichment is developed per individual, please reference Appendix A.

Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District
Fine Arts II

Unit: Elements and Principles of the Visual Arts

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A B	<ul style="list-style-type: none"> Exhibit and identify an advanced understanding of the elements of visual arts: <ol style="list-style-type: none"> color form line shape space texture value Demonstrate an ability to identify the principles of the visual arts in artworks: <ol style="list-style-type: none"> unity variety emphasis rhythm movement balance pattern proportion 	<ul style="list-style-type: none"> Create numerous works of art that require a more in depth exploration of the visual elements and principles of art View demonstrations and consistently employ proper media techniques Actively identify the elements and principles of the visual arts in artworks 	<ul style="list-style-type: none"> Balance Color Elements Emphasis Form Line Movement Pattern Principles Proportion Rhythm Shape Space Texture Unity Value Variety 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets

East Stroudsburg Area School District
Fine Arts II

Unit: Drawing Media and Techniques

Course Time: Approximately eighteen class days

Overview: The students will be able to develop skills, techniques, and ideas in various drawing media.

Unit Essential Questions: How do artists document the development of their artistic process?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12:

K Identify, explain and analyze traditions as they relate to works in the arts

L Identify, explain and analyze common themes, forms and techniques from works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.D

Evaluate how an author's point of view or purpose shapes the content and style of a text

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.1

Summarize, represent, and interpret data on a single count or measurement variable.

PA Core Science Standards Addressed in this Unit: N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

Connecting to Common Core and Other Standards:

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East Stroudsburg Area School District
Fine Arts II

Unit: Drawing Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12: K L	<ul style="list-style-type: none"> Identify, explore, and utilize a variety of drawing media and techniques for the creation of dry media and/or mixed media artwork Demonstrate an advanced understanding of drawing media and techniques 	<ul style="list-style-type: none"> Create numerous works of art that require a more in depth exploration of drawing media and techniques View demonstrations and consistently employ proper drawing techniques Actively identify the elements and principles of the visual arts in artworks 	<ul style="list-style-type: none"> Blending tortillions Blended-stroke shading Blind contour Color pencils Comparative measurement Contour line shading Controlled scribble Cross hatching Graphite drawing pencils Hatching Parallel line shading Plumb and level Pressed Charcoal Open-stroke shading Stipple Thumbnail sketch Value scale 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

East Stroudsburg Area School District
Fine Arts II

Unit: Drawing Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
			<ul style="list-style-type: none">• Vine• Charcoal• Wavy line shading• Weighted line		

East Stroudsburg Area School District
Fine Arts II

Unit: Painting Media and Techniques

Course Time: Approximately eighteen class days

Overview: The students will be able to develop skills, techniques, and ideas in various painting media.

Unit Essential Questions: How do artists assess the quality of their own artwork?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12:

I Identify, explain and analyze philosophical beliefs as they relate to works in the arts

J Identify, explain and analyze historical and cultural differences as they relate to works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.C

Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.

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PA Core Math Standards Addressed in this Unit:

CC.2.1.7.D.1

Analyze proportional relationships and use them to model and solve real-world and mathematical problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.B.

Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

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Fine Arts II

Unit: Painting Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12: I J	<ul style="list-style-type: none"> Demonstrate an advanced knowledge and understanding of methods and techniques in wet media Demonstrate an inherent knowledge of the use and care of painting media and materials 	<ul style="list-style-type: none"> Create numerous works of art that require a more in depth exploration of one or more painting media and techniques View demonstrations and consistently employ proper painting techniques Actively identify the elements and principles of the visual arts in artworks 	<ul style="list-style-type: none"> Acrylic Paint Blended Stroke Charging Color Schemes Dry Brush Encaustic Flat wash Graduated Wash Guache Hard-edge Impasto Layering Lifting Mono-Chromatic Pointillism Resist Splatter Tempera Tools Trompe L'oeil Under Painting Watercolor Wet-in-wet Wet-on-dry 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

Unit: Printmaking Media and Techniques

Course Time: Approximately eighteen class days

Overview: The students will be able to develop skills, techniques, and ideas in various printmaking media.

Unit Essential Questions: How do artists use tools and resources as well as their own experiences and skills to create art?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12.E

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks:N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.H.

Draw evidence from informational texts to support analysis, reflection, and research.

PA Core Math Standards Addressed in this Unit:

CC.2.1.HS.F.4:

Use units as a way to understand problems and to guide the solution of multi-step problems.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.C:

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

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Unit: Printmaking Media and Techniques

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12.E	<ul style="list-style-type: none"> • Use printmaking techniques in a manner that demonstrates an advanced knowledge and understanding of the printmaking processes • Demonstrate an inherent knowledge of the use and care of printmaking media and materials 	<ul style="list-style-type: none"> • Create numerous prints which illustrate a theme or progression of thought • View demonstrations and consistently employ proper printmaking techniques • Create a variety of prepared backgrounds that display an advanced knowledge of design enhancement • Actively identify the elements and principles of the visual arts within the printmaking composition 	<ul style="list-style-type: none"> • Artist Proof • Bench Hooks • Block Printing Ink • Brayers • Collagraphy Plates • Edition • Found Objects • Impression • Linoleum Blocks • Linoleum Cutters • Monoprints • Monotype • Registration • Relief • Screen Printing • Series • Signing and Numbering • Stencil • Styrofoam Plates • Woodcuts 	<ul style="list-style-type: none"> • art supplies • art media • posters • books • periodicals • power point presentations • virtual field trips • student examples • teacher examples • moodle • google classroom • library data bases • community resources • district technology resources • ARTstor.org 	<ul style="list-style-type: none"> • At the bell prompts • Exhibiting artwork • Critiques • Self evaluations • Quizzes • Studio projects • Teacher developed rubric • Teacher Observation • Tests • Worksheets • Unit Evaluations

East Stroudsburg Area School District
Fine Arts II

Unit: Advertising, Communication and Design

Course Time: Approximately eighteen class days

Overview: The students will construct, investigate and adapt their art-making goals by recognizing the impact, importance and significance of advertising, communication and design.

Unit Essential Questions: How do artists use aesthetic and critical processes to assess quality, interpret meaning and determine value?

Pennsylvania (PA) Arts & Humanities Standards

9.3.12.A:

Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.C:

Apply systems of classification for interpreting works in the arts and forming a critical response.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

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9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

East Stroudsburg Area School District
Fine Arts II

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.G.

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation.

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

CC.3.6.11-12.I.

Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

13.2.11:

D. Analyze, revise, and apply an individualized career portfolio to a chosen career path.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

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East Stroudsburg Area School District
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East Stroudsburg Area School District
Fine Arts II

Unit: Advertising, Communication and Design

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.3.12.A 9.3.12.C	<ul style="list-style-type: none"> Recognize and explore the impact, importance and significance of advertising, communication and design. Examine how advertising, communication and design influence consumer decisions and vice versa Effect the impact of advertising, communication and design by experimenting with how and where it is presented 	<ul style="list-style-type: none"> Examine and interpret an array of advertising, communication and design standards View demonstrations and consistently employ proper media practices and techniques Develop and employ an advertisement, communication and/or design for a community event or a product of choice 	<ul style="list-style-type: none"> Art Director Ascender Brand Calligraphy Descender Digital Artist Graphic Design Identity India Ink Italic Alphabet Layout Logo Motion Graphics Nib Parchment Pen Angle Pen Holder Photography Print Production Publishing Target Audience Trademark Typography Web Design 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

East Stroudsburg Area School District
Fine Arts II

Unit: Sculpture

Course Time: Approximately eighteen class days

Overview: The students will be able to generally explore a variety of sculptural techniques and methods

Unit Essential Questions: How are the elements of art and the principles of design used to convey meaning in the visual arts?

Pennsylvania (PA) Arts & Humanities Standards

9.1.12:

A. Know and use the elements and principles of each art form to create works in the arts and humanities

B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.

2. Organize and develop artistic ideas and work.

3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.

5. Develop and refine artistic work for presentation.

6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.

8. Interpret intent and meaning in artistic work.

9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.

11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.E

Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

PA Core Math Standards Addressed in this Unit:

CC.2.3.HS.A.13

Analyze relationships between two-dimensional and three-dimensional objects

PA Core Science Standards Addressed in this Unit: N/A

ISTE Standards:

3. Research and information fluency

Students apply digital tools to gather, evaluate, and use information.

a. Plan strategies to guide inquiry

b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media

c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

G. Assess the implementation of the individualized career plan through the ongoing development of the career portfolio.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

ISTE found at http://www.iste.org/docs/pdfs/20-14_ISTE_Standards-S_PDF.pdf

Career Education and Work found at www.pacareerstandards.com/

PA Career Education and Work Standards found at <http://www.pdesas.org/standard/views/#0|785|0|0>

*See Appendix for complete documents.

ELL Differentiation: Math & LA specifics found at <http://www.pdesas.org/curriculumframework/elloverlay>

Teacher will consult with the ELL Coordinator to formulate strategies for successfully working with the various levels of ELL students.

Enrichment: Enrichment is developed per individual, please reference Appendix A.

Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District
Fine Arts II

Unit: Sculpture

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.1.12: A. B.	<ul style="list-style-type: none"> Utilize sculpture techniques in a manner that demonstrates an advanced knowledge and understanding of the methods and techniques of sculpture media Demonstrate an inherent knowledge in the use and care of sculpture media and materials 	<ul style="list-style-type: none"> Create numerous works of art that require a more in depth exploration by selecting, combining and applying one or more sculpture media and techniques View demonstrations and consistently employ proper sculpture techniques Actively identify the elements and principles of the visual arts within the sculpture composition 	<ul style="list-style-type: none"> Acrylic Paint Additive Adhesive Armature Casting Ceramic Tools Clay Earthenware Foam Core Found Objects Glaze Greenware Gesso In The Round Incising Kiln Kinetic Masking Tape Mass Metals Papier Mache Pinch Pots Plaster Gauze Functional Non-Functional Relief Score Slip Subtractive 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

East Stroudsburg Area School District
Fine Arts II

			<ul style="list-style-type: none">• Synthetic Brushes• Tissue Paper Collage• Utilitarian• Volume		
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East Stroudsburg Area School District
Fine Arts II

Unit: Critical Examination

Course Time: Integrated throughout the course.

Overview: The students will describe, analyze, interpret, judge, and compare/contrast personal and/or professional works of art.

Unit Essential Questions: How do artists use aesthetic and critical processes to assess quality, interpret meaning and determine value?

Pennsylvania (PA) Arts & Humanities Standards

9.3.12.A:

Explain and apply the critical examination processes of works in the arts and humanities.

9.3.12.C:

Apply systems of classification for interpreting works in the arts and forming a critical response.

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.

Understanding and evaluating how the arts convey meaning.

7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.

Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

PA Core English Language Arts Standards Addressed in this Unit:

CC.3.6.11-12.D.

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

East Stroudsburg Area School District
Fine Arts II

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

CC.3.6.9-10.F:

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

ISTE Standards:

4. Critical Thinking, Problem Solving, and Decision Making

Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources.

- a. Identify and define authentic problems and significant questions for investigations
- b. Plan and manage activities to develop a solution or complete a project
- c. Collect and analyze data to identify solutions and/or make informed decisions
- d. Use multiple processes and diverse perspectives to explore alternative solutions

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

Connecting to Common Core and Other Standards:

PA Standards found at www.pdesas.org/standards/standardsdownloads

National Common Core found at www.corestandards.org

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East Stroudsburg Area School District
Fine Arts II

Remediation: Remediation is developed per individual, please reference Appendix A.

IEP/GIEP: Refer to individual student's education plan under specially designed instruction, please reference Appendix A.

East Stroudsburg Area School District
Fine Arts II

Unit: Critical Examination

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.3.12.A: 9.3.12.C:	<ul style="list-style-type: none"> Respond to individual, peer, personal and professional, artwork in a constructive and thoughtful manner Display an advanced knowledge and understanding of the methods of the critical examination process 	<ul style="list-style-type: none"> Participate in class, group and partner discussions by applying the methods of the critical examination process Construct written responses to personal, professional, peer and individual artwork by applying the methods of the critical examination process Implement the practice and methods of the critical examination process throughout the course 	<ul style="list-style-type: none"> Analyze Compare Constructive Criticism Contrast Critical Examination Critique Describe Infer Interpret Judge 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

East Stroudsburg Area School District
Fine Arts II

Unit: Art History

Course Time: Integrated throughout the course.

Overview: The students will study the general role of art and artists in shaping, embodying and interpreting cultures from the dawn of human existence through present time.

Unit Essential Questions: How have artists expressed experiences and ideas utilizing the arts throughout time and across different cultures?

Pennsylvania (PA) Arts & Humanities Standards

9.2.12.I:

Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.4.12.B:

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, *War of the Worlds*).

National Arts & Humanities Standards:

Conceiving and developing new artistic ideas and work.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.

Interpreting and sharing artistic work.

4. Analyze, interpret, and select artistic work for presentation.
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Relating artistic ideas and work with personal meaning and external context.

10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Textbooks: N/A

East Stroudsburg Area School District
Fine Arts II

PA Core English Language Arts Standards Addressed in this Unit:

CC.1.2.11-12.I

Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features.

PA Core Math Standards Addressed in this Unit:

CC.2.4.HS.B.5:

Make inferences and justify conclusions based on sample surveys, experiments, and observational studies.

PA Core Science Standards Addressed in this Unit:

3.1.10.C4:

Compare and contrast scientific theories.

Know that both direct and indirect observations are used by scientists to study the natural world and universe.

Identify questions and concepts that guide scientific investigations.

Formulate and revise explanations and models using logic and evidence.

Recognize and analyze alternative explanations and models.

Explain the importance of accuracy and precision in making valid measurements.

ISTE Standards:

2. Communication and Collaboration

Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital media environments and media
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats
- c. Develop cultural understanding and global awareness by engaging with learners of other cultures
- d. Process data and report results

Career Education and Work Standards:

1.1. Career Awareness and Preparation

13.1.11:

A. Relate careers to individual interests, abilities, and aptitudes.

B. Analyze career options based on personal interests, abilities, aptitudes, achievements and goals.

East Stroudsburg Area School District
Fine Arts II

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East Stroudsburg Area School District
Fine Arts II

Unit: Art History

Content Standards	Unit Concepts	Unit Competencies	Content/Keystones Vocabulary	Materials, Resources, & Suggested Instructional Activities/Strategies	Assessments
9.2.12.I: 9.4.12.B:	<ul style="list-style-type: none"> Explore the role of art, artists, art movements and art styles throughout history in relation to the current unit of study Demonstrate an advanced knowledge of art, artists, art movements and art styles throughout history Demonstrate advanced knowledge and understanding of media and techniques in the creation of art which responds or is related to historical art, artists, art movements and/or art styles 	<ul style="list-style-type: none"> Participate in class, group and partner discussions in reference to art history critical examination Create numerous works of art, employing advanced knowledge and understanding of media and techniques in response or relation to historical art, artists, art movements and/or art styles Describe and illustrate how common themes are found across artwork from different times and cultures 	<ul style="list-style-type: none"> Abstract Expression Baroque Byzantine Chinese Constructivism Cubism Dada Deconstruct De Stijl Early and High Renaissance Egyptian Expression Fauvism Futurism Greek Hellenistic Impression Indian Islamic Japanese Mannerism Mesopotamia Middle Ages Neoclassical 	<ul style="list-style-type: none"> art supplies art media posters books periodicals power point presentations virtual field trips student examples teacher examples moodle google classroom library data bases community resources district technology resources ARTstor.org 	<ul style="list-style-type: none"> At the bell prompts Exhibiting artwork Critiques Self evaluations Quizzes Studio projects Teacher developed rubric Teacher Observation Tests Worksheets Unit Evaluations

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